OPEN CALL: BASILEA

A Creative Time project commissioned by Art Basel for Messeplatz 2018 with artists Lara Almarcegui, Isabel Lewis, and Recetas Urbanas 23 - JUNE 17, 2018 | MESSEPLATZ, BASEL

Basilea invites us to reflect on a city's possibilities through a series of immersive projects connecting the City of Basel, its residents and the 90,000+ fairgoers anticipated to attend Art Basel. This project is conceived by artists Lara Almarcegui, Isabel Lewis and architecture studio Recetas Urbanas led by Santiago Cirugeda.

Basilea aims to create awareness of the active role we, as citizens, have to intervene and alter any given urban environment, at an individual and collective level, encouraging discussions about the use and ownership of public space. The project includes a collectively built structure, a large scale installation, a series of workshops, events and occasions. *Basilea* is free and open to the public.

There are two open calls to participate in *Basilea*, one with Recetas Urbanas and one with Isabel Lewis. Find out how to get involved below!

1. COME BUILD WITH RECETAS URBANAS

With more than twenty years of practice, Recetas Urbanas —in English Urban Recipes— has worked with more than 2,500 individuals from all around the globe and all kinds of social backgrounds, abilities and ages. During the three weeks proceeding Art Basel, and as an exercise in self-governance, Recetas Urbanas calls to work with local and international volunteers to collectively design and build a multi-purpose civic structure, using locally sourced and second-hand materials. Participants are invited to learn from and teach each other in a collective experience led by architect Santiago Cirugeda. During construction and upon completion, the structure will be open to all and activated by programs and performances that will culminate in a proposal for the structure's future uses —such as handing it over to a local collective, association or school that will extend the meaning and usefulness of the project longer after the fair is over.

WHAT WILL WE BE DOING?

- $^{\circ}$ We will drill, hammer, saw and build while listening to music and meeting new people
- $\circ\,$ We will work together in small groups under the direct supervision of Santiago Cirugeda
- $\circ\,$ We will use building materials comprised almost entirely of recycled materials
- $^{\circ}$ Your ideas will be an integral part of the building process, your input will become an important part of the artwork itself
- Each day you will be surrounded by excellent company, eat good food, and, last but not least, gain a
 fantastic sense of accomplishment and togetherness!

HOW TO SIGN UP FOR RECETAS URBANAS

- $\,\circ\,$ Fill in the form attached according to the instructions. You can sign up individually or in a group
- Send your completed form to <u>basilea@creativetime.org</u>
- $\,\circ\,$ We will confirm your availability and send you information about participation. Everyone is welcome!

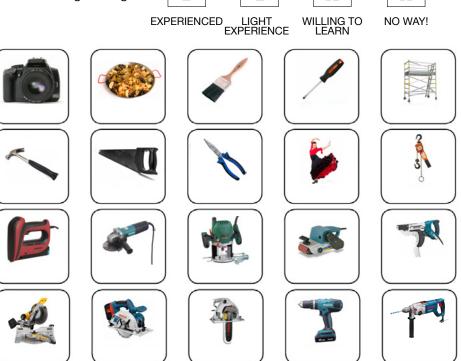
SIGN UP FORM RECETAS URBANAS

23 MAY - 17 JUNE, 2018, MESSEPLATZ, BASEL

Name: ____

E Mark each box using this legend: EXPERIENCED

Email: _____



Are you familiar with construction-related activities? Please include any experience you have as a professional or as an amateur.

Do you have any tips for sourcing secondhand materials? Do you know where we can find either materials to reuse or materials that are cheap to buy?

The set dates are indicative of the team's availability of the site. Please mark the days that are convenient to you.

S	М	т	W	Т	F	S
			23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	M Mornir	ng	A Afterno	oon	F Full da	у

Please save the form using the directed format: Lastname Firstname Opencall and send to basilea@creativetime.org

X

2. PARTICIPATE IN WORKSHOPS AND OCCASIONS WITH ISABEL LEWIS

Isabel's Lewis's contribution to *Basilea* is a new work for the Messeplatz that assembles and interweaves a selection of physical practices that can be found within the city of Basel. Participants are invited to join Lewis in a series of public workshops occuring on the Messeplatz in the weeks leading up to, and continuing through the week of the fair, that function as a meeting point for practices that, in Lewis's view, can form specific and intimate relations with urban space. These workshops will constitute the foundation of a large-scale public choreography that highlights centuries-old, living traditions like Basler Trommeln and Tai Chi, and generates encounters between such historical practices and contemporary forms of bodily engagement like Parkour.

WHAT WILL WE BE DOING?

- $^{\circ}$ Have fun and connect with our bodies through movement, drumming, and singing!
- $^{\circ}$ Experiment and try new creative activities with friends and family and make new acquaintances
- Question the notion of the "public" addressed by "public space"
- $^{\odot}$ Explore themes around belonging and alienation, flow and containment within social and material boundaries

WORKSHOPS

Each workshop will have a 3-part structure:

Part 1: PREPARING THE BODY

Exercises to warm up the body and explore moving creatively in urban space by combining ideas and movements from practices such as Parkour, Dancing, and Tai Chi.

Part 2: MAKING MUSIC TOGETHER

We will focus on breathing exercises useful for both vocalizing and percussion. Participants with drums are invited to bring them along to play rhythm and beats. Other participants will continue with rhythmic and vocal exercises.

Part 3: SYNTHESIS

Participants will have the opportunity to learn and perform a short sequence of group movements with drumming and singing created by dancer and artist Isabel Lewis and percussionist Colin Hacklander. These short sequences will build from session to session to create a larger piece that can be performed at the end of the workshop period.

OUTCOMES

- $\,\circ\,$ Exercise together with individuals coming from different backgrounds and walks of life
- $^{\circ}$ Increase coordination, mobility, flow, and gain performance experience from session to session
- $^{\odot}$ Try out new ways of drumming, moving your body, and using your voice and breath with specialist guidance
- $\,\circ\,$ Increase awareness of your body as tool in drumming practice
- $\,\circ\,$ Be part of a creative process with the artist and others
- \circ Gain a different kind of connection to the city of Basel, both its urban landscape and its inhabitants

HOW TO SIGN UP FOR ISABEL LEWIS

To register, please fill out the form attached with your name name, age, contact details, preferred level of engagement, and availability between May 23 through June 17 to <u>basilea@creativetime.org</u>

Workshops take place on **EVENINGS** and **WEEKENDS** with performances during the day for the week of the fair.

LEVELS OF ENGAGEMENT:

INTENSIVE (3 sessions per week) LIGHT (at least once weekly recommended)

We will confirm your availability and send you information about participation. Adults of all ages and abilities encouraged to participate!

SIGN UP FORM ISABEL LEWIS

23 MAY - 17 JUNE, 2018, MESSEPLATZ, BASEL

Name: ____

Email:	Age:
Phone Number:	

Do you have any experience in Basler Trommeln?

Do you have any experience singing?

Do you have any experience with a bodily practice eg. Sports, Yoga, Gymnastics, Dance? Please specify.

Please fill out the calendar below based on your preferred level of engagement **LIGHT** (at least one workshop a week) <u>or **INTENSIVE**</u> (3 sessions per week).

Workshops take place on evenings and weekends, with sessions available during the day in the last week. Please mark the days that are convenient to you.

Evening	Afternoo		Sessions available all day - register for your preferred time slot closer to the fair				
S	М	т	W	т	F	S	
			23	24	25	26	
27	28	29	30	31	1	2	
3	4	5	6	7	8	9	
10	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>	
<u>17</u>							

11 - 17 performances during week of fair.

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