




CREATIVETIMESUMMITDC

OCCUPY THE FUTURE

OCTOBER 14 - 16, 2016






THURSDAY, OCTOBER 13
Kick-off Party at Blind Whino
co-hosted by Transformer

FRIDAY, OCTOBER 14
Presentations and performances at
the Lincoln Theatre


SATURDAY, OCTOBER 15
Presentations and performances at
the Lincoln Theatre

SUNDAY, OCTOBER 16
Performances and Breakout
sessions throughout DC at the
Corcoran School of the Arts & Design



CREATIVE TIME SUMMIT DC

OCCUPY THE FUTURE



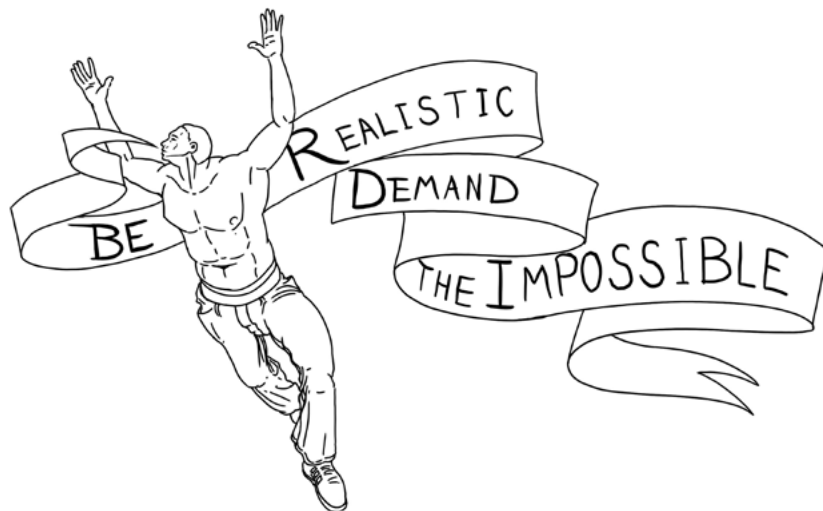
OCTOBER 14, 15 & 16, 2016



**LINCOLN THEATRE
WASHINGTON, DC**



In collaboration with Provisions Library

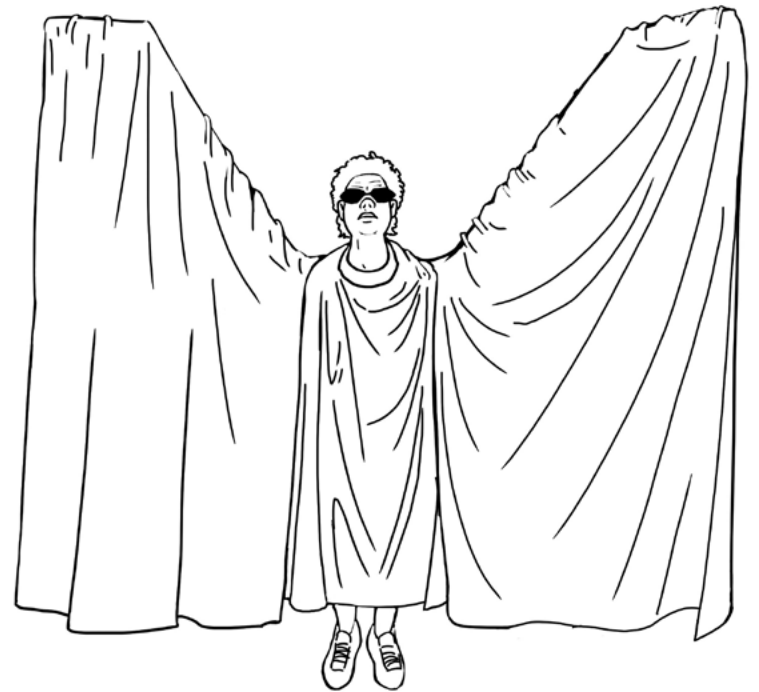


DEBATE
DISCUSS
DISSEMINATE

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#CTSUMMIT
CREATIVETIME.ORG/SUMMIT

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**OCCUPY
THE
FUTURE**





MESSAGE FROM NATO THOMPSON

ARTISTIC DIRECTOR, CREATIVE TIME

Coinciding with the final month of the 2016 presidential election, the Creative Time Summit takes this historic moment to collectively reflect on what it would mean to wrest control of the democratic process. We do so in the home of American politics, Washington DC. Forces of government call this city home — politicians, lobbyists, NGOs, world embassies, military headquarters — as do, importantly, the local residents who enliven it. Yet sometimes these worlds barely touch in any meaningful way. As a conference that takes its cues from the grassroots, the city of DC offers a space to consider power by being, literally, in power's proximity. During this emotionally heightened election, we turn to the future of democracy from the perspective of artists and activists from around the world and in the neighborhoods here in DC. What would it mean, we ask, to occupy power?

After the collapse of the world financial markets in 2008, a steady growth of popular movements challenging the ruling order has arisen, and in doing so, has shaped the terms of the debates to come. The aftermath of which was called Arab Spring, the European Summer, and Occupy Wall Street have become an integral part of the global landscape. A renewed challenge by the 99% is no longer at the fringe, but at the center of political discussions. At the same

time, on US soil, the Black Lives Matter movement (#BLM) continues to shape a growing conversation around race, social justice and police violence. From football stadiums to the streets of Charlotte and Tulsa, #BLM continues at a brisk pace as viral videos of unarmed African Americans being shot by police seem to continue without pause from city to city.

The period can certainly feel bleak. The very thing that gives rise to the #BLM movement is a struggle with constant violence. Thus, for every protest there is a tragedy. A family loses a child. A community sees another act of violence go unpunished. Compound with a candidate in the running for office so comfortable with bombast that he has introduced a rhetoric of xenophobia reminiscent of Fascist approaches to politics many thought a thing of the past. Yet, this same candidate has also challenged the neoliberal order critiquing NAFTA, and the offshoring of manufacturing, peculiarly connecting populist racism with working-class disaffection.

Political writer and 2016 Summit speaker Thomas Frank has speculated that the vilifying of Trump (with all good reason) has allowed his running mate, Hillary Clinton, to sideline any economic progressive positions and instead run on a much simpler

platform of dissatisfaction with Trump's antics. Frank writes, "This is the real potential disaster of 2016, that legitimate economic discontent is going to be dismissed as bigotry and xenophobia for years to come."

That said, popular grassroots movements are challenging the order of politics and thus, the balance of power itself. The Sanders primary campaign, which gathered tremendous millennial support, introduced the term Socialism (that had for decades been considered political suicide in America) and ran on a platform harkening back to an FDR New Deal style of economic redistribution. In North Dakota, the Standing Rock Sioux tribe pushed back on the development of an oil pipeline through its lands, garnering massive national and international support. The former Greek Minister of Finance Yanis Varoufakis, speaking to the condition of Greece in particular and the global neoliberal order in general, has placed the situation in this light: "The

moment social democrats stopped playing the role of mediators between capital and labor, the moment they turned their back on the class struggle (which social democracy always accepted but tried to regulate) it was the end for social democracy. Because all it took was the 2008 implosion and suddenly, the same people that they were in bed with had all gone bankrupt."

For the next three days we will touch upon gender, labor, state violence, climate, and revolution from an intersectional and international vantage point, taking a cue from the grassroots. In equal proportions we will focus on art, where upon the 100th anniversary of Dada we make room for the irrational, the bizarre, and the non-utilitarian. We appreciate Dada's rejection of sensibility (one shaped a century ago out of disgust with the atrocities of World War I) and embrace creative responses to the conditions of the world ever present on our mind.



WELCOME FROM SALLY SZWED

DIRECTOR, CREATIVE TIME SUMMIT

Welcome to the Creative Time Summit DC: Occupy the Future! For the next few days, with the 2016 US presidential election just around the corner, we will collectively consider what is at stake for our future, and what power we have to shape it. No simple task. Just outside the doors of the historic Lincoln Theatre the world is quickly changing around us. There is still endless work to be done, and time is one of our most valuable resources. So thank you for setting some of your time aside to join us—we hope this Summit offers a productive platform for engagement and opportunities to learn, listen and build together.

Over the next two days, we will hear from over 50 speakers and performers from around the world who will share strategies for shifting systems of power and movement building, as well as protecting the rights of the earth, and our freedom to define our own identity. On our third day we will move to the Corcoran for a full day of group discussions, workshops, and field trips around the city, co-organized with Provisions Library. There are more than 35 unique breakout sessions to choose from – the majority

of which will be led by DC-area artists, activists, and educators—many of which are driven by local needs and concerns.

We are also pleased to present two special artist commissions created for Occupy the Future. Photographer Sheila Pree Bright will share images from her #PowerArtistsPeopleSeries. In the lead-up to this year's election Bright has been following the campaign trail and documenting #BlackLivesMatter. And quite literally setting our stage is a new work by DC-based Floating Lab Collective, which will frame the conversations to come with a strong visual representation of contemporary figures of hope and social transformation. As the Summit continues to grow and seek new ways to support artists and bolster engagement, we hope to develop even more special projects as part of our programming.

Taking the Summit to new cities such as DC allows us to expand our community, meet new people, and experience new places. We are incredibly grateful to the many people who have welcomed us and provided invaluable insight, introductions, and local context this past year. We are especially thankful for our community partner Provisions

Library and the guidance of its director, Don Russell; Victoria Reis and the team at Transformer; Tonya Jordan and the DC Commission on the Arts and Humanities for their support, Sanjit Sethi and the team at the Corcoran; Shane Pomajambo and Ian Callender at Blind Whino for hosting the warm welcome for all of our presenters and attendees; Lisa Gold for her ongoing support and wisdom; Washington Project for the Arts; Hamiltonian Gallery; and to the incredible team at the Lincoln Theatre led by Rosanna Ruscetti and Ed Stack. To learn more about many of our partners visit page 106 in this program—we encourage you to get to know each and every one! Finally, the Summit could

never happen without the talent and tireless support from each member of our exceptional team at Creative Time.

Looking ahead, we are already diving into planning our next Summit, which I am thrilled to share will be co-presented with The Power Plant in Toronto in September 2017. As we continue to expand our programming and forge new partnerships, the Summit team will also be focusing on deepening our community through new platforms for sharing and exchange, both in person and virtually. Most significantly, we look forward to making connections with each of you, and growing the Summit together.

OPENING NIGHT

THURSDAY, OCTOBER 13

07:00 PM–10:00 PM

KICK-OFF PARTY AT BLIND WHINO CO-HOSTED BY TRANSFORMER

PERFORMANCE

Martha Wilson (as Donald Trump)

MUSIC

Gogo Allstars, featuring Michelle Blackwell
DJ sets by DJ Baby Alcatraz & DJ Name Names

Creative Icebreakers by artists
Carolina Mayorga & Paul Shortt



Blind Whino

VENUE

LINCOLN THEATRE

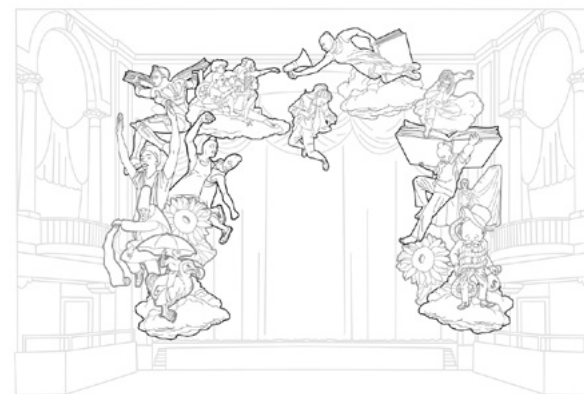
The Lincoln Theatre, built in 1922 and located on “Washington’s Black Broadway,” was a cultural center of DC, predating and influencing Harlem’s renaissance. The Lincoln served members of Washington DC’s African American community when segregation kept them out of other venues. The theater included a movie house and a ballroom, and hosted Washington natives Duke Ellington and Pearl Bailey, who were joined by nationally acclaimed artists such as Ella Fitzgerald, Billie Holiday, Nat King Cole, Cab Calloway, Louis

Armstrong, and Sarah Vaughn, performing regularly on the storied stage. President Franklin D. Roosevelt celebrated his birthday parties at the Lincoln Colonnade, a party hall once located at the theater. The theater closed after the 1968 race-related riots and reopened in 1994. In June 2013, I.M.P. was selected by the District of Columbia to operate the theater. I.M.P. also operates the award-winning 9:30 Club in the District and Merriweather Post Pavilion in Columbia, Maryland.



SETTING THE STAGE

FLOATING LAB COLLECTIVE



The Occupy the Future stage is created by DC’s Floating Lab Collective. The design takes inspiration from Michelangelo’s Sistine Chapel, reimagining the visual metaphors for social progress found in the great Renaissance work as key figures, movements, and symbols of contemporary social change. Created specifically for the historic Lincoln Theatre, the design will celebrate Pussy Riot, Occupy, Hong Kong’s Umbrella protests, Black Lives Matter, the three-finger salute in Thailand, and other uprisings from around the world.

Floating Lab Collective is a group of artists working collaboratively on social research in the context of public and media art. Bringing an array of creative social practices into public space and communities, The Collective’s reach spans the Mid-Atlantic region and

beyond. All projects are socially and aesthetically experimental and arise in direct and integrative response to specific times, places, and communities. Participating artists are cross-disciplinary and flexible in responding to the nature of project topics such as housing, the environment, labor, and urban mobility. Floating Lab Collective was started in 2007 in partnership with Provisions Library, an arts and social change agency in Washington, DC. Working with Provisions, more than 50 groundbreaking and generative projects have been accomplished in DC, Baltimore, Detroit, Kentucky, Medellin-Colombia, Trinidad and Tobago, and Haiti. One of The Collective’s most important tools is a converted taco truck— a Floating Museum— that circulates projects among different neighborhoods, communities, and the DC region.

SUMMIT COMMISSION

SHEILA PREE BRIGHT

Black Lives Matter is a truly important and historically groundbreaking movement that has changed the conversation on race in America. The 2016 Creative Time Summit commissioned award-winning photographer Sheila Pree Bright to follow #BLM as it waged strong in Baton Rouge, Atlanta, and Philadelphia as it clashed with the DNC in. Portraying the stunning energy of the growing movement, Sheila's images also show the joy, pain, hardship, and determination connected to the tragedy of violence against people of color. Shared primarily through the accessible

platforms of social media, her images show a complex collective of queer, straight, and multi-generational protest and solidarity, capturing the mood of resistance across the American landscape.

The work will be presented by Bright during the Summit as well as through an ongoing social media campaign.

@sheepreebright
#PowerArtistPeopleSeries

Select images from the series will be featured throughout this program.



Photos by Sheila Pree Bright, 2016 (L-R)

DAY

ONE



SCHEDULE: DAY ONE

FRIDAY, OCTOBER 14

- 10:00 AM INTRODUCTIONS**
Katie Hollander
Arthur Espinoza, Jr.
Congresswoman Eleanor Holmes Norton
Nato Thompson
- 10:35 AM SECTION 1: OCCUPY POWER**
Haneen Zoabi **KEYNOTE**
Jonas Staal
Peter Svarzbein
Liberate Tate
Journal Rappé
- 11:55 AM REPORT FROM: SYRIA**
Radio SouriaLi (Video)
- 12:05 PM IN CONVERSATION: DEAR AMERICA**
Waris Ahluwalia
Nato Thompson
- 12:30 PM VIDEO: CAN I JUMP?**
Khaled Jarrar (CULTURUNNERS)
- 12:40 PM KEYNOTE: THE CASE FOR NONSENSE**
Hans Ulrich Obrist with Eileen Myles

1:10 PM

LUNCH: THE GREAT TORTILLA CONSPIRACY

Summit lunches require ticket purchase, see page 30.

- 2:30 PM PERFORMANCE: STEP AFRIKA!**
- 2:40 PM SECTION 2: DO IT YOURSELF**
Ian MacKaye **KEYNOTE**
CASA TAFT 169 & La Maraña
Eva Barois De Caemel
Jun Yang
JKE (Crew Peligrosos)
- 4:00 PM REPORT FROM: WASHINGTON, DC**
E. Ethelbert Miller
- 4:10 PM BREAK**
- 4:25 PM VIDEO: O ABUSO DA HISTÓRIA**
Héctor Zamora
- 4:30 PM THE CASE FOR NONSENSE**
Arthur Jafa & Elissa Blount Moorhead
(TNEG™)
- 4:40 PM SECTION 3: UNDER SIEGE**
Alicia Garza **KEYNOTE**
Sheila Pree Bright
Joana Hadjithomas & Khalil Joreige
Shuddhabrata Sengupta (Raqs Media Collective)
- 6:00 PM CLOSING REMARKS**
- 6:30 PM HAPPY HOUR AT BUSBOYS AND POETS**
2021 14th St NW, Washington, DC
Featuring Executive Order Karaoke
with Finishing School
Until 8:30PM

**CONGRESSWOMAN
ELEANOR HOLMES NORTON (D-DC)**



U.S. REPRESENTATIVE; CIVIL RIGHTS ACTIVIST

Congresswoman Eleanor Holmes Norton represents the District of Columbia. Her work for D.C. statehood continues her lifelong struggle for universal human and civil rights. Before her congressional service, President Jimmy Carter appointed her to serve as the first woman to chair the U.S. Equal Employment Opportunity Commission. Norton is the top Democrat on the House Subcommittee on Highways and Transit, which is responsible for developing the nation's roads, bridges, railroads and commuter rail lines.

WASHINGTON, DC

10:35 AM

SECTION 1: OCCUPY POWER

What might it mean for a grassroots social justice movement to actually take power? What is required to turn resistance into revolution?

Presenters in this section are reevaluating current political structures to produce radical alternatives and redistributions of power.

KEYNOTE: HANEEN ZOABI

**JONAS STAAL
PETER SVARZBEIN
LIBERATE TATE
JOURNAL RAPPE**

HANEEN ZOABI

KEYNOTE



POLITICIAN

Haneen Zoabi is a Palestinian politician who made history in 2009 when she became the first Arab woman to be elected to Israel's parliament, the Knesset, on an Arab party's list. She was also the first Palestinian citizen to graduate from a media studies course at Hebrew University in Jerusalem, and she established the first media classes in Arab schools. Prior to her post in the Knesset, she headed an organization exposing Israeli media bias.

NAZARETH, ISRAEL

JONAS STAAL



ARTIST; FOUNDER OF
NEW WORLD SUMMIT

Jonas Staal is the founder of the artistic and political organization New World Summit, which develops parliaments for stateless and blacklisted political movements. Currently, Staal is working on a commission of the autonomous government of Rojava in northern Syria to build a public parliament representing its ideals of a new "stateless democracy."

ROTTERDAM / AMSTERDAM,
THE NETHERLANDS

PETER SVARZBEIN



ARTIST;
PUBLIC SERVANT

Peter Svarzbein is a photographer, curator, and disruptive media specialist. During graduate school, Svarzbein created the "El Paso Transnational Trolley Project," resulting in a \$97 million state grant for an intra-city trolley route in El Paso, Texas, using the original streetcars that ran between the city and Juárez, Mexico. He is currently the proud City Representative for District 1 in El Paso and is working on legislation to reintroduce the Juarez-El Paso trolley line.

EL PASO, TX, USA

LIBERATE TATE

MEL EVANS, HAYLEY NEWMAN & KEVIN SMITH



ARTISTS; ACTIVISTS

Liberate Tate is an art collective exploring creative intervention in social change by making unsanctioned live art in gallery spaces. The collective aims to free art from oil and initially focused on the Tate ending its corporate sponsorship with BP. Its creative strategy was successful: in March 2016, Tate announced that from 2017 onward it would no longer receive funding from BP.

LONDON, UK

JOURNAL RAPPÉ

MAKHTAR FALL (XUMAN) & CHEIKH SÈNE (KEYTI)



ARTISTS; RAPPERS; CO-FOUNDERS OF JOURNAL RAPPÉ

Xuman (aka Makhtar Fall) and Keyti (aka Cheikh Sène) are the founders and co-hosts *Journal Rappé*, the Senegalese TV show that covers the weekly news in a hip-hop format. Each week the rappers deliver the week's top news stories in rhyme with a little bit of colorful commentary and humor. Journal Rappé unearths what really matters, illuminating issues often overshadowed by popular culture or shrouded by political agendas and biases.

DAKAR, SENEGAL

11:55 AM

REPORT FROM: SYRIA

RADIO SOURIALI



Souriali is a Syrian grassroots nonprofit online media outlet dedicated to fostering an advanced level of awareness about civil society, active citizenship, communication, women's empowerment, and youth motivation through high-quality programming, drama production, music, and performance. Souriali hopes to inform Syrians of ways to work toward a better future for Syria and the world. Souriali was founded by an influential pro-impact group of young Syrians, based in Syria and in exile.

PARIS, FRANCE

12:05 AM

IN CONVERSATION: DEAR AMERICA

WARIS AHLUWALIA



DESIGNER; ACTOR;
MODEL; WRITER

NEW YORK, NY, USA

NATO THOMPSON



ARTISTIC DIRECTOR, CREATIVE TIME

Nato Thompson joined Creative Time in January 2007. Since then, Thompson has organized such major Creative Time projects as The Creative Time Summit (2009–2015), Pedro Reyes' *Doomocracy* (2016), Kara Walker's *A Subtlety* (2014), *Living as Form* (2011), Trevor Paglen's *The Last Pictures* (2012), Paul Ramírez Jonas's *Key to the City* (2010), *Democracy in America: The National Campaign* (2008), and Paul Chan's *Waiting for Godot in New Orleans* (2007), among others. Previously, he worked as Curator at MASS MoCA. He has written two books of cultural criticism, *Seeing Power: Art and Activism in the 21st Century* (2015) and *Culture as Weapon: The Art of Influence in Everyday Life* to be published in January 2017.

12:40 PM

KEYNOTE: HANS ULRICH OBRIST THE CASE FOR NONSENSE

A century ago, at Cabaret Voltaire in Zurich, Switzerland, a subversive anti-art movement was founded in response to the devastation of World War I. Dadaism used the absurd and the irrational to critique the unreasonable politics of the time. On the occasion of the 100th anniversary of Dada, this section embraces the irrational as a productive political space.

The Case For Nonsense is a series of absurdist presentations and performances which will appear throughout the Summit in between thematic sections.

HANS ULRICH OBRIST



CURATOR; AUTHOR; AND
ARTISTIC DIRECTOR OF
SERPENTINE GALLERIES

Hans Ulrich Obrist is a curator, critic, and art historian. Since his first exhibition “World Soup” (The Kitchen Show) in 1991, he has curated more than 300 exhibitions. Prior to his post at Serpentine Galleries, he was the Curator of the Musée d’Art Moderne de la Ville de Paris and founded the Museum Robert Walser. While maintaining his official curatorial positions, he has lectured at academic and art institutions internationally. He is also a contributing editor of various magazines including *Artforum*, and has written influential books such as *Ways of Curating*, and *Lives of the Artists*, *Lives of the Architects*.

LONDON, UK

EILEEN MYLES



POET; NOVELIST; 1992 WRITE-IN
CANDIDATE FOR PRESIDENT OF
THE UNITED STATES

Eileen Myles is the author of 19 books including *I Must Be Living Twice: New & Selected Poems*, and *Chelsea Girls*. *Afterglow* (a dog memoir) will be out from Grove in September 2017. They are the recipient of a Guggenheim Fellowship, a Creative Capital writing grant, the Clark Prize for excellence in art writing, and four Lambda Book Awards, among many other grants and honors. In 1992, Myles conducted an “openly female” write-in campaign as a candidate for president of the United States.

NEW YORK, NY; MARFA, TX, USA

1:10 PM

LUNCH: THE GREAT TORTILLA CONSPIRACY

Thurgood Marshall Center (1816 12th St NW, Washington, DC)



ARTIST COLLECTIVE, SAN FRANCISCO, CA , USA

The Great Tortilla Conspiracy (GTC) is “the world’s most dangerous tortilla art collective,” specializing in serving up digestible satire for the masses. The founding document of the Conspiracy cites the miraculous appearance of several deities, not least of which is the Virgin of Guadalupe, upon various surfaces—clouds, rocks, folded laundry—as well as upon various foodstuffs, most famously toast. The GTC was founded in the early days at the Galeria de la Raza in the Mission District of San Francisco by artist René Yañez, who was then joined by co-conspirators Jos Sances, Rio Yañez, and Art Hazelwood. Since then, the collective has spread political messages far and wide through the edible delivery system of the tortilla. The art consumer can both eat and enjoy the aesthetic sensation that is the Great Tortilla Conspiracy.

Summit lunches are ticketed separately.
Limited tickets will be available for purchase at the door.

02:30 PM

PERFORMANCE: STEP AFRIKA!



PERCUSSIVE DANCE GROUP

Step Afrika! is the first professional company in the world dedicated to the tradition of stepping. The Company blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance and art forms. Performances are much more than dance shows; they integrate songs, storytelling, humor, and audience participation.

Step Afrika! promotes stepping as an educational tool for young people, focusing on teamwork, academic achievement and cross-cultural understanding. Over the past 22 years Step Afrika!, led by C. Brian Williams, has grown to become one of the top 10 African American Dance Companies in the US and Washington DC's largest African American arts organization.

WASHINGTON, DC

2:40 PM

SECTION 2: DO IT YOURSELF

As this Summit finds itself in the birthplace of DC hardcore — a punk movement of the early 1980s with a DIY ethos — this section offers an opportunity to highlight practices that produce their own economic and cultural reality.

KEYNOTE: IAN MACKAYE

**CASA TAFT 169 & LA MARAÑA
EVA BAROIS DE CAEVEL
JUN YANG
JKE (CREW PELIGROSOS)**



Photo by Sheila Pree Bright, 2016

IAN MACKAYE



MUSICIAN; CO-FOUNDER
AND CO-OWNER OF
DISCHORD RECORDS

Ian MacKaye has been a member of several DC punk bands including The Teen Idles, Minor Threat, Embrace, Fugazi, and The Evens and is co-founder of Dischord Records. The independent label was formed to document the budding Washington, DC underground punk scene of the early 1980s. Dischord Records foregrounds a DIY ethic, producing and distributing all of its own albums as well as paying royalties to bands for over 35 years. MacKaye continues to work on the label and is currently working on a new band as well as an archival project.

WASHINGTON, DC, USA

KEYNOTE

EVA BAROIS DE CAEVEL



INDEPENDENT CURATOR;
RESEARCHER

PARIS, FRANCE

Eva Barois De Caevel is a curator at RAW Material Company, the Senegalese center for art, knowledge, and society, and the coordinator of its new educational program, the RAW Academy. She is also an editor and advisor at the Institute for Human Activities (based in Congo, the Netherlands, and Belgium), as well as a founding member of the international curatorial collective Cartel de Kunst.

JUN YANG



ARTIST; CO-FOUNDER OF
TAIPEI CONTEMPORARY
ART CENTER

VIENNA, AUSTRIA / TAIPEI, TAIWAN /
YOKOHAMA, JAPAN

Jun Yang's installations, films, and performance artworks examine the influence of the media on identity politics. Yang's work is largely influenced by his international upbringing in Mainland China and Austria and his present experience living between three culturally distinct cities. He is additionally interested in the intersection of contemporary visual arts, business, and politics, evident in his gastronomic and institutional projects *gfzk garten* and *ra'mien*.

CASA TAFT 169 & LA MARAÑA



MARINA MOSCOSO
ARABÍA

URBANIST; ACTIVIST; CO-FOUNDER
AND PROJECT COORDINATOR OF
CASA TAFT 169



SOFÍA UNANUE
BANUCHI

SOCIAL ENTREPRENEUR;
ADVOCATE; CO-FOUNDER OF
CASA TAFT 169; CO-FOUNDER AND
CO-DIRECTOR OF LA MARAÑA



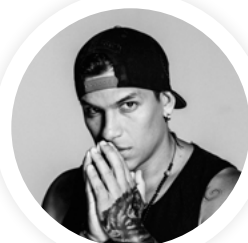
CYNTHIA BURGOS
LÓPEZ

LANDSCAPE ARCHITECT,
CO-FOUNDER AND CO-DIRECTOR
OF LA MARAÑA

Casa Taft 169 and La Maraña are grassroots initiatives focused on urban design; the former transforms abandoned structures into community resources, while the latter is a human-centered urban design firm. Co-founded by Marina Moscoso Arabía and Sofía Unanue Banuchi, Casa Taft 169 combats the deterioration of San Juan's built environment. Banuchi and Cynthia Burgos López co-founded La Maraña, which engages its community through participatory design and interaction of citizens in urban development.

SAN JUAN, PUERTO RICO

JKE (CREW PELIGROSOS)



HIP-HOP ARTIST, FOUNDER
OF CREW PELIGROSOS AND
4 ELEMENTOS SKUELA

HENRY ARTEAGA (JKE)

Henry Arteaga (JKE) is the founder, artistic director, and MC of award-winning hip-hop group Crew Peligrosos. He is also the founder of 4 Elementos Skuela, a hip-hop school in Medellín, which focuses on the four artistic expressions of hip-hop: MCing, DJing, Breaking, and Graffiti-ing. The school has become one of the most important cultural and educational programs in the country. Its success has led Crew Peligrosos to present its teaching methods internationally.

MEDELLÍN, COLOMBIA

4:00 PM

REPORT FROM: WASHINGTON, DC

E. ETHELBERT MILLER



WRITER; LITERARY ACTIVIST

WASHINGTON, DC, USA

E. Ethelbert Miller is the award-winning author of two memoirs and several poetry collections, including his most recent book *The Collected Poems of E. Ethelbert Miller*. He currently hosts the weekly morning radio show *On the Margin* and writes a regular monthly column, E on DC for *Capital Community News*. He has been the editor of *Poet Lore*, the oldest poetry magazine published in the United States, for ten years.

4:45 PM

THE CASE FOR NONSENSE

ARTHUR JAF A & ELISSA BLOUNT MOORHEAD (TNEG™)



ARTIST; DIRECTOR;
CINEMATOGRAPHER; FOUNDING
PARTNER, TNEG

LOS ANGELES, CA, USA



ARTIST; PRODUCER; WRITER;
CURATOR; PARTNER, TNEG

BALTIMORE, MD /
BROOKLYN, NY, USA

TNEG™ is a motion picture studio informed by the production philosophies of Motown, Pixar, and Dogme, with the aim of creating a black cinema “capable of matching the power, beauty, and alienation of black music.” TNEG™ are Malik Sayeed, Arthur Jafa, and Elissa Blount Moorhead.

4:55 PM

SECTION 3: UNDER SIEGE

In the last few years several international social movements have fought to bring inequities and systematic violence into the foreground of public discourse. Now, protest battle cries such as “I can’t breathe,” “Non, Merci,” and “Water is Life” have become part of our vernacular. This section invites artists and activists to discuss their work pertaining to communities facing immediate threat.

KEYNOTE: ALICIA GARZA

**SHEILA PREE BRIGHT
JOANA HADJITHOMAS & KHALIL JOREIGE
SHUDDHABRATA SENGUPTA
(RAQS MEDIA COLLECTIVE)**



Photo by Sheila Pree Bright, 2016

KEYNOTE

ALICIA GARZA



SPECIAL PROJECTS DIRECTOR, NATIONAL DOMESTIC WORKERS ALLIANCE; CO-FOUNDER, #BLACK LIVES MATTER

Alicia Garza is an organizer, writer, and freedom dreamer. She is the Special Projects Director for the National Domestic Workers Alliance, the nation's leading voice for dignity and fairness for the millions of domestic workers in the United States, most of whom are women. She is also the co-creator of #BlackLivesMatter, a national organizing project focused on combatting anti-black state sanctioned violence. Alicia's work challenges us to celebrate the contributions of black queer women's work within popular narratives of Black movements, and reminds us that the Black radical tradition is long, complex and international.

OAKLAND, CA, USA

JOANA HADJITHOMAS & KHALIL JOREIGE

ARTISTS; FILMMAKERS



Joana Hadjithomas and Khalil Joreige collaborate as filmmakers and artists, producing cinematic and visual artworks that intertwine. For the last 15 years, they have focused on the images, representations and history of their home country, Lebanon and questioned the fabrication of imaginaries in the region and beyond.

BEIRUT, LEBANON

SHEILA PREE BRIGHT



FINE ART PHOTOGRAPHER

Sheila Pree Bright is an award-winning photographer known for her series *Young Americans*, *Plastic Bodies*, and *Suburbia*. These works question hegemonic and mainstream media representations of African Americans. In recent years Bright has documented responses to police shootings in Atlanta, Ferguson, Baltimore, Washington, DC, and Baton Rouge, which inspired her new series #1960Now.

ATLANTA, GA, USA

SHUDDHABRATA SENGUPTA
(RAQS MEDIA COLLECTIVE)

ARTIST; MEMBER OF RAQS MEDIA COLLECTIVE

Shuddhabrata Sengupta is an artist, curator, and writer with the Raqs Media Collective. Raqs plays a plurality of roles as artists, curators, and philosophical agent provocateurs examining issues of urbanism, globality, networks, and contemporaneity. Raqs are the curators of the forthcoming XI Shanghai Biennale. Sengupta was the Keith Haring Fellow in Art & Activism at Bard College, New York.

NEW DELHI, INDIA



Photos by Sheila Pree Bright, 2016 (L-R)

DAY

TWO



SCHEDULE: DAY TWO

SATURDAY, OCTOBER 15

- 10:00 AM WELCOME**
Sally Szwed
- 10:10 AM SECTION 4: QUEER AND NOW**
Vaginal Davis KEYNOTE
Andrea Bowers
Ryan Hammond
Patricia Ariza
Sheldon Scott
- 11:30 AM REPORT FROM: UKRAINE**
Anna Hutsol (FEMEN)
- 11:40 PM THE CASE FOR NONSENSE**
Janani Balasubramanian
- 11:50 PM VIDEO**
Excerpt from Political Advertisement IX
1952–2016 by Muntadas & Reese
- 12:00 PM PERFORMANCE: VOICES OF A PEOPLE'S HISTORY OF THE UNITED STATES**
Anthony Arrove, Director
Deva Mahal
Hari Kondabolu
Staceyann Chin
Wallace Shawn
Laura Gómez

12:30 PM

LUNCH: ETHIOPIAN BY HABESHA MARKET

Summit lunches require ticket purchase, see page 58.

- 2:00 PM VIDEO**
Adel Abidin, Love Song #3 (excerpt from the video installation Three Love Songs, 2010)
- 2:05 PM THE CASE FOR NONSENSE**
Gelitin
- 2:15 PM SECTION 5: ENTER THE ANTHROPOCENE**
May Boeve KEYNOTE
Newton Harrison
Terike Haapoja
Nut Brother
- 3:35 PM REPORT FROM: FLINT, USA**
Melissa Mays (Water You Fighting For)

3:45 PM

BREAK

- 4:00 PM VIDEO & DEMONSTRATION: SHIT WARS**
Kenneth Tin-Kin Hung
- 4:10 PM PERFORMANCE: DEBATES ON DIVISION**
Gluklya & Anna Bitkina
- 4:30 PM SECTION 6: TROUBLED DEMOCRACY**
Thomas Frank KEYNOTE
Pedro Reyes
Hank Willis Thomas & Eric Gottesman
(For Freedoms)
Khalid Albaih
Carrie Mae Weems
- 5:50 PM CLOSING REMARKS**
- 6:30 PM EVENING EVENTS**
COCKTAILS AT THE CORCORAN SCHOOL
500 17th St NW, Washington, DC

OPEN STUDIOS AT ARLINGTON ARTS CENTER
3550 Wilson Blvd, Arlington, VA

10:10 AM

SECTION 4: QUEER AND NOW

As queerness continues to challenge normative binaries and contemporary assumptions about gender and sexuality, so queerness itself is subject to ongoing interrogation. This section celebrates the leaders and artists whose work at the forefront of constructing queerness provides us with new ways of imagining ourselves.

KEYNOTE: VAGINAL DAVIS

**ANDREA BOWERS
RYAN HAMMOND
PATRICIA ARIZA
SHELDON SCOTT**



Photo by Sheila Pree Bright, 2016

VAGINAL DAVIS

KEYNOTE



ARTIST

Vaginal Davis is the internationally revered intersexed doyenne of intermedia arts and sciences. She takes public discourse to Dementia 13 levels as she spells out the queer and “blatino” experience in her own inimitable fashion, creating new words out of thin air and crashing bull-in-a-Madame Mau China-Shop style over notions of propriety and reality. She hosts and curates the award-winning performative film mega event *Rising Stars, Falling Stars* now in its 8th year at Arsenal Institut für Film und Videokunst in Berlin. She has also taught *Performance Art* as a guest professor at the Kunst Universität in Austria and Malmö Art Academy in Sweden.

BERLIN, GERMANY

PATRICIA ARIZA

THEATER DIRECTOR;
ACTRESS; POET;
AND PLAYWRIGHT

Patricia Ariza is co-founder and director of Teatro La Candelaria and of Corporación Colombiana de Teatro. She has directed the Women on Stage for Peace Festival and Bogota's Alternative Theatre Festival. For her contributions to peace and creating awareness around women in situations of armed conflict, she was the recipient of the LPTW Gilder/Coigney International Theatre Award and the National Award for Human Rights in Colombia.

BOGOTÁ, COLOMBIA

ANDREA BOWERS

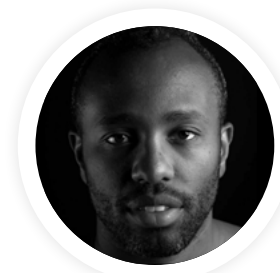


ARTIST

Andrea Bowers' multivalent art practice engages intersectional feminist aesthetics and politics to dismantle gender privilege and build solidarity. Her work explores direct action and nonviolent civil disobedience while engaging the struggles of contemporary women's rights, migrant rights, workers' rights, and climate justice activists.

LOS ANGELES, CA, USA

SHELDON SCOTT



ARTIST

Sheldon Scott works in performance, sculpture, photography, installation, spoken word, and creative non-fiction. Scott's work plays in the intersection of race, economics and sexuality while impugning mythologies of black male physical supernaturalism. His upcoming show *Precious in De Watah; Portrait of a Geechee* opens at the National Portrait Gallery this fall.

WASHINGTON, DC, USA

RYAN HAMMOND

INTERDISCIPLINARY ARTIST;
RESEARCHER

Ryan Hammond's work explores the interplay between culture and biology, technological progress and desire. Their current work Open Source Gendercodes considers gender variation and technoscience. By developing novel sex hormone production technologies, OSG attempts to queer current regimes of ownership and biopower.

BALTIMORE, MD, USA

11:30 AM

REPORT FROM: UKRAINE

ANNA HUTSOL



AUTHOR; IDEOLOGIST OF THE
INTERNATIONAL WOMEN'S MOVEMENT
"FEMEN"; FEMINIST; CIVIL AND POLITICAL
COMMUNICATIONS CONSULTANT

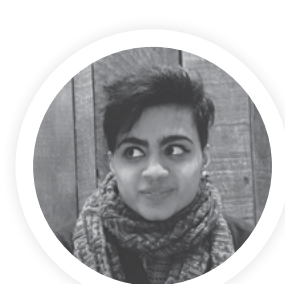
Anna Hutsol is a Ukrainian artist and activist. In 2008, she founded and established in Ukraine the women's movement FEMEN, a worldwide movement that organizes provocative topless protests for women's rights and democracy. Hutsol is currently working on establishing the first Ukrainian independent female political party.

KIEV, UKRAINE

11:40 PM

CASE FOR NONSENSE

JANANI BALASUBRAMANIAN



SPECULATIVE FICTION
WRITER; FUTURIST

Janani Balasubramanian is a writer of speculative fiction. They are currently working on *Sleeper* — a trilogy about a postwar dystopia where sleep is a form of labor performed only by some. Set in dreams, waking life, folk tale, and everything in between, *Sleeper* uncovers a conspiracy as deep as the human need for sleep itself.

NEW YORK CITY, NY, USA

11:50 PM

**VIDEO: EXCERPT FROM POLITICAL
ADVERTISEMENT IX 1952-2016
BY: MUNTADAS & REESE**



America, Bernie Sanders Campaign, 2016

For 32 years, artists Muntadas and Reese have been compiling a history of presidential campaign spots following the evolution of political advertising from its beginnings in 1952 to the present. Political Advertisement is a personal vision of how politics and politicians are presented through the medium of television.

This year they are presenting the ninth version. This fascinating anthology, updated to include ads from the 2016 presidential campaign, documents the selling of the American presidency since the 1950s. Surveying the American televisual campaign process from Eisenhower to Clinton and Trump, the artists trace the history of television ads as political strategy and marketing technique. Upcoming 2016 premieres will be on Friday, November 4 at the SVA Theatre, New York, and on Sunday, November 6 at The Power Plant, Toronto.

NEW YORK CITY, NY, USA

12:00 PM

**PERFORMANCE: VOICES OF A
PEOPLE'S HISTORY OF THE
UNITED STATES**



Building on the work of historian Howard Zinn (1922–2010), *Voices of a People's History of the United States* brings to light little known voices from US history, including those of women, African Americans, Native Americans, immigrants, and laborers. By giving public expression to rebels, dissenters, and visionaries from our past — and present — we work to educate and inspire a new generation of people working for social justice. Performers for *Voices* at the Creative Time Summit include Staceyann Chin, Wallace Shawn, Hari Kondabolu, Deva Mahal, and Laura Gómez, with other special guests to be announced.



**ANTHONY ARNOVE
DIRECTOR**

Anthony Arrove produced the Academy Award-nominated documentary *Dirty Wars* and wrote, directed, and produced *The People Speak*. With Howard Zinn, he edited *Voices of a People's History of the United States*. He recently wrote the introduction for the 35th anniversary edition of *Zinn's People's History of the United States*.

DEVA MAHAL



Deva Mahal is a powerful vocalist and songwriter and the daughter of legendary blues musician Taj Mahal, with whom she wrote “Never Let You Go” on his Grammy-nominated album *Maestro*. She is a member of the acclaimed band Fredericks Brown, the musical collaboration of vocalist Mahal and keyboardist Steph Brown.

WALLACE SHAWN



Wallace Shawn is an Obie Award-winning playwright and a noted stage and screen actor. He is the author of the plays *The Fever*, *The Designated Mourner*, *Aunt Dan and Lemon*, *Grasses of a Thousand Colors*, and *Evening at the Talk House*. His book *Essays* was published by Haymarket Books.

HARI KONDABOLU



Hari Kondabolu is a Brooklyn-based, Queens-raised comic named “one of the most exciting political comics in stand-up today” (*New York Times*). In 2014, he released his debut album, *Waiting for 2042*. He recently released a second album, *Mainstream American Comic* and launched the *Politically Re-Active* podcast with W. Kamau Bell.

LAURA GÓMEZ



Laura Gómez is best known as “Blanca Flores” on Netflix’s *Orange is the New Black*. She’s appeared in recurring roles on *Law & Order: SVU* and HBO’s *Show Me a Hero*. Gómez’s film credits include *Exposed* opposite Keanu Reeves, and *Golden Boys*, directed by award-winning filmmakers Laura Amelia Guzmán and Israel Cárdenas.

STACEYANN CHIN



Staceyann Chin has been an “out poet and political activist” since 1998, known for performances at Nuyorican Poets Café, one-woman shows Off-Broadway, acting in Julie Taymor’s *Across the Universe*, and the Tony-nominated Russell Simmons Def Poetry Jam on Broadway. Her acclaimed solo show *Motherstruck* opened September 28 (Studio Theatre).

12:30 PM

LUNCH: ETHIOPIAN BY HABESHA MARKET

Thurgood Marshall Center 1816 12th St NW, Washington, DC



The Washington, DC metropolitan area is home to the largest concentration of ethnic Ethiopians outside of Africa. Habesha Market, an Ethiopian eatery and local favorite for over a decade, offers Summit attendees a sumptuous lunch buffet. Yared Mamo, Habesha's manager, promises that the berbere here is mixed from an old family recipe!

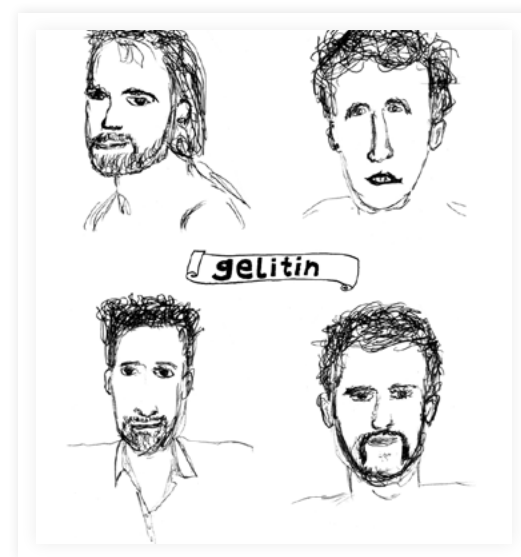
Lunch features a short talk and performance by Ethiopian born R&B singer and songwriter Wayna. Artist Tsedaye Makonnen will also be performing a traditional coffee ceremony.

Summit lunches are separately ticketed.
Limited tickets will be available for purchase at the door.

2:05 PM

THE CASE FOR NONSENSE

GELITIN



ARTISTS

Gelitin consists of artists, performers, and provocateurs Ali Janka (University of Arts and Industrial Design Linz), Florian Reither, Tobias Urban (University of Arts and Industrial Design Linz), and Wolfgang Gantner. They first met in 1978 when they all attended a fat camp. They have been playing and working together ever since then and have been exhibiting internationally since 1993.

VIENNA, AUSTRIA

2:15 PM

SECTION 5: ENTER THE ANTHROPOCENE

The mid-20th century saw the beginning of a new epoch on Earth: the Anthropocene, characterized by the geographical and environmental changes made by humans. This section invites scientists, artists, and activists to speak for the true protagonist in the drama of human rights and survival: planet Earth.

KEYNOTE: MAY BOEVE

NEWTON HARRISON
TERIKE HAAPOJA
NUT BROTHER



Photo by Sheila Pree Bright, 2016

MAY BOEVE

KEYNOTE



ENVIRONMENTAL
ACTIVIST; EXECUTIVE
DIRECTOR OF 350.ORG;

May Boeve is the executive director of 350.org, an international climate change campaign. 350.org's creative communications, organizing, and mass mobilizations strive to generate the sense of urgency required to tackle the climate crisis. Previously, May co-founded and helped lead the Step It Up 2007 campaign, and prior to that was active in the campus climate movement while a student at Middlebury College. May is the co-author of *Fight Global Warming Now*.

BROOKLYN, NY, USA

NUT BROTHER



ARTIST; POET

Nut Brother first gained public acclaim for his performance *Project Dust*, in which the artist vacuumed Beijing's air for 100 days and created a brick from the resulting smog. In line with this project, his work often discusses the environment and the impacts of over-consumption, industrialization, and pollution on urban Chinese citizens.

SHENZHEN, CHINA

NEWTON HARRISON



ARTIST; AUTHOR; CO-FOUNDER OF
THE CENTER FOR THE STUDY OF
THE FORCE MAJEURE; RESEARCH
PROFESSOR AT UC SANTA CRUZ

Newton Harrison, together with his wife, Helen, are pioneers of the eco-art movement. Since the 1970s, the Harrisons have established an international network of biologists, landscape architects, and politicians to initiate work that supports both biodiversity and community well-being. Their most recent works propose bioremediation, often at sub-continental scales. Their life's work has been recently published in *The Time of the Force Majeure*.

SANTA CRUZ, CA, USA

TERIKE HAAPOJA



ARTIST

Terike Haapoja has worked on environmental issues and art for over a decade. Her installations, writings, and political interventions explore systems of knowledge and our relationship with other beings, often proposing alternative societal forms. Haapoja represented Finland in the 55th Venice Biennale with a solo show in the Nordic Pavilion.

BROOKLYN, NY, USA

3:35 PM

REPORT FROM: FLINT, USA

MELISSA MAYS



ACTIVIST; FOUNDER OF
WATER YOU FIGHTING FOR

Melissa Mays believes that clean water is a human right. The US government took a chance on clean water and Flint lost. In response to the Flint Water Crisis, Mays and her husband co-founded Water You Fighting For, an advocacy group that supports accurate research and community empowerment.

FLINT, MI, USA

4:00 PM

VIDEO & DEMONSTRATION: SHIT WARS

KENNETH TIN-KIN HUNG



ARTIST

Kenneth Tin-Kin Hung employs and remixes images from popular culture, political figures and imagery found in cyberspace. His artworks adopt the form of advertising in a reduction of contemporary events to a cartoon-like mythology. Through various media he aims to explore the nature of digital communication while touching on issues such as identity, politics, sexuality, and power. He works in Hi-Definition video animation, video games, net art, digital graphics, and mixed-media installations.

BROOKLYN, NY, USA



4:10 PM

PERFORMANCE: DEBATES ON DIVISION

Debates on Division: When Private Becomes Public is a performance presented by artist Gluklya and curator Anna Bitkina. In her projects, Gluklya addresses tensions that exist between individuals and the surrounding political system. For Occupy the Future, Gluklya invited participants to contribute personal stories along with garments that illustrate struggles with systems of power. Gluklya weaves together these individual narratives and physical mementos of conflict into a script that blurs the lines of fact and fiction, public and private.

GLUKLYA & ANNA BITKINA



ARTIST; RESEARCHER; FOUNDER OF
UTOPIAN CLOTHES MUSEUM

ST. PETERSBURG, RUSSIA /
AMSTERDAM, THE NETHERLANDS

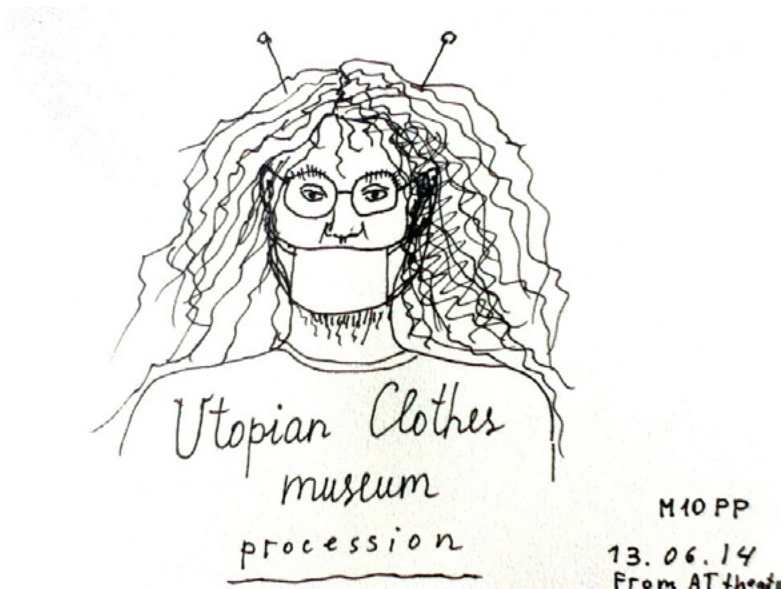


CURATOR; FOUNDING DIRECTOR
OF THE CREATIVE ASSOCIATION OF
CURATORS

ST. PETERSBURG, RUSSIA

Gluklya's (Natalia Pershina-Yakimanskaya) research-based practice focuses on the border between private and public. Gluklya is a pioneer of Russian performance, as well as a member and co-founder of Factory of Found Clothes and Chto Delat.

Anna Bitkina is an independent curator, director, and co-founder of the nomadic art institution The Creative Association of Curators. Anna's curatorial practice looks at issues related to public space in post-Soviet Russia and the changing role of cultural workers.



4:30 PM

SECTION 6: TROUBLED DEMOCRACY

Looming in the background of this year's Summit is the specter and reality of the US election. This section explores the complexities of representation, democracy, and global responsibility. Given the international impact of our national decision, whose rights and interests are politicians really speaking for?

KEYNOTE: THOMAS FRANK

**PEDRO REYES
HANK WILLIS THOMAS &
ERIC GOTTESMAN (FOR FREEDOMS)
KHALID ALBAIH
CARRIE MAE WEEMS**



Photo by Sheila Pree Bright, 2016

THOMAS FRANK

KEYNOTE



Thomas Frank has authored several books analyzing trends in American electoral politics, popular culture, and economics, including *What's the Matter with Kansas?* He is one of the founders of *The Baffler* magazine.

AUTHOR; COLUMNIST;
FOUNDER OF THE BAFFLER MAGAZINE

BETHESDA, MD, USA

PEDRO REYES



Pedro Reyes' work takes on many forms, from penetrable sculptures to puppet productions, aiming to create solutions to social problems by increasing the capacity for individual and collective action. He is currently working with Creative Time on *DOOMOCRACY*, a haunted house of political horrors in the form of immersive theater exploring the social, political, and economic atrocities of our times.

ARTIST

MEXICO CITY, MEXICO

HANK WILLIS THOMAS & ERIC GOTTESMAN (FOR FREEDOMS)



ARTIST AT LARGE; CO-FOUNDER
OF FOR FREEDOMS SUPER PAC

NEW YORK CITY, USA



ARTIST; TEACHER; WRITER; ORGANIZER;
CO-FOUNDER OF FOR FREEDOMS SUPER PAC

CAMBRIDGE, MA, USA

For Freedoms, the first artist-run super PAC founded by Hank Willis Thomas and Eric Gottesman, seeks to use art to create new forms of critical discourse

surrounding the 2016 presidential election. Thomas is a photo conceptual artist working with themes of identity, history, and popular culture. Gottesman is an artist, teacher, organizer, and the recipient of Fulbright, Creative Capital Artist, and Aaron Siskind Artist Fellowships.

KHALID ALBAIH



INDEPENDENT POLITICAL
CARTOONIST

Khalid Albaih is a Romanian-born Sudanese political cartoonist living in Qatar. Albaih draws simple but evocative images that are primarily displayed online. Many of those images have gone viral, earning him international recognition. *Huffington Post* mentions him first in its list of the world's leading Arab cartoonists. He publishes his cartoons mainly on social media under "Khartoon!," a word play on "cartoon" and "Khartoum," the capital city of Sudan. He is the 2016 Colby College Oak Institute Human Rights Fellow.

QATAR; SUDAN

CARRIE MAE WEEMS



VISUAL ARTIST

Carrie Mae Weems uses photography and video alongside text, audio, and installation to investigate family relationships, gender roles, racism, classism, and politics. Although Weems addresses a wide array of issues, her work demonstrates an overarching commitment to helping us better understand our present by examining our collective past.

NEW YORK CITY, NY, USA

SUMMIT POP-UPS

Occupy the Future activates the space outside the Lincoln Theatre! In the lobby and the parking lot we invite you to stop by the Summit Pop-Ups. Peruse a book display and sale by radical publisher Haymarket Books; dictate a postcard to the next president at artist Sheryl Oring's typewriter installation; and interact with alternative media around the 2016 elections in the Culturrunners' RV.

POP-UPS (IN THE LOBBY)

Haymarket Books

Haymarket Books is a nonprofit, radical publisher based in Chicago, now celebrating its 15th year. Haymarket seeks to drive a wedge into the risk-averse world of corporate book publishing. Its authors include Noam Chomsky, Arundhati Roy, Rebecca Solnit, Angela Davis, Amy Goodman, Wallace Shawn, Mike Davis, Ilan Pappé, Richard Wolff, Dave Zirin, and Keeanga-Yamahtta Taylor.

www.haymarketbooks.org

"I Wish to Say," Sheryl Oring

Since launching her "I Wish to Say" project in 2004, artist Sheryl Oring has typed thousands of postcards to the president from locations across the United States. Her book, *Activating Democracy: The I Wish to Say Project*, will be published by Intellect Books in Fall 2016. Stop by Oring's "I Wish to Say" office to dictate a postcard to the next president. Messages will be typed on a manual typewriter in duplicate; the original goes to the White House while the carbon copy remains in Oring's archive. Oring is a professor of art at the University of North Carolina at Greensboro and works in Greensboro and Berlin, Germany.

POP-UPS (BEHIND THE THEATRE)



CULTURUNNERS

Against the backdrop of the 2016 US presidential election, CULTURUNNERS has been inviting artists to explore interconnected histories and common concerns between the United States and Middle East. Following the US presidential campaign trail, CULTURUNNERS follows the ideological and geographical journeys of the candidates, offering alternative perspectives on the issues being discussed. Working out of an RV turned art and community space, CULTURUNNERS has traveled across the US and Mexico, now landing in Washington DC for the Creative Time Summit. Join us in the RV behind the Lincoln Theatre to learn more about the artists' journeys and see a special exhibition by Sudanese political cartoonist Khalid Albaih.

Rizopolis

Christopher Kardambikis and his team of printing devils will be live-producing Riso-printed cards, broadsides, and zines throughout the Summit from the Floating Lab Collective truck parked behind the theater. Presenters and attendees are invited to submit texts and images to the mobile printshop for printing and distribution. Working in tandem, special collaborator Tim Schwartz will scan, alter, redact, and upload printed items to a special website on the Dark Net.

Christopher Kardambikis explores absurd mythologies of the future through DIY artists' publications. He has co-founded three artist book projects: *Encyclopedia Destructica*, *Gravity and Trajectory*, and *90 Proof Press*. He is currently head of Printmaking at George Mason University.

Tim Schwartz is an artist, technologist, and activist who focuses on information, and privacy. Schwartz is also a member of the collective LA Cryptoparty, which holds workshops, lectures, and performances around issues of security and privacy through art.



CREATIVE TIME SUMMIT



TORONTO
CO-PRODUCED WITH
THE POWER PLANT



SAVE THE DATE



September 29 - October 1, 2017



Photos by Sheila Pree Bright, 2016 (L-R)

DAY

THREE



SCHEDULE: DAY THREE

SUNDAY, OCTOBER 16

SESSIONS AT THE CORCORAN SCHOOL

500 17th St NW, Washington, DC

The final day of the Summit features breakout sessions led by DC-based artists, organizers, and activists alongside Summit presenters. Attendees are invited into a more intimate space of exchange (in three alternative formats — workshops, field trips, or roundtables) to share specific tools and tactics that make creative, progressive praxis possible. These sessions cover an array of thematic content from mural making in Tehran and DC, to poetry with incarcerated youth, and skateboarding in Palestine, while allowing participants to learn, debate, and network in smaller groups.

For full session descriptions and to signup
visit www.creativetime.org/summit/schedule-day-3

10:00 AM **SHELDON FOR DC:
OUR CULTURE. OUR FUTURE**
Campaign Rally & Performance Organized by
Washington Project for the Arts and
Sheldon Scott

11:30 AM **SESSION 1 (60 MINUTES)**

12:30 PM
LUNCH BREAK

2:00 PM **SESSION 2 (60 MINUTES)**

3:30 PM **SESSION 3 (60 MINUTES)**

5:30 PM **I WANT A PRESIDENT...
(A COLLECTIVE READING DC)**

Organized by:
Natalie Campbell
Saisha Grayson

I want a _____ for president.
I want a person with _____ for
president. I want someone who grew up
in a place where _____. I want
a president that had _____.
I want a candidate who isn't the
lesser of two evils and I want a
president who ...

... looks like _____ ?
... remembers _____ ?
... values _____ ?

What do you want in a president?

"I want a president... (a collective reading - DC)"
a public art project to reimagine presidential politics
More info & full schedule: facebook.com/iwantapresidentdc
Join us for a collective reading outside the White House 10/16, 5:30 PM

WE NEED YOUR HEART, BRAIN AND VOICE!

DISCUSSIONS 11:30 AM – 12:30 PM

MAKING MURALS IN WASHINGTON & TEHRAN



Featuring guest artist Mehdi Ghadyanloo in conversation with:

Nancee Lyons
Writer; Project Coordinator at MuralsDC

Mazi Mutafta
Executive Director of Words Beats & Life

Cita Sadeli (CHELOVE)
Artist; Designer; Co-Founder of Protein Media

SESSION 1: 11:30 AM – 12:30 PM

For full session descriptions and to signup
visit www.creativetime.org/summit/schedule-day-3



LOCATING THE POWER OF BALTIMORE'S CULTURAL PRODUCERS

Led by: Amy Sherald

ARTIST; HOST OF
TUBMAN TABLE



ON THE UNIONIZATION OF ART SCHOOLS

Led by: Andrea Bowers

ARTIST



NO ONE WORKS BEST ON AN EMPTY STOMACH: THE LABOR OF ART

Led by: Bruce McKaig

ARTIST; EDUCATOR;
ADVOCATE



TERRITORIAL RECOVERY: AN INTERNATIONAL COALITION

Led by: Fiona Hillary

ARTIST; PHD CANDIDATE
AT DEAKIN UNIVERSITY;
LECTURER AT RMIT
UNIVERSITY



WHICH POWER TO OCCUPY?

Led by: Jonas Staal

ARTIST; FOUNDER OF
NEW WORLD SUMMIT

HOW IS HIP-HOP REDEFINING THE ROLE OF THE AFRICAN ARTIST?

Led by: Journal Rappé



Makhtar Fall (Xuman) and Cheikh Sene (Keyti)
Artists; Rappers; Co-founders of Journal Rappé



EXPLORING THE FORCE MAJEURE: MANIFESTO FOR THE 21ST CENTURY

Led by: Newton Harrison

ARTIST; AUTHOR;
RESEARCH PROFESSOR
AT UC SANTA CRUZ

NATIONAL MUSEUMS, LOCAL ARTISTS: A DISCOURSE

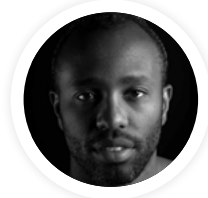
Organized by: Kayleigh Bryant Greenwell with Adriel Luis & Sheldon Scott



PUBLIC PROGRAMS
COORDINATOR AT
NATIONAL MUSEUM OF
WOMEN IN THE ARTS



MUSICIAN; ARTIST;
CURATOR OF NEW MEDIA
AT THE SMITHSONIAN
ASIAN PACIFIC AMERICAN
CENTER



ARTIST



FOSTERING AN ECOLOGY OF PRACTICES: INTERSECTIONS OF ART & SCIENCE

Organized & Led by: Nicola Triscott

CURATOR ; WRITER;
CULTURAL PRODUCER;
FOUNDER AND DIRECTOR
OF ARTS CATALYST, UK

WITH:

Changwoo Ahn, PhD Professor and Founding Director for EcoScience & Art at George Mason University

Adrián Cerezo, PhD, MEd, Social Ecologist; Policy Researcher; Consultant

Mary Miss, Artist; Designer

JD Talasek, Director of Culutral Programs at National Academy of Sciences



WRITER; CONSULTANT;
CO-DIRECTOR OF ANIMATING
DEMOCRACY AT AMERICANS
FOR THE ARTS

AESTHETICS AND EFFICACY: AN EVALUATIVE FRAMEWORK FOR ARTS FOR CHANGE

Organized & Led by: Pam Korza

WITH: Jessica Solomon

ART SCHOOL / FIELD SCHOOL: DEMOCRATIZING ARTS EDUCATION THROUGH LOCATIONAL AND COMMUNITY PRACTICES

Led by: Richard Saxton & Sanjit Sethi



ARTIST; DIRECTOR OF M12
STUDIO



ARTIST; DIRECTOR OF THE CORCORAN
SCHOOL OF THE ARTS & DESIGN AT
GEORGE WASHINGTON UNIVERSITY

WORKSHOPS 11:30 AM – 12:30 PM



ARTIST; ACTIVIST;
CO-FOUNDER OF
#BLACKLIVESMATTER

WEAPONIZING ART + CULTURE: ORGANIZING WITH ARTISTS, ARTING WITH ORGANIZERS, AND CULTURAL ORGANIZING FOR BLACK LIBERATION

Led by: Omolara Williams

WITH: Tanya Bernard, Art + Culture Director,
#BlackLivesMatter Network

Event Repeats in Session 2

AFTER THE DEBATES: UTOPIAN CLOTHING REFLECTION AND CONSTRUCTION

Led by: Gluklya & Anna Bitkina



ARTIST; RESEARCHER;
FOUNDER OF UTOPIAN
CLOTHES MUSEUM



CURATOR; FOUNDING
DIRECTOR OF THE CREATIVE
ASSOCIATION OF CURATORS

FIELD TRIPS 11:30 AM – 12:30 PM

MUSEUMS, FOSSIL FUELS, AND CULTURE WALKING TOUR

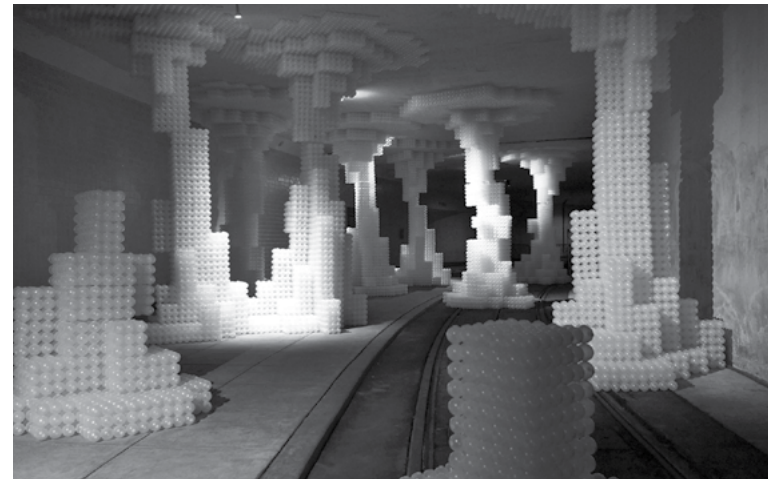
Led by: Liberate Tate



Mel Evans, Hayley Newman, and Kevin Smith (L-R)
Artists; Activists

RAISING THE UNDERGROUND

Led by: Dupont Underground



LED BY: Julian Hunt, Founder; Craig Cook, Director of Arts Programming;
Philippa Hughes, Board of Directors; David Ross, Board of Directors

Event Repeats in Session 3



COLLECTIVE MOVEMENT WORKSHOP ON THE MALL

Led by: **Robby Herbst**

INTERDISCIPLINARY ARTIST; WRITER



Event Repeats in Session 2

FINDING A LINE: COMMUNITY-BASED SKATEPARK & ART PROJECT

Led by: **BEN ASHWORTH**



Artist; Educator; Skateboarder

Open from 12:00 PM - 5:00 PM: Finding a Line combines skating, music, and media as a socially-engaged platform for a variety of actions and research. Premiering last year at the Kennedy Center, the project has recently migrated to the Union Market area of DC, in collaboration with Gallaudet University.

Event Repeats in Session 2 & 3



PUSHING BOARDERS: SKATEBOARDING AND SELF-DEVELOPMENT

Led by: **Maen Hammad**

Discussion will be held at the skatepark.

FILMMAKER;
SKATEBOARDER

CULTURUNNERS MOBILE EXCURSION

Led by: CULTURUNNERS



CULTURUNNERS' mobile conversation space will be serving as a shuttle between the Corcoran and Union Market (See Finding A Line Field Trip), departing from the Corcoran at 11:15 AM, 12:45 PM, 1:45 PM, and 3:15 PM.

Event Repeats in Session 3

SESSION 2:
2:00 PM - 3:00 PM

SESSION 3:
3:30 PM - 4:30 PM

For full session descriptions and to signup visit www.creativetime.org/summit/schedule-day-3

Discussions, workshops, and field trips in Session 2 will repeat in Session 3 unless otherwise noted.

DISCUSSIONS

2:00 PM - 3:00 PM

3:30 PM - 4:30 PM

DC NONFICTION FILMMAKING AND STORYTELLING IN THE 51ST STATE

Led by: **Giovanna Chesler & Dawne Langford**



DIRECTOR AND PRODUCER AT
G6 PICTURES; PROFESSOR AT
GEORGE MASON UNIVERSITY



DIRECTOR AND PRODUCER AT
MACRO PICTURES

WITH FILMMAKERS:

Lance Kramer, Melissa Regan, N'Jeri Eaton, Jon Goff, Heather Courtney, Madeleine Hunt Ehrlich, Jason Osder, Melissa Bisagni, Maura Ugarte, Montre Aza Missouri, Angelica Das & Leena Jayaswal

Event only runs during Session 2.



PHOTOGRAPHER
AND FILMMAKER

ENGAGEMENT AND ALLIANCE BUILDING IN THE UNDOCUMENTED YOUTH MOVEMENT

Led by: **Andy Fernandez**

WHAT IS THE STATE OF GENDER EQUALITY WITHIN THE ARTS?

Hosted by: **Hamiltonian Artists & ArtTable DC**

Led by: Nicole Dowd, program manager at Hamiltonian Artists.





A WOMAN IN POLITICS

Led by: Anna Hutsol (FEMEN)

AUTHOR; IDEOLOGIST OF
THE INTERNATIONAL WOMEN'S
MOVEMENT "FEMEN"; FEMINIST;
CIVIL AND POLITICAL
COMMUNICATIONS CONSULTANT

Event only runs during Session 3.



#DISPLACEMENTFREEZONE: EQUITABLE ECONOMIC DEVELOPMENT

Led by: Kymone Freeman

POET; PLAYWRIGHT;
ACTIVIST; PRODUCER;
CO-FOUNDER OF WE
ACT RADIO



POLITICAL CONTENT: BLACK ART FROM THE "MECCA"

Led by: Carol Dyson

ARTS CURATOR AT
BUSBOYS AND POETS



WHO CONSTRUCTS THE FUTURE? CREATIVITY, PARTICIPATION, AND DEMOCRACY IN OUR COMMUNITIES

Led by: Matthew Slaats

ARTIST; CREATIVE
DIRECTOR OF PAUSELAB



RETHINKING DEMOCRATIC DECISION-MAKING

Led by: Maria del Carmen Montoya

ARTIST; CORE
MEMBER OF GHANA
THINKTANK



OBSCURED VISION: CONTEXTUALIZING ART PRODUCED BY RACIAL AND ETHNIC MINORITIES FOR PUBLIC ENGAGEMENT

Led by: Niamia Safia Sandy

CURATOR; CULTURAL
ANTHROPOLOGIST;
ESSAYIST



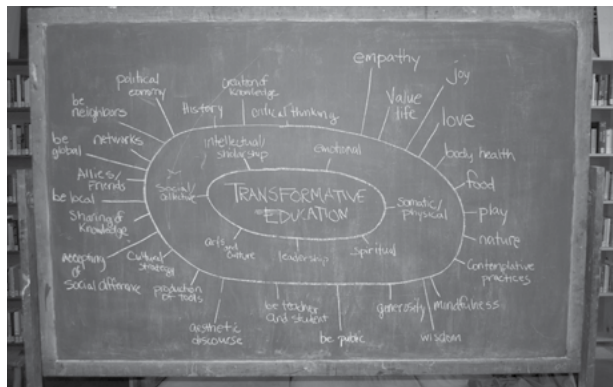
YOUTH AGENCY IN EDUCATIONAL POLICY

Led by: Critical Exposure

YOUTH EMPOWERMENT
ORGANIZATION;
PHOTOGRAPHERS;
EDUCATION POLICY
ADVOCATES

CULTURAL STRATEGY DEVELOPMENT AND THE ROLE OF CULTURAL PRODUCERS IN BROAD-BASED MOVEMENT BUILDING

Led by: Members of Oak Hill



ARTIST

HOW DID WE MAKE IT WORK? THE 2000S IN FUTURE RETROSPECT

Led by: Terike Haapooja

Event only runs during Session 2.

HOW DID WE MAKE IT WORK? THE 2000S IN FUTURE RETROSPECT

Led by: Saisha Grayson & Natalie Campbell



CURATOR; WRITER; ART HISTORIAN; EDUCATOR



CURATOR

WORKSHOPS

2:00 PM - 3:00 PM

3:30 PM - 4:30 PM



WRITER; EDUCATOR

WRITING THE SOCIAL

Led by: Gretchen Coombs



CO-FOUNDER AND EXECUTIVE DIRECTOR;
FREE MINDS BOOK CLUB
& WRITING WORKSHOP

ON THE SAME PAGE UNITED: POETRY READINGS WITH FREE MINDS POET AMBASSADORS

Led by: Tara Libert



ACTIVIST; AUTHOR;
SENIOR GLOBAL
ADVOCACY MANAGER
AT ACCESS NOW

HOW TO FIGHT AN INTERNET SHUTDOWN

Led by: Deji Bryce Olukotun

HOW TO LISTEN TO SURVIVORS STORIES WITH FORCE & GATHER TOGETHER

Led by: Members of the Baltimore-based groups,
FORCE Upsetting Rape Culture and Gather Together



Rebecca Nagle, artist and organizer, co-director and co-founder of Force: Upsetting Rape Culture and the Monument Quilt; founding director of The No Boundaries Coalition. Baltimore, MD.

Saida Agostini, program director, social worker, award-winning poet and survivor; director of community engagement and youth policy for FreeState Legal. Baltimore, MD.

Ama Chandra, singer, songwriter and lead vocalist for The Fruition Experience. Baltimore, MD.

Rachael London, artist, designer, film and radio producer, youth programmer at the International Rescue Committee (IRC). Baltimore MD

Melani Douglass, founder and curator of engagement at the The Family Arts Museum, and performance artist. Baltimore, MD.

FIELD TRIP

2:00 PM - 3:00 PM

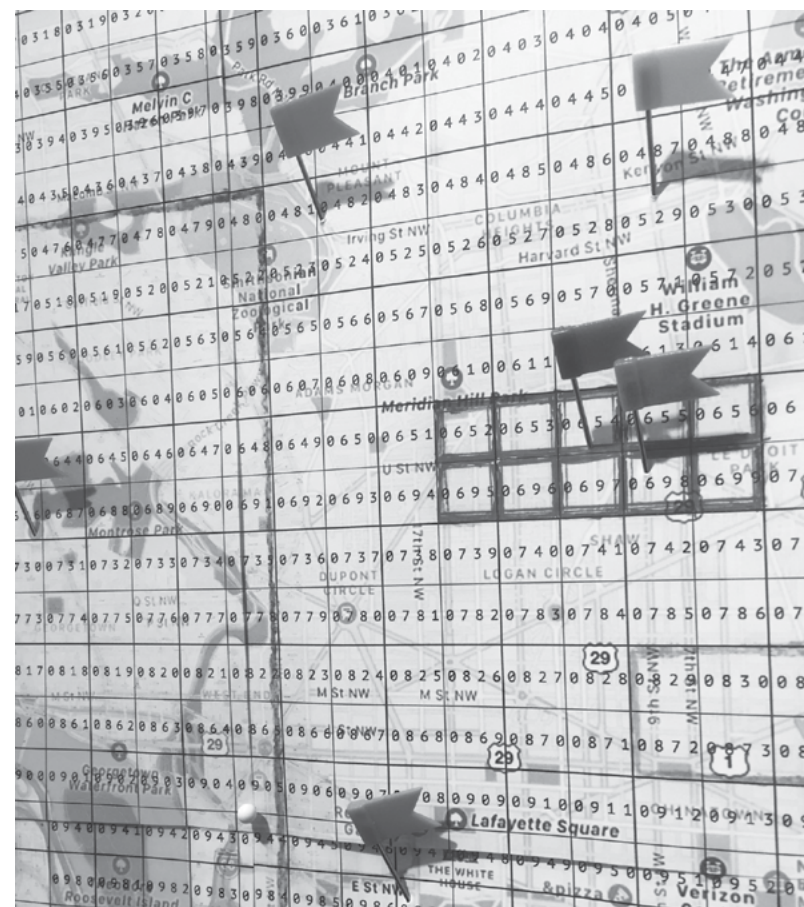
3:30 PM - 4:30 PM



EXPLORE 23RD CENTURY U STREET WITH
FUTURE CARTOGRAPHIC SOCIETY

Led by: Erik Moe

ARTIST; WRITER;
CARTOGRAPHER



SPECIAL PERFORMANCES

10:00 AM

SHELDON FOR DC: OUR CULTURE. OUR FUTURE.

Washington Project for the Arts invites all artists, activists, and educators to a music-filled rally for Sheldon Scott, who is currently campaigning to become DC's first Minister of Culture. Sheldon's platform includes a call for cultural restoration (e.g., a Go-Go Museum and Festival), an investment in culture comparable to that made in sports, and the widespread adoption of STEAM programs in DC's public schools. Free coffee, absentee ballots, and campaign swag will be available. Show your support!

Rally and performance to be held inside the atrium at the Corcoran.

5:30 PM

I WANT A PRESIDENT... (A COLLECTIVE READING - DC)

I Want a President...(a collective reading - DC) is a public art project encouraging a radical rethinking of political possibilities within and beyond the electoral system. The reading brings together a text originally written by artist and activist Zoe Leonard in response to the AIDS crisis and identity politics, with a collectively authored adaptation that reflects the urgencies of

today. This updated text was developed through a series of community-based writing workshops across DC and New York. Co-organized by Natalie Campbell and Saisha Grayson, carrying forward an initiative started by Swedish artists Malin Arnell, Kajsa Dahlberg, Johanna Gustavsson, and Fia-Stina Sandlund in 2010, the DC iteration will gather "those who desire something better" to read in unison, in front of the White House, for one hour from this archive of political desires.

Performance facing the White House
(Pennsylvania Avenue's pedestrian area)



NATALIE CAMPBELL

Natalie Campbell is an independent curator active in DC and New York, with recent and forthcoming exhibitions at venues including the American University Museum (Washington, DC), the Center for Craft, Creativity and Design (Asheville, NC), and Smack Mellon (Brooklyn, NY).



SAISHA GRAYSON

Saisha Grayson is an independent curator, writer, art historian, and teacher focused on contemporary art, intersectional feminist politics, and cultural activism. Previously assistant curator for the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, she is currently finishing her PhD as a Smithsonian American Art Museum Fellow.



Photos by Sheila Pree Bright, 2016 (L-R)

COMMUNITY PARTNERS

It takes a village to mount a Summit! We are overwhelmed by the generosity and support of our official community partners in DC: Provisions Library, Transformer, Blind Whino, and DC Commission the on Arts and Humanities.

PROVISIONS LIBRARY

Provisions Library investigates the relationship between art and social change through research, production, and education. From its library home at George Mason University's School of Art in Fairfax, Virginia, and at sites throughout the District, Provisions produces and supports a wide array of projects — including exhibitions, public art, residencies, screenings, workshops, lectures, and publications — in the US Capitol Region and across the globe. Provisions' art and culture research explores models for a more inclusive, equitable, and connected society. Together with its partners, Provisions develops and amplifies contemporary narratives across cultures, supports grassroots modes of action, and provides open access to knowledge and understanding of social change in its artistic and creative dimensions.

www.provisionslibrary.com

TRANSFORMER

Transformer is a Washington, DC based 501 (c) 3 nonprofit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally.

Transformer's mission is to provide a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers, while increasing dialogue, understanding, and audiences for contemporary visual arts.

www.transformer.org

BLIND WHINO

Blind Whino is a 501 (c) (3) nonprofit arts club and event space located in the Southwest Corridor of Washington, DC and birthed from creators Shane Pomajambo of Art Whino and Ian Callender of Suite Nation. The organization was founded on the principle that art is a catalyst for change in a community, providing inspiration and motivation for those that encounter its power.

Blind Whino's mission is to provide a functional art space for all to enjoy and learn more about the arts culture through various exhibits, events, live performances, and artist workshops. The building embraces all things creative with all of its being. As an art object itself, with the exterior fully painted, it serves as a pillar for creativity in our nation's capital.

www.blindwhino.org

DC COMMISSION ON THE ARTS AND HUMANITIES

The DC Commission on the Arts and Humanities (DCCAH) provides grants, professional opportunities, education enrichment and other programs and services to individuals and nonprofit organizations in all communities within the District of Columbia. The Commission is supported primarily by District government funds and in part by the National Endowment for the Arts.

www.dccarts.dc.gov/page/about-dccah

THE CORCORAN SCHOOL OF THE ARTS & DESIGN AT GEORGE WASHINGTON UNIVERSITY

The Corcoran School of the Arts and Design is dedicated to fostering an innovative and groundbreaking school of arts and design that promotes diversity of thought and experience, addresses critical social issues, and educates the next generation of creative cultural citizens.

Benefiting from the resources at the Columbian College of Arts and Science at George Washington University with its philosophy on the "Engaged Liberal Arts" and the broader Washington, DC, community the Corcoran School prepares its students for a lifetime of creative practice and gives them the tools and critical thinking skills needed to address some of the most pressing issues of our time.

www.corcoran.gwu.edu

SCREENING SITES

Every year, Creative Time streams the Summit to thousands of remote viewers via Livestream. Since 2011, a global network of over 150 organizations, universities, and cultural institutions have hosted screenings of the Summit everywhere from São Paulo to Kathmandu!

Screening Locations

Aalto University (Helsinki, Finland)
Arcos Institute (Valparaíso, Chile)
The Arts Center of the Capital Region (Troy, NY)
The Arab American National Museum (Detroit, MI)
Beta-Local (San Juan, Puerto Rico)
Betti Ono (Oakland, CA, US)
buildingcommunity WORKSHOP (Brownsville, TX)
California College of the Arts (San Francisco, CA)
Center for Art and Design, School of Arts, Kathmandu University (Kathmandu, Nepal)
Center for Contemporary Arts Santa Fe (Santa Fe, NM)
Center for Public Humanities, Brown University (Providence, RI)
Centre Culturel Andaando (Dakar, Senegal)
Clark University (Worcester, MA)
Crystal Bridges Museum of American Art (Bentonville, AR)
Elsewhere Company and Greensboro Project Space (Greensboro, NC)
Escuela de Artes Plásticas y Diseño (San Juan, Puerto Rico)
Exhibit 320 (Delhi, India)
Fieldnotes (Cornwall, UK)
Fulbright Organization and SUNY Research Fund (New York, US)
Glasgow School of Art, Glasgow University (Glasgow, Scotland)
Jefferson School African American Heritage Center (Charlottesville, VA)
Kelly Strayhorn Theater (Pittsburgh, PA)
Mataroa, OASF and Georgia Kotretsos (Kalamata, Greece)
McDaniel College (Westminster, MD)
New York University - Abu Dhabi (Abu Dhabi, United Arab Emirates)
New York University - Steinhardt (New York, NY)
Pontifícia Universidade Católica de São Paulo (São Paulo, Brazil)
Purchase College, State University of New York (Purchase, NY)
Royal College of Art (London, UK)
Sazmanab (Tehran, Iran)
Siena Art Institute (Siena, Italy)
SPACE (Oakland, CA)
Spike Island (Bristol, UK)

Springboard for the Arts (St. Paul, MN)
Streaming Museum (New York, NY)
The MAC (Belfast, Ireland)
University of Massachusetts Amherst (Amherst, MA)
University of Washington, Seattle (Seattle, WA)
Wassaic Project (Wassaic, NY)
Wave Pool and ArtsWave (Cincinnati, OH)
21c Museum Hotel (Louisville, KY)

Regional Screening Hubs

This year, Creative Time has chosen to recognize 6 of our most dedicated former screening sites with the designation Regional Hub. As Regional Hubs, these sites will take a leading role in promoting the Summit's international presence by organizing their own robust, live programming and engaging with other screening sites and independent Summit viewers in their region through social media.

CASA TRES PATIOS AND THE MUSEUM OF ANTIOQUIA

Medellín, Colombia

GUILDHOUSE

Adelaide, Australia

LOCUST PROJECTS

Miami, FL, USA

MA SOCIALLY ENGAGED ART AT NATIONAL COLLEGE OF ART & DESIGN (NCAD), FIRE STATION ARTISTS' STUDIOS & CREATE, AND THE NATIONAL DEVELOPMENT AGENCY FOR COLLABORATIVE ARTS

Dublin, Ireland

SAZMANAB, THE BACK ROOM, AND SILK ROAD GALLERY

Tehran, Iran

UNIVERSITY OF LIBERAL ARTS BANGLADESH: ULAB

Dhaka, Bangladesh

For full list of sites, more information on our hubs, and how to get involved, visit www.creativetime.org/summit/dc-2016/screening-sites

ABOUT CREATIVE TIME

Creative Time a nonprofit public arts organization is committed to working with artists on the dialogues, debates and dreams of our time. Since 1974, Creative Time has presented the most innovative art in the public realm and provided new platforms to amplify artists voices, from the Creative Time Summit, the largest international convening of art and social change, to Creative Time Reports, an on going op-ed by artists responding to the pressing issues of our times co-published with The Guardian.

The New York-based nonprofit has produce more than 350 groundbreaking public art projects that have ignited the public's imagination, explored ideas that shape society, and engaged millions of people around the globe. Creative Time seeks to convert the power of artists' ideas into works that inspire social change and stimulate public dialogue on timely issues, while initiating a dynamic conversation among artists, sites, and audiences.

CREATIVE TIME STAFF

Katie Hollander / Carolina Alvarez-Mathies / Teal Baskerville / Eric Bees / Ashley Chavis / Panny Chayapumh / Jean Cooney / Kat Fry / Jonathan Gardenhire / Eduardo Gomez / Natasha Logan / Marisa Mazria Katz / Alex McClure / Alyssa Nitchun / Isabel Parkes / Cynthia Pringle / RJ Rushmore / Karin Shankar / Drew Simmons / Ella Strauss / Sally Szwed / Nato Thompson

CREATIVE TIME BOARD MEMBERS

Philip Aarons / Waris Ahluwalia / Steven Alden / Ivana Berendika / Jill Brienza / Joanne Leonhardt Cassullo / Rona Citrin / Suzanne Cochran (Co-Chair) / Sofia Hernández Chong Cuy / Beth Rudin DeWoody / Marie Douglas / Dana Farouki / Heather Farrer / Cristina Grajales / Michael Gruenglas / Pablo Helguera / Stephanie Ingrassia / Paul Ramirez Jonas / Stephen Kramarsky / Sarah Lewis / Patrick Li / Vik Muniz / Jon Neidich / Shirin Neshat / Trevor Paglen / Maura Pally / Amy Phelan / Renee Rockefeller / Victoria Rogers / Elizabeth Sorensen / Melissa Schiff Soros / Robert Stilin / Ellen Taubman / Felicia Taylor / Andrei Tretyakov / Bradley Tusk / Jed Wentz (Co-Chair) / Amanda Weil / Lily Johnson White

CREATIVE TIME AMBASSADORS

Desiree Almodovar / Julia Arnholt / Paul Arnholt / Mallory Blair / Claudia Cellini / Alexandra Chemla / Fischer Cherry / Lauren Cochran / Carlton DeWoody / Kyle DeWoody / Mandie Erickson / Jesse Finkelstein / Charles Gepp / Catherine Henry / Colleen Leth / Astrid de Maismont / Fabrice Nadjari / Tomoko Ogura / Nic Rad / Whitney R. Robinson / Roya Sachs / Andres Santo Domingo / Pensiri Scott / Justin Stanwix / Cara Thomas / Marcus Vinicius Ribeiro / Margaret Wang / Blake Weinberg

For more information on Creative Time please visit www.creativetime.org

WITH GRATITUDE

The Creative Time Summit is the leading conference devoted to exploring the intersection of art and social justice.

SUMMIT TEAM

Nato Thompson, Artistic Director
Sally Szwed, Director, Creative Time Summit
Teal Baskerville, Summit Coordinator
Karin Shankar, Mellon Summit Fellow
Dianne Loftis, Summit Assistant
Ben Bromley, Visuals Manager

SUMMIT INTERNS

Sofie Jamal
Vanessa Cuervo
June Lei
Camila Palomino
Sacha Pfeufer
Thandolwethu Mlambo

LEADERSHIP

The Creative Time Summit DC is made possible by the Trust for Mutual Understanding, Blum Media International and the Blum Family Foundation, The O'Grady Foundation, Heather and Marshall Farrer, Tauck Ritzau Innovative Philanthropy, and the Consulate General of the Netherlands in New York. Additional support is generously provided in part by the DC Commission on the Arts and Humanities.

Major Creative Time programming support for 2016 has been provided by:



**LAMBENT
FOUNDATION**



KATIE HOLLANDER

EXECUTIVE DIRECTOR, CREATIVE TIME

As the new Executive Director at Creative Time, I couldn't be more pleased to be hosting our first Summit in Washington, DC — there is no more opportune location for this year's gathering of change agents than our nation's capital.

Nearing the end of this tumultuous election season, as we prepare for Election Day in November, we're pleased to bring together 50 inspiring speakers from 20 countries, 30 cities, and 5 partner organizations, along with an incredible group of on-the-ground collaborators, and an audience of over 800, with even more participating through over 50 global screening sites. This gathering is a tremendous opportunity for us to meet, learn, prepare, and continue working together to transform the present state of democracy and occupy the future on more just terms.

I'd like to express our deepest gratitude to our Summit funders, the Trust for Mutual Understanding, Blum Media International and the Blum Family Foundation, The O'Grady Foundation, Heather and Marshall Farrer, Tauck Ritzau Innovation Philanthropy, and the Consulate General of the Netherlands in New York and to

the DC Commission on the Arts and Humanities.

And none of this would be possible without the hard work and leadership of our Summit team — Artistic Director Nato Thompson, Summit Director Sally Szwed, and Summit Coordinator Teal Baskerville.

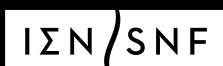
For over 40 years, Creative Time has been committed to working with artists to contribute to the dialogues, debates, and dreams of our times. We do this by providing platforms that amplify artists' ideas and voices, whether through large public art commissions like Pedro Reyes' *Doomocracy* — an immersive house of (political) horrors, currently installed at the Brooklyn Army Terminal, and Kara Walker's *A Subtlety* at the Domino Sugar Factory — a stunning and ephemeral homage to slave labor on sugar plantations, or through collaborative exhibitions like *Funk, God, Jazz and Medicine: Black Radical Brooklyn*. The Creative Time Summit, which convenes both nationally and internationally, has become the leading gathering of artists, activists, curators, scholars, and policymakers working at the intersection of art and politics, and our partnership with *The Guardian*, features op-eds from artists sharing their perspectives on the most challenging issues of our times.

Creative Time strives to challenge the status quo around what art is and can be. We emphasize that art matters — conceptually, aesthetically, and pragmatically. As I take on the helm of this unique, dynamic, and beloved organization, I hope to build on our tradition of supporting creativity, collaboration, and meaningful risk, while cultivating compassion, forging new partnerships, and engaging the public to look at the world and the issues that confront us today in new light.



FORDFOUNDATION

**LAMBENT
FOUNDATION**



ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS
FOUNDATION



DC COMMISSION ON
THE ARTS & HUMANITIES

PROVISIONS LIBRARY
RESOURCES FOR ARTS AND SOCIAL CHANGE