

ADAM CLAYTON POWELL BLVD

2 3

LENOX AVE (MALCOLM X BLVD)

6 ▶

CENTRAL PARK NORTH (110TH ST)

B C
W 109TH

W 108TH

W 107TH

W 106TH

W 105TH

W 104TH

B C
W 103RD

W 102ND

W 101ST

W 100TH

W 97TH

B C
W 96TH

E 109TH

E 108TH

E 107TH

E 106TH

E 105TH

E 104TH

6 ▶
E 103RD

E 102ND

E 101ST

E 100TH

E 97TH

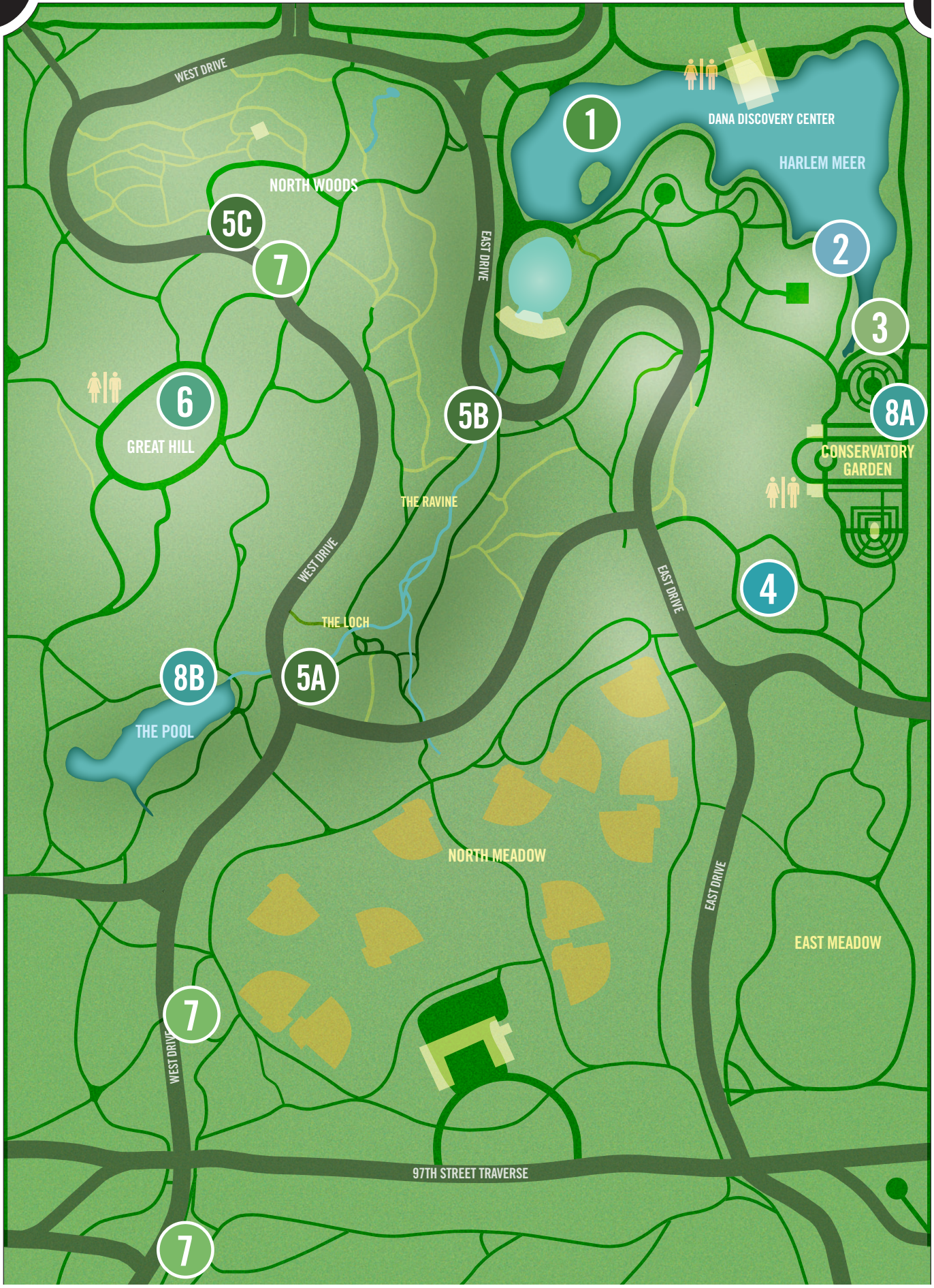
E 96TH

E 97TH

E 96TH

6 ▶

FIFTH AVENUE



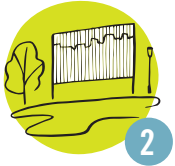
FOR MORE INFORMATION
CREATIVETIME.ORG/DRIFTINGINDAYLIGHT



RAGNAR KJARTANSSON

The theatrical *S.S. Hangover* boat sails under the flag of a plump Pegasus in a continuous loop in the Harlem Meer, carrying a brass sextet from Metropolis Ensemble playing a composition by Kjartan Sveinsson.

HARLEM MEER EAST SIDE NEAR LENOX AVE. ENTRANCE
FRIDAYS & SATURDAYS, PERFORMANCE ON LOOP FROM 12 – 6PM



KARYN OLIVIER

Here and Now/Glacier, Shard, Rock is a sculptural billboard adjacent to the Harlem Meer that invokes and blends contrasting topographic and anthropologic histories of Central Park through shifting images of a glacier, a Seneca Village pottery shard, and rocks.

PATH AROUND HARLEM MEER
EAST SIDE OF PARK NEAR 106TH ST. ENTRANCE



SPENCER FINCH

Sunset (Central Park) converts the heat of the sun into the cool of ice cream, distilling the colors of the Central Park sunset into free cones offered from a custom solar-powered ice cream truck.

NORTH OF CONSERVATORY GARDEN E 106TH ST. CLOSE TO FIFTH AVE.
FRIDAYS & SATURDAYS, FIRST COME, FIRST SERVE FROM 12 – 6PM



ALICIA FRAMIS

The participatory sculpture *Cartas al Cielo* invites passersby to send missives to those with no earthly address via a sculptural globe that reflects the earth and sky. Postcards provided.

SOUTH OF CONSERVATORY GARDEN EAST 102ND ST. LANDSCAPE
FRIDAYS & SATURDAYS, FROM 12 – 6PM



LAURI STALLINGS + GLO

And all directions, i come to you is a continuous migratory performance of contemplative movement through the North Woods. The performance begins at noon at 5A, beckoning the public into the woods. Find the movement artists of glo regularly at 5A, 5B, 5C.

NORTH WOODS STARTING FROM THE LOCH WALKING PATH AT WEST DRIVE
FRIDAYS & SATURDAYS, 5A: 12, 1:30, 3, 3:15, 5PM. 5B: 12:45, 2:30, 3:15, 4:45PM. 5C: 1, 1:45, 3, 4:30PM



MARC BAMUTHI JOSEPH

Black Joy in the Hour of Chaos is a cycle of musical, dance, and spoken word poetry performances that evoke “Black joy” under a parachute-turned-performance space on the Great Hill.

GREAT HILL ENTER AT W 106TH ST. AND CENTRAL PARK WEST
FRIDAYS & SATURDAYS, PERFORMANCES EVERY 28 MINUTES BETWEEN 12 – 5:30PM



NINA KATCHADOURIAN

The Lamppost Weavers are a set of fantastical bird nests built into the streetlights, weaving habitats both plausible and improbable into the Park’s environment. (Birds cannot enter.)

THREE LAMPPOSTS IN THE NORTH END WEST DRIVE

DAVID LEVINE 8

Private Moment takes iconic Central Park movie scenes and infiltrates them back into their original locations, using live actors to quietly transform the Park into a backdrop where any given moment could be read as a film.

VARIOUS LOCATIONS USE THIS MAP (RIGHT) TO SPOT SCENES
FRIDAYS & SATURDAYS, PERFORMANCES ON LOOP FROM 12 – 6PM



BULLETS OVER BROADWAY CONSERVATORY GARDEN – FRENCH GARDEN

Miramax, 1994. Screenplay by Woody Allen & Douglas McGrath.



THE ROYAL TENENBAUMS THE POOL’S NORTH PATHWAY

Touchstone Pictures/Buena Vista Pictures, 2001. Screenplay by Wes Anderson & Owen Wilson.



MARATHON MAN THE RESERVOIR’S EAST SIDE RUNNING PATH

Paramount Pictures, 1976. Screenplay by William Goldman.



SYMBIOPSYCHOTAXIPLASM THE LAKE, AT OAK BRIDGE

Take One Productions/Janus Films, 1968. Screenplay by William Greaves.



THE OUT-OF-TOWNERS TREFOIL ARCH

Jalem Productions/Paramount Pictures, 1970. Screenplay by Neil Simon.



SIX DEGREES OF SEPARATION BALTO STATUE

MGM, 1993. Screenplay by John Guare.



PORTRAIT OF JENNIE THE DAIRY

Vanguard Films/Selznick Releasing Organization, 1948. Screenplay by Peter Berneis & Paul Osborn.



CRUEL INTENTIONS THE POND

Courtesy of Columbia Pictures, 1999. Screenplay by Roger Kumble.

