



**RAGNAR KJARTANSSON**  
 The theatrical *S.S. Hangover* boat sails under the flag of a plump Pegasus in a continuous loop in the Harlem Meer, carrying a brass sextet from Metropolis Ensemble playing a composition by Kjartan Sveinsson.  
**HARLEM MEER EAST SIDE NEAR LENOX AVE. (MALCOLM X BLVD.) ENTRANCE**  
**FRIDAYS & SATURDAYS, PERFORMANCE ON LOOP FROM 12 – 6PM**



**KARYN OLIVIER**  
*Here and Now/Glacier, Shard, Rock* is a sculptural billboard adjacent to the Harlem Meer that invokes and blends contrasting topographic and anthropologic histories of Central Park through shifting images of a glacier, a Seneca Village pottery shard, and rocks.  
**PATH AROUND HARLEM MEER EAST SIDE OF PARK NEAR 106TH ST. ENTRANCE**



**SPENCER FINCH**  
*Sunset (Central Park)* converts the heat of the sun into the cool of ice cream, distilling the colors of the Central Park sunset into free cones offered from a custom solar-powered ice cream truck.  
**NORTH OF CONSERVATORY GARDEN EAST 106TH ST. CLOSE TO FIFTH AVE.**  
**FRIDAYS & SATURDAYS, FIRST COME, FIRST SERVE FROM 12 – 6PM**



**ALICIA FRAMIS**  
 The participatory sculpture *Cartas al Cielo* invites passersby to send missives to those with no earthly address via a sculptural globe that reflects the earth and sky. Postcards provided.  
**SOUTH OF CONSERVATORY GARDEN ENTRANCE EAST 102ND ST. LANDSCAPE**  
**FRIDAYS & SATURDAYS, FROM 12 – 6PM**



**LAURI STALLINGS + GLO**  
*And all directions, i come to you* is a continuous migratory performance of contemplative movement through the North Woods. The performance begins at noon at 5A, beckoning the public into the woods. Find the movement artists of glo regularly at 5A, 5B, 5C.  
**NORTH WOODS STARTING FROM THE LOCH WALKING PATH AT WEST DRIVE**  
**FRIDAYS & SATURDAYS, 5A: 12, 1:30, 3, 3:15, 5PM. 5B: 12:45, 2:30, 3:15, 4:45PM. 5C: 1, 1:45, 3, 4:30PM**



**MARC BAMUTHI JOSEPH**  
*Black Joy in the Hour of Chaos* is a cycle of musical, dance, and spoken word poetry performances that evoke “Black joy” under a parachute-turned-performance space on the Great Hill.  
**GREAT HILL ENTER AT W 106TH ST. AND CENTRAL PARK WEST**  
**FRIDAYS & SATURDAYS, PERFORMANCES EVERY 28 MINUTES BETWEEN 12 – 5:30PM**

**NINA KATCHADOURIAN**  
*The Lamppost Weavers* are a set of fantastical bird nests built into the streetlights, weaving habitats both plausible and improbable into the Park’s environment. (Birds cannot enter.)  
**THREE LAMPOSTS IN THE NORTH END WEST DRIVE**



**DAVID LEVINE**  
*Private Moment* takes iconic Central Park movie scenes and infiltrates them back into their original locations, using live actors to quietly transform the Park into a backdrop where any given moment could be read as a film.  
**VARIOUS LOCATIONS USE THIS MAP (RIGHT) TO SPOT SCENES**  
**FRIDAYS & SATURDAYS, PERFORMANCES ON LOOP FROM 12 – 6PM**



**BULLETS OVER BROADWAY**  
**CONSERVATORY GARDEN – FRENCH GARDEN**  
*Miramax, 1994.*  
 Screenplay by Woody Allen & Douglas McGrath.



**THE ROYAL TENENBAUMS**  
**THE POOL’S NORTH PATHWAY**  
*Touchstone Pictures/Buena Vista Pictures, 2001.*  
 Screenplay by Wes Anderson & Owen Wilson.



**MARATHON MAN**  
**THE RESERVOIR’S EAST SIDE RUNNING PATH**  
*Paramount Pictures, 1976.*  
 Screenplay by William Goldman.



**SYBIOPSYCHOTAXIPLASM**  
**THE LAKE, AT OAK BRIDGE**  
*Take One Productions/Janus Films, 1968.*  
 Screenplay by William Greaves.



**THE OUT-OF-TOWNERS**  
**TREFOIL ARCH**  
*Jalem Productions/Paramount Pictures, 1970.*  
 Screenplay by Neil Simon.



**SIX DEGREES OF SEPARATION**  
**BALTO STATUE**  
*MGM, 1993.*  
 Screenplay by John Guare.



**PORTRAIT OF JENNIE**  
**THE DAIRY**  
*Vanguard Films/Selznick Releasing Organization, 1948.*  
 Screenplay by Peter Berneis & Paul Osborn.



**CRUEL INTENTIONS**  
**THE POND**  
*Courtesy of Columbia Pictures, 1999.*  
 Screenplay by Roger Kumble.

