



CREATIVETIME

CREATIVE TIME OPENS TICKET RESERVATIONS FOR
DUKE RILEY'S *FLY BY NIGHT*



Every Friday, Saturday and Sunday from May 7th through June 12th, a multitude of birds illuminate historic site through unprecedented twilight performances.

NEW YORK— (4/5)— **Creative Time** and the **Brooklyn Navy Yard** are excited to announce that ticket reservations are now available for Duke Riley's *Fly By Night*. All performances are free and open to the public, but reservations are required.

[To reserve, please visit this link.](#)

During each performance, a massive flock of pigeons will elegantly twirl, swoop, and glide in a twinkling array over the East River skyline. At the artist **Duke Riley's** signal, the birds will emerge from temporary coops on the **Baylander**, a decommissioned

naval aircraft carrier docked at the Brooklyn Navy Yard. The pigeons will circle above the river as the sun sets over Manhattan, equipped with small LED lights and illuminating the sky in a transcendent union of public art and nature.

Architecture firm **Olson Kundig**, who has previously worked with Creative Time, collaborated with Riley to create the naval-inspired pigeon lofts on the Baylander.

Performances will take place on the waterfront between Piers C and D, with the seating area overlooking Wallabout Bay and the East River in the direction of the Williamsburg Bridge. Aerial performances will be visible from various points along the river, the bridge, and elevated locations throughout North Brooklyn and Lower Manhattan. Because *Fly By Night* takes place at sunset, the performance time will vary throughout the exhibition. In addition to the nightly performances, Creative Time and Brooklyn Navy Yard will present educational tours for local schools and an artist talk.

Fly By Night pays homage to pigeon fancying, both in New York and farther afield. A century ago, the U.S. military's largest pigeon coop was located at Cob Dock, an island in the center of the Yard. From there, homing pigeons were loaded onto naval vessels to serve as a vital military communications channel. *Fly By Night* reflects back on and makes visible this largely forgotten history.

ABOUT DUKE RILEY

Duke Riley (b. 1972, Boston) explores the struggles of marginal communities who exist, perhaps forgotten, within larger encompassing societies, looking at such issues as the tension between individual and collective behavior, and conflict with institutional power. Riley is known for work that combines the seafarer's craft with nautical history through drawing, printmaking, mosaic, sculpture, performative interventions, and video structured as complex multimedia installations.

Riley has had solo exhibitions at Magnan Metz Gallery, New York City; the Museum of Contemporary Art Cleveland; the Queens Museum of Art, Queens, NY; and the Havana Biennial, among other venues. He has received numerous awards and commissions, including a Percent for Art commission, a Joan Mitchell Foundation Painters & Sculptors Grant, and the MTA Arts For Transit commission for the Beach 98th Street Station renovation. Born in Boston, he received his BFA from the Rhode Island School of Design, in Providence, before moving to New York, settling in Brooklyn, and earning his M.F.A. from Pratt Institute.

ABOUT CREATIVE TIME

Since 1974, Creative Time has presented the most innovative art in the public realm. The New York-based nonprofit has worked with over 2,000 artists to produce more than 335 groundbreaking public art projects that have ignited the public's imagination, explored ideas that shape society, and engaged millions of people around the globe. Creative Time seeks to convert the power of artists' ideas into works that inspire social change and stimulate public dialogue on timely issues, while initiating a dynamic conversation among artists, sites, and audiences. A vanguard presenter of public art in New York, Creative Time recently began presenting national and global projects and initiatives, making it the only public arts organization with programs that have reached from New York to New Orleans, Haiti to Hanoi, and Dubai to Denver. These projects further Creative Time's belief in the importance of artists in society and the power of art to raise consciousness, expose injustices, and imagine a better world.

ABOUT THE BROOKLYN NAVY YARD

The Brooklyn Navy Yard Development Corporation (BNYDC) is the not-for-profit corporation that serves as the real estate developer and property manager of the Yard on behalf of its owner, the City of New York. The Yard is now home to over 300 businesses employing approximately 7,000 people and generating over \$2B per year in economic impact for the City. BNYDC's mission is to fuel New York City's economic vitality by creating and preserving quality jobs, growing the City's modern industrial sector and its businesses, and connecting the local community with the economic opportunity and resources of the Yard. BNYDC's vision is a vibrant and dense, modern manufacturing community where businesses are provided the stability needed to invest, grow, and thrive. BNYDC celebrates the past, present and future of the Yard through exhibits, tours, educational and cultural programs at the Brooklyn Navy Yard Center at BLDG 92.

PROJECT SUPPORT

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