



CREATIVETIME

CREATIVE TIME AND THE BROOKLYN NAVY YARD
EXTEND DUKE RILEY'S *FLY BY NIGHT*



Photo by Tod Seelie. Courtesy of Creative Time.

ADDS THREE PERFORMANCES THROUGH JUNE 19

NEW YORK— In celebration of New York, **Creative Time** is thrilled to announce **Duke Riley's *Fly By Night*** has been extended through **June 19**, adding three additional performances to its run. The critically acclaimed project has been sold-out since before it opened and has a wait list of nearly 40,000. The extension of *Fly By Night* is made possible by the generous support of **artnet**.

"Creative Time is committed to helping artists realize their dreams, and Duke's dream was for *Fly By Night* to be his gift to New York," said **Katie Hollander, Executive Director of Creative Time**. "We are grateful for the opportunity for more New Yorkers to experience its magic."

"I went to see the performance and absolutely loved it. Being longtime fans and supporters of Creative Time, we wanted to help as many people experience this innovative project as possible. With Creative Time's rich tradition of bringing meaningful cultural experiences to New Yorkers, including the annual *Tribute in Light* at Ground Zero and Kara Walker's *Marvelous Sugar Baby* in 2014, we are once again honored to participate in their groundbreaking programming," says **Jacob Pabst, CEO of artnet**.

If you are unable to reserve a ticket, you can [join the wait list](#). To ensure a ticket, become [a member of Creative Time](#) and you'll get two tickets to one of the final *Fly By Night* performance. The illuminated flights can also be seen from across the river at the [East River Park Amphitheater](#).

ABOUT FLY BY NIGHT

During each performance, a massive flock of pigeons will elegantly twirl, swoop, and glide in a twinkling array over the East River skyline. At the artist **Duke Riley's** signal, the birds will emerge from temporary coops on the **Baylander**, a decommissioned naval aircraft carrier docked at the Brooklyn Navy Yard. The pigeons will circle above the river as the sun sets over Manhattan, equipped with small LED lights and illuminating the sky in a transcendent union of public art and nature.

Fly By Night pays homage to pigeon fancying, both in New York and farther afield. A century ago, the U.S. military's largest pigeon coop was located at Cob Dock, an island in the center of the Yard. From there, homing pigeons were loaded onto naval vessels to serve as a vital military communications channel. *Fly By Night* reflects back on and makes visible this largely forgotten history.

ABOUT DUKE RILEY

Duke Riley (b. 1972, Boston) explores the struggles of marginal communities who exist, perhaps forgotten, within larger encompassing societies, looking at such issues as the tension between individual and collective behavior, and conflict with institutional power. Riley is known for work that combines the seafarer's craft with nautical history through drawing, printmaking, mosaic, sculpture, performative interventions, and video structured as complex multimedia installations.

Riley has had solo exhibitions at Magnan Metz Gallery, New York City; the Museum of Contemporary Art Cleveland; the Queens Museum of Art, Queens, NY; and the Havana Biennial, among other venues. He has received numerous awards and commissions, including a Percent for Art commission, a Joan Mitchell Foundation Painters & Sculptors Grant, and the MTA Arts For Transit commission for the Beach 98th Street Station renovation. Born in Boston, he received his BFA from the Rhode Island School of Design, in Providence, before moving to New York, settling in Brooklyn, and earning his M.F.A. from Pratt Institute.

ABOUT CREATIVE TIME

Since 1974, Creative Time has presented the most innovative art in the public realm. The New York-based nonprofit has worked with over 2,000 artists to produce more than 335 groundbreaking public art projects that have ignited the public's imagination, explored ideas that shape society, and engaged millions of people around the globe. Creative Time seeks to convert the power of artists' ideas into works that inspire social change and stimulate public dialogue on timely issues, while initiating a dynamic conversation among artists, sites, and audiences. A vanguard presenter of public art in New York, Creative Time recently began presenting national and global projects and initiatives, making it the only public arts organization with programs that have reached from New York to New Orleans, Haiti to Hanoi, and Dubai to Denver. These projects further Creative Time's belief in the importance of artists in society and the power of art to raise consciousness, expose injustices, and imagine a better world.

ABOUT ARTNET

artnet is the leading online resource for the international art market, and the destination to buy, sell, and research art online. Founded in 1989 with the goal of bringing transparency to the art world, artnet's comprehensive suite of products offers a variety of art market resources to our audience of collectors, dealers, and art enthusiasts.

ABOUT THE BROOKLYN NAVY YARD

The Brooklyn Navy Yard Development Corporation (BNYDC) is the not-for-profit corporation that serves as the real estate developer and property manager of the Yard on behalf of its owner, the City of New York. The Yard is now home to over 300 businesses employing approximately 7,000 people and generating over \$2B per year in economic impact for the City. BNYDC's mission is to fuel New York City's economic vitality by creating and preserving quality jobs, growing the City's modern industrial sector and its businesses, and connecting the local community with the economic opportunity and resources of the Yard. BNYDC's vision is a vibrant and dense, modern manufacturing community where businesses are provided the stability needed to invest, grow, and thrive. BNYDC celebrates the past, present and future of the Yard through exhibits, tours, educational and cultural programs at the Brooklyn Navy Yard Center at BLDG 92.

PROJECT SUPPORT

Lead project support for Fly By Night is generously provided by Kate Engelbrecht and Jed Walentas, Philip E. and Shelley Fox Aarons, Suzanne and Bob Cochran, The O'Grady Foundation, Ellen and Bill Taubman, Bradley Tusk, and Lily Johnson White. Additional support provided by Louise Eastman, Rona and Jeffrey Citrin, Elyse and Michael Newhouse, Lily Auchincloss Foundation, The Shelley and Donald Rubin Foundation, Laurie M. Tisch Illumination Fund, Two Trees, Olson Kundig and Marilyn L. Prince.

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PRESS CONTACTS

For Creative Time:

Marcella Zimmermann, Cultural Counsel

marcella@culturalcounsel.com

For the Brooklyn Navy Yard:

Michelle Friedman, The Marino Organization

michelle@themarino.org