(NEW YORK — TK, 2017) — Creative Time and The New York Public Library (NYPL) are proud to present the latest installment of their collaborative venture In Situ, a site-specific series of conversations pairing leading artists and intellectuals to address critical topics of our time.

Focusing on the theme of “How to Construct a 21st Century Feminism,” the conversation will feature poet Eileen Myles, with Jezebel.com founder, Anna Holmes, and will be followed by a performance by JD Samson of MEN and Le Tigre along with members of The Lower Eastside Girls Club.

Tickets for the June 14th event are available here. A limited number of Behind the Scenes tickets are available, offering guests stage-side seating as well as an invitation to join speakers for a reception following the talk.
The event, which will take place on the evening of **June 14** at **The Lower Eastside Girls Club**, is the second of three conversations in iconic locations throughout New York City this year. The first iteration of *In Situ* took place in March at the Cathedral of St. John the Divine, and featured a conversation between Slovenian philosopher Slavoj Žižek and artist Janine Antoni, moderated by Sister Helen Prejean, and a performance by Reverend Billy and the Stop Shopping Choir.

With a half-century of combined expertise presenting landmark events, the collaboration between **Creative Time** and **The New York Public Library** presents dialogues and performances that engage diverse audiences.

**“How to Construct a 21st Century Feminism”**
Eileen Myles in conversation with Anna Holmes

and a performance by JD Samson with members of The Lower Eastside Girls Club

**The Lower Eastside Girls Club**
402 E 8th St, New York, NY 10009
**Wednesday, June 14, 2017**
7:00 PM
**[Buy Tickets >]**

The third in the series of *In Situ* conversations will be announced this summer.

**A note to our patrons:** *In Situ* events will begin promptly at 7:00 PM. Tickets are for general admission so we recommend arriving twenty minutes before the scheduled start time to get to your seats. Please note: it may not be possible to accommodate latecomers.

**About Anna Holmes**
Anna Holmes has written and edited for numerous publications, including *The New York Times, Washington Post, Newsweek*, and *The New Yorker* online. She is the founder of the popular website Jezebel.com, the editor of two books and works as a columnist for *The New York Times Book Review* and as an editorial executive for First Look Media’s film/tv/digital entertainment studio, Topic.

**About Eileen Myles**
Eileen Myles is the author of nineteen books including *I Must Be Living Twice: New & Selected Poems*, and *Chelsea Girls*. *Afterglow (a dog memoir)* will be out from Grove in September 2017. They are the recipient of a Guggenheim Fellowship, a Creative Capital writing grant, the Clark Prize for excellence in art writing, four Lambda Book Awards, amongst many other grants and honors. In 1992, Myles conducted an ‘openly-female’ write-in campaign candidate for President of the United States.

**About JD Samson**
JD Samson is best known as leader of the band MEN, and for being one-third of the electronic-feminist-punk band and performance project, Le Tigre. For more than a decade, JD's career as a musician, producer, promoter, artist, performer, and DJ has landed her at the intersection of music, art, activism, and fashion. During that time she has toured the world, produced songs for Grammy award winning artists, written for publications such as *Huffington Post* and *Creative Time Reports*, created multimedia artwork shown at world renowned galleries, hosted documentary programs, and engaged in direct support with a wide-range of progressive social and political causes.

**About Creative Time**
Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists voices, including the Creative Time Summit - an international convening at the intersection of art and social justice.

Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. The non-profit that since its inception has been at the forefront of socially engaged public art seeks to convert the power of artists' ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

For more information on Creative Time please visit [www.creativetime.org](http://www.creativetime.org). To connect with us via twitter use @CreativeTime and find us on Instagram @CreativeTimeNYC.

**About The New York Public Library**
The New York Public Library is a free provider of education and information for the people of New York and beyond. With 92 locations—including research and branch libraries—throughout the Bronx, Manhattan, and Staten Island, the Library offers free materials, computer access, classes, exhibitions, programming and more to everyone from toddlers to scholars, and has seen record numbers of attendance and circulation in recent years. The New York Public Library serves more than 18 million patrons who come through its doors annually and millions more around the globe who use its resources at [www.nypl.org](http://www.nypl.org). To offer this wide array of free programming, The New York Public Library relies on both public and private funding. Learn more about how to support the Library at [nypl.org/support](http://nypl.org/support).

**About The Lower Eastside Girls Club**
The Lower Eastside Girls Club connects girls and young women to healthy and successful futures. Their state of the art community center offers a safe haven with programs in the arts, sciences, leadership, entrepreneurship, and wellness for girls in middle school and high school. Programs are offered at no cost to girls.
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**Press Contacts**

Marcella Zimmermann  
Director, Cultural Counsel for Creative Time  
marcella@culturalcounsel.com

Ayofemi Kirby  
Senior Publicist, The New York Public Library  
ayofemikirby@nypl.org