



CREATIVETIME

CREATIVE TIME SPEARHEADS TWO MAJOR INITIATIVES IN TORONTO FOR FIRST TIME, INCLUDING ANNUAL SUMMIT

September 28 - 30, 2017 - Creative Time Summit - "*Of Homelands and Revolution*"
September 30, 2017 - "*Monument to 100 Years of Revolution*" curated by Nato Thompson

(NEW YORK - June 28, 2017) — **Creative Time** is pleased to announce two major activations in Toronto, Canada this fall. The New York based public art nonprofit will hold its 10th iteration of the **Creative Time Summit**, an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics for its first time this **September 28-30**.

Passes available today— register [here](#). For full program, click [here](#).

This year's Summit, titled "*Of Homelands and Revolution*", is co-produced by Creative Time with The Power Plant, in collaboration with the Art Gallery of Ontario. **Gayatri Spivak, Winona LaDuke, Wanda Nanibush, Elizabeth Mpofu, Syrus Marcus Ware, Srećko Horvat, and Wael Shawky** are amongst over 80 international and Toronto-based participants. Full list below.

The Summit coincides with "**Monument to 100 Years of Revolution**," an immersive, site-specific exhibition during [Nuit Blanche](#) that transforms Toronto's City Hall into a reflection on revolutions past, present, and future, curated by Creative Time Artistic Director **Nato Thompson**, on **September 30**. More information below.

CREATIVE TIME SUMMIT 2017: "OF HOMELANDS AND REVOLUTION"
Thursday, September 28 - Saturday, September 30



Through speakers, performances, and conversations featuring more than 80 international and Toronto-based participants, “Of Homelands and Revolution” will explore both the geopolitical and intimate connotations of *home*, from exile, displacement, violence, and refugeeism on the global scale to the everyday and extraordinary realms of domestic life and hospitality. And, in consideration of the centennial of the October Revolution, the Summit will also look back at the many forms of radical sociality, aesthetics, and anti-capitalist organizing that it has inspired, particularly in light of the resurgence of neoliberalism and the global turn to the right today.

“We live in a dark historic period. Of that, there is little doubt,” said **Creative Time Artistic Director Nato Thompson**. “100 years after a revolution that promised to liberate people from the overwhelming totality of capitalism, we are reminded by anti-colonialist struggles and indigenous legacies just how far the world has to go. We are proud to host such a diverse, international group of groundbreaking artists, activists, and thinkers, and expect the Summit to be, as ever, an incisive and invaluable conversation sharing techniques, strategies and dreams.”

SPEAKERS (IN FORMATION)

Summit 2017 invites participants to consider the many-layered political and aesthetic understandings of home alongside social movements—revolutionary ones at that—which have sought to summon a broader dream of social justice:

Day 1 at Koerner Hall includes speakers **Gayatri Spivak** (*Keynote*) (India/US), **Winona LaDuke** (*Keynote*) (US), **Wanda Nanibush** (Canada), **Elizabeth Mporu** (Zimbabwe), **Syrus Marcus Ware** (Canada), **Srećko Horvat** (Croatia), **Postcommodity** (US), **Bouchra Khalili** (France/Morocco), **Dr. Huhana Smith** (New Zealand), **Cannupa Hanska Luger** (US), **Maria Magdalena Campos-Pons** (Cuba/US), **Carol Condé and Carl Beveridge** (Canada), **Tings Chak** (Canada), **Allora and Cazadilla** (US/Puerto Rico), **Wael Shawky** (Egypt), **Crack Rodriguez** (El Salvador), **Vasif Kortun** (Turkey), **Chito Delat** (Russia), **Nabil al-Raei** (Palestine), **Sylvia McAdam** (Canada), and **Elvira Dyangani Ose** (Spain/UK).

Day 2 at Art Gallery of Ontario features over 30 conversations, workshops, and interactive walks. Sessions were selected via an open call to the Greater Toronto Area and Summit advisors.

Sessions to be led by: Whippersnapper Gallery; Public Studio; South Asian Visual Arts Centre; Honor Ford-Smith, Andil Gosine, and Lisa Myers; Maria Hupfield, Siku Allooloo, and Jaskiran Dhillon; Ala' Al-Thibeh and Zahra Komeylian; Alexa Hatanaka, Patrick Thompson, and Parr Josephee; Jon Olbey and Dr. Bryant Greenbaum; The Feminist Art Museum (Xenia Benivolski & Su-Ying Lee) presenting Christine Migwans; Golboo Amani; Henry Heng Lu, Morris Lum, Shellie Zhang, and Alvis Parsley; Saada El-Akhrass, Eliza Chandler, Lindsay Fisher, Kim Fullerton, Katie McMillan, and Anne Zbitnew; This is Worldtown; MICE MAGAZINE; Ana Serrano, Victor Willis, Heather Mathis, Douglas Rushkoff, and Justin Stephenson; Amy Wong (Angry Asian Feminist Gang); Chris Cavanagh; Emelie Chhangur; Pamila Matharu and Lisa Deanne Smith; Mark V. Campbell, Pamela Edmonds, Yaniya Lee, Chiedza Pasipanodya, and Genevieve Wallen (We Curate, We Critique Collective); Phillip Dwight Morgan.

SUMMIT TORONTO ADVISORY COUNCIL

Naomi Johnson, Artistic Director of the Woodland Cultural Centre

Luis Jacob, Artist and Curator

Gerald McMaster, Curator, Artist, Author, and Professor of Indigenous Visual Culture and Critical Curatorial Studies at the Ontario College of Art and Design (OCAD)

Syrus Marcus Ware, Vanier Scholar, visual artist, community activist and educator

Anique Jordan, Artist and Executive Director of Whippersnapper Gallery

Indu Vashist, Executive Director of SAVAC (South Asian Visual Arts Centre)

Umbereen Inayet, Artistic Producer for Nuit Blanche Toronto

Julia Paoli, Associate Curator at The Power Plant

Sean O'Neill, Director, Public Programs & Partnerships at the Art Gallery of Ontario

SUMMIT TORONTO CURATORS

The Creative Time Summit “Of Homelands and Revolution” is curated by **Nato**

Thompson (Artistic Director, Creative Time), **Sally Szwed** (Summit Director, Creative

Time), **Gaëtane Verna** (Director, The Power Plant Contemporary Art Gallery), and **Josh**

Heuman (Curator of Education & Public Programs, The Power Plant Contemporary Art Gallery).

MONUMENT TO 100 YEARS OF REVOLUTION (EXHIBITION)

Saturday, September 30

The tenth Creative Time Summit coincides with “*Monument to 100 Years of Revolution*”, a work by renowned Russian collective **Chto Delat**, curated by **Creative Time Artistic Director Nato Thompson**, and designed by famed architect Yury Avvakumov (Moscow) for **Nuit Blanche Toronto**. The immersive installation is a living monument, consisting of an array of containers producing a small village housing works from Chto Delat and local artist activist groups reflecting on the history and future of revolution. With individual and collective actions on Nathan Philips Square and stage, City Hall will transform into a veritable mass shipped revolution that unpacks into a world.

SCHEDULE

Thursday, September 28th

Kick-Off Party at The Power Plant

7-10pm

The Power Plant Contemporary Art Gallery

231 Queens Quay W

Friday, September 29th

Creative Time Summit: Of Homelands and Revolutions – Presentations

10am - 6pm

Koerner Hall

273 Bloor St W

Saturday, September 30th

Creative Time Summit: Of Homelands and Revolutions – Breakout Sessions

10am - 6pm

The Art Gallery of Ontario

317 Dundas St W

Nuit Blanche Toronto: “A Monument to 100 Years of Revolution”

7pm - 7am (Sunday, October 1st)

Nathan Phillips Square

100 Queen St W

PASSES AND MORE INFORMATION

Passes to the Summit can be purchased [here](#).

Coverage and press passes must be arranged in advance by email:

creativetime@culturalcounsel.com.

For more information, and further details on registration, please

visit <http://creativetime.org/summit>.

ABOUT THE CREATIVE TIME SUMMIT

The Creative Time Summit is an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics. Working as a roving platform, The Summit brings together artists, activists, and other thought leaders engaging with today’s most pressing issues and presents a critical range of perspectives and strategies for social change in local and global

contexts.

Launched in New York City in 2009, the Creative Time Summit was the first major international platform for socially engaged art, and has since grown to encompass an expanded field – featuring a range of multidisciplinary practices from music to policy making. Now in its 9th year, the Summit has hosted over 8,000 live attendees and hundreds of luminaries on its stage, including legendary art critic Lucy Lippard, Academy Award winning filmmaker Laura Poitras, MacArthur “Genius” award winning contemporary artist Carrie Mae Weems, #BlackLivesMatter co-founder Alicia Garza, and President of Afghanistan Ashraf Ghani. Just as significantly, the Summit is also a platform for emerging artists and thinkers to debut new ideas and projects. In an effort to reach new audiences, as well as explore global issues within context, in 2014, Creative Time began partnering with international institutions, to take the Summit to cities around the world including Stockholm, Venice, Washington DC, and now, Toronto. Local attendees are invited to propose panels, roundtables, and workshops through an open call, and Summit events highlight each city’s unique aesthetic and social spaces. In its travels outside of New York, the Summit aims to foster meaningful connections amongst a growing global community while also highlighting locally driven programming. The Summit also meets tens of thousands of attendees in their hometowns through Livestream, as well as through over 100 satellite screening sites that host live events in cities from Dhaka to São Paulo.

For more information on Creative Time please visit www.creativetime.org/summit/about-the-summit/.

ABOUT CREATIVE TIME

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists voices, including the Creative Time Summit - an international convening at the intersection of art and social justice.

Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. The non-profit that since its inception has been at the forefront of socially engaged public art seeks to convert the power of artists’ ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

For more information on Creative Time please visit www.creativetime.org. To connect with us via twitter use @CreativeTime and find us on Instagram @CreativeTimeNYC.