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CREATIVETIME

CREATIVE TIME ARTISTIC DIRECTOR TAPPED FOR NEW PHILADELPHIA MUSEUM

Nato Thompson will join leadership of Philadelphia Contemporary

NEW YORK — (10/23/2017) — **Creative Time**'s Artistic Director, Nato Thompson, has been selected to serve as the first Artistic Director of Philadelphia Contemporary. Thompson joined Creative Time in 2007, beginning a decade-long tenure that included such projects as Pedro Reyes's *Doomocracy* (2016), Kara Walker's *A Subtlety* (2014), Trevor Paglen's *The Last Pictures* (2012), and the annual Creative Time Summit.

"We're incredibly proud of Nato and everything we accomplished together at Creative Time," says Acting Creative Time Executive Director, **Alyssa Nitchun**, "this is an exciting and timely new venture, and we look forward to celebrating his work with Philadelphia Contemporary."

Thompson's departure comes on a high note, following this year's ***Creative Time Summit: Of Homelands and Revolution*** in Toronto, which coincided with ***A Monument to the Century of Revolutions***, a work by renowned Russian collective **Chto Delat**, **curated by Thompson**, and the launch of Creative Time's current public art project ***Pledges of Allegiance***, a serialized commission of sixteen flags, each created by an acclaimed artist to reflect the current political climate. The organization's search for a new Executive Director is also well underway.

Philadelphia Contemporary, a 501(c)3 nonprofit, aims to build a non-collecting, multi-disciplinary, and sustainable art venue focused on forward-thinking, high-quality contemporary visual and performance art. Emphasizing partnerships and collaboration, Philadelphia Contemporary will bring innovative local, national, and international contemporary art to Philadelphia's communities. Thompson will officially assume his new role in November.

ABOUT CREATIVE TIME

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates, and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists' voices, including the Creative Time Summit, an international conference convening at the intersection of art and social justice.

Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. Since its inception, the non-profit organization has been at the forefront of socially engaged public art, seeking to convert the power of artists' ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

For more information on Creative Time please visit www.creativetime.org. To connect with us via twitter use @CreativeTime and find us on Instagram @CreativeTimeNYC.

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