

CREATIVETIME

CREATIVE TIME AND ART IN PUBLIC PLACES OF THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS ANNOUNCE THE 2018 CREATIVE TIME SUMMIT TO BE HELD IN MIAMI

Art in Public Places of the Miami-Dade County Department of Cultural Affairs Awarded a \$125,000 Matching Grant From John S. and James L. Knight Foundation To Bring the Creative Time Summit To South Florida for the First Time

(NEW YORK, NY — December 4, 2017) — **Creative Time** is proud to share that the **Art in Public Places of the Miami-Dade County Department of Cultural Affairs** has been awarded a \$125,000 matching grant to co-present the **2018 Creative Time Summit** in **Miami**. The grant was awarded by the **John S. and James L. Knight Foundation**, as part of its **Knight Arts Challenge**, and will be used to bring a critical range of perspectives to Miami.

“We’re excited to be awarded the opportunity to bring The Summit’s timely dialogue and programming to South Florida, and continue our longstanding tradition of bringing together artists, activists and other thought leaders to engage with today’s most pressing issues,” says **Alyssa Nitchun**, Creative Time’s Acting Director.

The Creative Time Summit is an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics. Functioning as a roving platform, The Summit brings together artists, activists, and other thought leaders engaging with today’s most pressing issues. The John S. and James L. Knight Foundation’s Knight Arts Challenge funds the best ideas for bringing South Florida together through the arts.

“The arts are a wonderful lens for examining the most pressing issues of our time, and Miami, which is many ways the future of American cities, is a perfect backdrop for these conversations,” said **Victoria Rogers**, VP/Arts at Knight Foundation.

Launched in New York City in 2009, the Creative Time Summit was the first major international platform for socially engaged art, and has since grown to encompass an expanded field – featuring a range of multidisciplinary practices from music to policy making. To date, the Summit has hosted over 8,000 live attendees and hundreds of luminaries on its stage, including legendary art critic Lucy Lippard, Academy Award winning filmmaker Laura Poitras, MacArthur “Genius” award winning contemporary artist Carrie Mae Weems, #BlackLivesMatter co-founder Alicia Garza, and President of Afghanistan Ashraf Ghani. Just as significantly, the Summit is also a forum for emerging artists and thinkers to debut ideas and projects. The inaugural summit took place in New York in 2009, and has since expanded its reach nationally hosting Summits in Washington D.C., and Brooklyn, and internationally in Venice as an official partner of la Biennale

di Venezia, in Stockholm partnering with the Public Art Agency Sweden, and Toronto with The Power Plant and Art Gallery of Ontario.

About the Creative Time Summit

The Creative Time Summit is an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics. Functioning as a roving platform, The Summit brings together artists, activists, and other thought leaders engaging with today's most pressing issues. Presenting a critical range of perspectives, The Summit provides strategies for social change in local and global contexts.

About Creative Time

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists voices, including the Creative Time Summit - an international convening at the intersection of art and social justice.

Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. The non-profit that since its inception has been at the forefront of socially engaged public art seeks to convert the power of artists' ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

For more information on Creative Time please visit www.creativetime.org. To connect with us via twitter use @CreativeTime and find us on Instagram @CreativeTimeNYC.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit knightfoundation.org.

About Miami-Dade Art in Public Places

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please go to www.miamidadepublicart.org and www.miamidadearts.org.

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