

# surface

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## MINUTE BY MINUTE

THOMAS STRUTH'S WORK COMES TO AN UNLIKELY VENUE: THE TIMES SQUARE ASTROVISION. AND THE MET, TOO

Think of it as a Thomas Struth doubleheader. Uptown, there's a major retrospective of the German artist's work at the Metropolitan Museum of Art that provides a much-needed opportunity to commune, literally, with his photographs. Not to be missed: his oversized images of cathedrals and other sacred spaces, at once elevating and humbling. Next up is a trip downtown to 42nd Street, where Struth's video art takes over one of most-viewed screens in the world: the "Times Square Astrovision." Developed as a

public arts project by the local organization Creative Time, "The 59th Minute" spot has featured the work of 12 other artists, including William Wegman, Marco Brambilla, and Gary Hill. Struth's "Video Portraits" record an hour in the life of a posed subject; "The 59th Minute" excerpts the work to play the last sixty seconds of Struth's portraits. Perhaps not as energetic as the dropping of the New Year's Eve ball — broadcast on the same screen — but possibly every bit as revelatory.

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