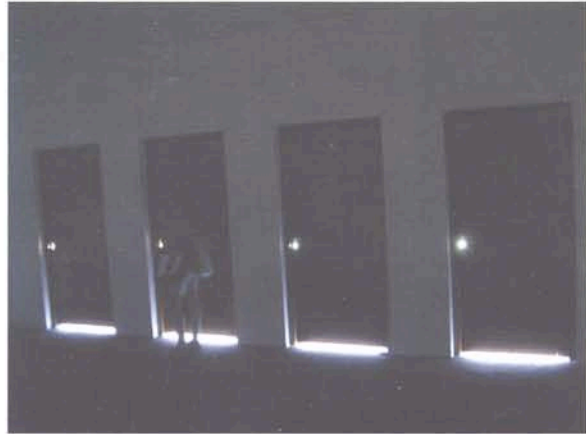


THE ARCHITECTS NEWSPAPER

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COURTESY CREATIVE TIME

GORDON MATTA-CLARKE, SOL LEWITT,
WILLIAM FORSYTHE, ET AL.
THE PLAIN OF HEAVEN
820 Washington Street
Through November 20

Inspired by the impending redevelopment of the High Line, public-art organization Creative Time organized this show of 14 international artists, who consider this run-down, elevated train track for their work. The artists capture the excitement of this now-inaccessible place's future inhabitation. Leandro Erlich's installation, *The Doors* (pictured above), looks at the phenomenon of anticipation and the revelation of unknown space. In this piece, people are confronted with several doors where light streams in from every crack. Once opened, the lights turn off and the viewer is presented with complete darkness. *The Plain of Heaven* will be located in an old warehouse, soon to be home of the Dia. On display will be several drawings, films, and installations that deal with the run down aspects of the High Line and the warehouse itself. Works by Gordon Matta-Clarke, Sol LeWitt, and Saskia Olde Wolbers are also included.