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"THE PLAIN OF HEAVEN"

Renovation of the High Line into public green space is scheduled to begin later this year; Dia also plans to build an exhibition hall in a former chicken warehouse in the meatpacking district, at the southern end of the elevated track. This show depicts the abandoned industrial pastoral in its present state. The warehouse is enormous yet claustrophobic, with art works tucked into spooky bays and lockers whose original purposes are indicated by their prominent floor drains. Not surprisingly, a mood of caustic elegy prevails. Gordon Matta-Clark's beautiful film "Day's End" (1975) documents a guerrilla "building cut" on a Hudson River pier, and the choreographer William Forsythe stages a lovely performance with a single dancer—male, dressed in work clothes—moving in a forest of hanging cords, each weighted by a swinging metal plummet. Helen Mirra transforms an echoing, dark hall (formerly a freezer room) with haunting sound. Also among the fourteen artists participating are Adam Cvjianovic, Corey McCorkle, Leandro Erlich, and Sol LeWitt. Through Nov. 20. (820 Washington St. Open Fridays to Sundays, noon to 6. For more information, call Creative Time, 212-206-6674.)