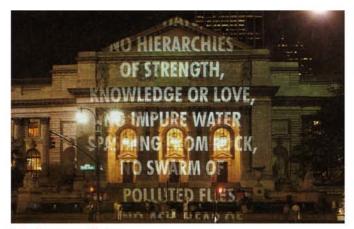


September 29-October 5, 2005



Light reading Jenny Holzer's text-based art has infiltrated spaces as various as the Guggenheim Museum and the putting green (thanks to her Truism Golf Balls). Now, Holzer's turning the high beams on a trio of Manhattan buildings, in the light project For the City organized by Creative Time. Poems from writers such as Henri Cole, Mahmoud Darwish and Wislawa Szymborska will be projected onto Rockefeller Center (Thursday 29–Sunday 2) and the New York Public Library (Monday 3–Wednesday 5), while NYU's Bobst Library will serve as the backdrop for lines from recently declassified U.S. government documents (October 6–9). The words will scroll from sundown to midnight at all three locales.—Kate Lowenstein