



MARILYN MINTER

Born 1948 Shreveport, Louisiana
Lives and works in New York

Education:

1972 Syracuse University, Syracuse, NY, M.F.A. Painting
1970 University of Florida, B.F.A.

Solo Exhibitions:

2006 Salon 94, New York, November, concurrent with publication of Marilyn Minter's first catalogue
Gavlak Projects, Palm Beach, December

2005 New Work: Marilyn Minter, San Francisco Museum of Modern Art, San Francisco, CA
Voges and Partner, Frankfurt

2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm

2003 Fredericks Freiser Gallery, New York

2001 Thaddeus Ropac Gallery, Paris

2000 Andrehn-Schiptjenko Gallery, Stockholm
XL Xavier La Boulbenne, New York

1998 Galleri Index, Stockholm
XL Xavier La Boulbenne, New York

1997 XL Xavier La Boulbenne, New York

1995 Max Protetch Gallery, New York
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York

1992 Max Protetch Gallery, New York
John C. Stoller & Co., Minneapolis, MN

- 1991 Greenberg Gallery, Saint Louis, MO
Meyers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, NY
Simon Watson Gallery, New York
- 1989 Nicola Jacobs Gallery, London
- 1988 White Columns, New York
- 1986 Gracie Mansion Gallery, New York (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York (in collaboration with Christoff Kohlhoffer)
- 1982 Marianne Deson Gallery, Chicago
- 1976 James Yu Gallery, New York
- 1975 Everson Museum, Syracuse, New York

Selected Group Exhibitions:

- 2006 Whitney Biennale, New York
- 2005
Gorgeous, Hangar Bicocca, Milan
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connelly Presents, NYC
The Super Fly Effect, Jersey City Museum, Jersey City NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery
AmFaR Portfolio, Regan Projects, LA,CA
Skin Deep, Union Station, Toronto (traveling to Netherlands and Portugal)
Sexy Beast, Ethan Cohen Gallery, NYC, curated by Robert Knafo
The Armory Show, Artemis, Greenberg, VanDoren Gallery, Fredericks Freiser Gallery, Andrehn Schiptjenko Gallery
Miami Basel, Gavlak Projects, Palm Beach, FL
Frieze Art Fair, Salon 94, London, England
Basel Art Fair, Andrehn Schiptjenko Gallery, Basel, Switzerland
- 2003 *Cross Currents at Century's End: Selections From the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle
amFaR Portfolio, Cheim and Read, NYC, curated by Jack Pierson
Jessica Stockholder Show, Gorney Bravin & Lee Gallery, NYC
4 Walls, 8 Views, Arena Gallery, NYC
Auction for Photographic Education in Afghanistan Christies, NYC
- 2002 *The Armory Show*, Thaddaeus Ropac Gallery, Postmasters Gallery, N.Y.C.

- Basel Art Fair*, Andrehn- Schiptjenko Gallery, Stockholm Sweden
Shimmering Substance, Arnolfini, Bristol England, and Cornerhouse Manchester, England curated by Barry Schwabsky and Catsou Roberts
Reactions, Exit Art, New York City
White Columns Benefit Silent Auction, New York City
Dangerous Beauty, J.C.C, New York City. Curated by Manon Slome
- 2001 *Paris Photo*, Thaddaeus Ropac Gallery, Paris France
Summer Group, Sandroni.Rey, Venice, Ca.
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton / Anna Kustera, New York
Issue: Group show, Thaddaeus Ropac Gallery, Paris France, curated by Jack Pierson
2000 anos luz, Galeria Leyendecker, Santa Cruz Teneife, Canary Islands. Catalogue
Mommy Dearest, Gimpel Fils, London
 ANP, Torch Gallery, Amsterdam, Holland
Go Figure, Newhouse Center for Contemporary Arts, N.Y. Catalogue
White Columns Benefit, New York
- 1999 *Lounge*, Exit Art, New York
Millennium Calendar, Bard College, Annendale, N.Y.
Lovevolution, XL Xavier La Boulbenne, New York
Paintings Pictures, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London
Photolmage, Museum of Fine Arts, Boston (traveling to Des Moines Art Center)
Elbowroom, Third Link, Stockholm
Group Exhibition #4, XL Xavier La Boulbenne, New York
Bathroom, Thomas Healy Gallery, New York, curated by Wayne Koestenbaum
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York
Group Exhibition #2, XL Xavier La Boulbenne, New York
Sex/Industry, Stephan Stux Gallery, New York, curated by John Yau
- 1996 *Making Pictures: Women and Photography*, Nicole Klagsburn Gallery, New York
Mona Hatoum, Lovett/Codagnone, *Marilyn Minter*, XL Xavier La Boulbenne, New York
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York
What I did on my summer vacation, White Columns, New York
Thinking Print: Books to Billboard 1980-1995, The Museum of Modern Art, New York
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, New York, curated by Bill Arning
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria, curated by Peter Weibel
Smells Like Vinyl, Roger Merians Gallery, New York, curated by Sarah Seager and Thaddaeus Strode
The Joy of Painting, Here, New York
- 1994 *De-Pop*, Cummings Art Center, Connecticut College, New London, CT, curated by Sandra Antelo-Suarez
Drama, Max Protetch Gallery, New York
The Place of Art, Springel Museum, Hanover, Germany
The Long Weekend, Trial Balloon, New York
Promotional Copy, 100 Food Pom Video, The Kitchen, New York
Sex, Adam Baumgold Fine Art, New York
The Rag Trade, The Inter Art Center, New York

- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York
The Return of the Cadavre Exquis, The Drawing Center, New York (traveling:
 The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of
 Fine Art; Forum for Contemporary Art, St. Louis; American Art Center, Paris
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA
Contacts, Jersey City Museum, New Jersey
Coming to Power, David Zwirner Gallery, New York
Body Count, White Columns, New York
Tri-Sexual, TRI Gallery, Los Angeles, CA
- 1992 *Trancesex*, Amanda M. Oberlin Gallery, New York
Effected Desire, The Carnegie Museum of Art, Pittsburgh, PA
Slow Art, P.S.I., Long Island City, New York
*Works-Concepts-Processes-Situations-Information*s, Galerie 1900-2000 Paris
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York
New generation: New York, Part III, Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York
The Clinic, Simon Watson Gallery, New York
Making Pictures, Fiction/Nonfiction Gallery, New York
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London
Max Protetch: 20 years, Max Protetch Gallery, New York
Repetition, Hirschl-Adler Modern, New York

Selected Bibliography:

- 2005 Young, Lisa Jay. "Cover Article, Excess All Areas," Art Review (April).
 Glen, Helfand. "Vogue on Steroids" Bay Area Reporter (May 5).
 Kerr, Hilary. "Must See/ Hear," Elle (April).
- I illustrated a story, No author "Fashion & Art," New York Magazine (February 14).
 Ballentine, Sandra. "Beauty and the Artiste," The New York Times Style Magazine, (spring).
- 2004 Gary Indiana, "One Brief, Scuzzy Moment", *New York Magazine*, December
 Patrick Remy, "Eight Women", *French Vogue*, March
 Linda Yablonsky, "How Far Can You Go?" *Art News*, Jan
- 2003 Roberta Smith, "Art in Review", *The New York Times*, Sept. 26
 Johanna Burton, "New York Critics' Picks", *Artforum*, October
 Barry Neuman, "Marilyn Minter: New Paintings and Photographs",
Boiler, Oct. 2
 Michael Amy, "Gallery Going", *The New York Sun*, Oct. 9
 Oneacre Alison, "Hallowed Walls" *Womens Wear Daily*, interview, Feb3
- 2002 Saltz, Jerry. "Mommie Queerest" *Village Voice*, Sept 25
 Kristin Jones, "Sensual Crevice" Photographed by Marilyn Minter.
Versace Magazine Premier Issue
 Christensen, Anne. "Editors Choice", *New York Times Magazine*, Nov.17
 Yablonsky, Linda. **Marilyn Minter** **le?** *Issue #6 Fall th?* Magazine 2001-02
- 2001 Boulbes, Carole. Issue group show, review, and "Art Press" _.
 Ollman, Leah. "Art Reviews", *Los Angeles Times*, Aug. 24

- 2000 Johnson, Ken. "Art in Review", *New York Times*, Dec.29
 Wilsher, Mark "Mommy Dearest" *What's On in London*, July, 5
 Kent, Sarah. "Critics Choice" *Time Out*, July 11-17
 Cotter, Holland "Art in Review", *New York Times*, May 5
 Cohen, Michael. "New Feminist Art", Article, *Flash Art*, Summer
 "Assignment", *Issue #4*, Curated by Jack Pierson, September
 Madstrand, Bo. "Dirty Mind", Article, *Merge #9*, summer
 Wachtmeister, Marika. "Glamour", Article, *Femina*, June
 Ericsson, Lars O. "Moist Fleshy Cakes", Review, *Dagens Nyheter*, March 18 **te?**
 Bydler, Charlotte. "Shiny Enamel", Review, *Aftonbladet*, March
 Lind, Ingela. "Review", *Dagens Nyheter*, Weekly Insert, March 24-30
 Brodow, Anna. "Review", *Svenska Dagbladet*, March 25
- 1998 Watson, Simon. Cover, *Simon Says, Village Voice*, Oct.7
 Johnson, Ken. "Art in Review", *New York Times*, November 13
 Ripley, Deborah. "Review", "Postcoital Painting", *Art Net Magazine*, Dec.9
 Artnet.com
 Allerholm, Milou. "Review", *Pa Stan*, April 17
 Allerholm, Milou. "Review", *Dagens Nyheter*, April 17
 Hellberg, Susanna. "Exhibition in the Third Track's Tunnel", *Dagens Nyheter*,
 July 21 (fig.)
 Najafi, Sina. "Marilyn Minter", *Material*, Summer
 Stahre, Ulrika. "Pictures from the Sensual Zone", *Goteborgs Posten*, July 31
- 1997 Schwabsky, Barry. "Review", *Artforum*, September
 Arning, Bill. "Review", *Time Out NY*, June 5-12 **date?**
 Mumford, Steve. Review, May
 _____. "Review", *The New Yorker*, May 26
 Watson, Simon. "Review", *Simon Says*, April
- 1996 Hainley, Bruce. "Solitary Refinement", Article, *Artforum*, January
 Colman, David. "Q/A: Hard Core Culture", Article, *Artforum*, February
- 1995 Koestenbaum, Wayne. "Art of the Fugue", *Artforum*, December
 _____. "Eye Openers", *The New Yorker*, August 21 & 28
 Halle, Howard. "Critics' Picks", *Time Out New York*, September 27-October 24
 Levin, Kim. "Voice Choices", *The Village Voice*, September 22
 Greene, David. "Marilyn Minter", *Frieze*, September
 Cotter, Holland. "Art in Review", *New York Times*, Sept. 22
 Pagel, David. "Arts Reviews", *Los Angeles Times*, June 29
 Greene David. "Critics' Choice", *Los Angeles Reader*, July 13

Carmel, Pepe. "Art in Review", *New York Times*, January 13
Hirsch, Faye. "Review", *Art in America*, May
Newhall, Edith. "Not Pop With A Capital P, Please", *New York Magazine*,
January 23

1994 ed. Lillian Lennox. "Vulvamorphia", *Lusitania #6*, September

1993 Avgikos, Jan. "All that Heaven Allows", *Flash Art*, Summer p. 80-83

Edelman, Robert. "Review", *Art Press*, September

Frank, Peter. "Video Pick of the Week", *L.A. Weekly*, July 16-22

Pagel, David. "Nature of Desire", *Review, Los Angeles Times*, April, 1, p. F8 **date?**

Awards and Grants:

Tiffany Award. 2006

Guggenheim, 1998

New York State Council on the Arts, Visual Arts Grant, 1992

National Endowment for the Arts, Artist's Fellowship Grant, 1989

New York State Council on the Arts, Artist's Grant, 1988

Public Collections:

Maison Europeene Photographie Paris, France

Collection Claudine et Jean-Marc Salomon

Neuberger Berman, New York, NY

Chase Manhattan Bank, New York, NY

Deutsch Bank, New York, NY

Denver Art Museum, Denver, CO

Everson Museum, Syracuse, NY

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

Syracuse University, Syracuse, NY

Museum of Contemporary Art, San Diego, CA