

SCENE & HERD: Artforum.com

Brian Sholis on The Armory Show

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(excerpt)

It turns out that all the artists were in Chelsea at The Park, my next stop. Creative Time was throwing a reunion party of sorts, and dozens were on hand, including Andrea Fraser, Chris Doyle, Christine Hill, Jules de Balincourt, Laurie Simmons, and Marilyn Minter, whose new billboard—titled *Mudbath*, as was the party—was visible outside the window. A DJ played '80s pop hits and a portrait photographer was documenting the scene for a soon-to-be-published anthology of the organization's projects. After ten-plus hours on my feet, the camera flashes, free-flowing alcohol, and the lack of a decent meal had me floating on a hallucinatory cloud; it took a text message—"Please pick up dry cat food"—to bring me back to reality. I headed down the stairs, past video artist Aida Ruilova and dozens of others just arriving, and hit the sidewalks in search of a bodega and some rest.



Left: Creative Time curator and producer Peter Eleey and Artist Space curator Christian Rattemeyer. Right: Marilyn Minter with her billboard "Mud Bath."