The Wyork



Mud honey in Marilyn Minter's saturated color photographs, glamour always takes a gritty twist. And this week it goes gargantuan, thanks to Creative Time, which has installed three 20-foot billboards by the artist in Chelsea for the drizzly month of March. Spring showers take a decadent turn, as pedicured feet strapped into jeweled stilettos splash in filthy puddles and sully their airbrush-perfect look. Viewers who prefer to view their art indoors (or uptown) can see Minter's hyperrealistic paintings of similar subjects in the Whitney Biennial (see Events).—Kate Lowenstein