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A Search for Comity in the Intellectual Property Wars: symposium at The New York Institute for the Humanities at NYU, April 28-30, 2006 [slides, audio, transcripts]

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The Fair Use
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<u>« Film Critics: For Love or Money | Main | Scooping Oliver Stone: artist's appropriation trumps would-be blockbuster »</u>

July 19, 2006

Strange Powers: The Truth is Out There



Christian Cummings, Automatic Drawing Brougl the Ouija Board, 2005

CREATIVE TIME presents

STRANGE POWERS

July 19 – September 17, 2006, NYC Group Exhibition 64 East 4th Street

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1- Visual AIDS >blog



questions that artists, writers, and others have about "IP" issues. Whether you are trying to understand your own copyright or trademark rights, or are a "user" of materials created by others, the information here will help you understand the system — and especially its free-expression safeguards.

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Will Fair Use Survive? Free Expression in the Age of Copyright Control, by Marjorie Heins and Tricia Beckles.

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also

Euan Macdonald, Healer

The 59th Minute: Video Art on the NBC Astrovision

by Panasonic, Times Square



from the press release:

STRANGE POWERS
EXPLORES THE
TRANSFORMATIVE POWER
OF ART:
DO YOU BELIEVE?

(June 19, 2006, New York, NY) STRANGE POWERS, Creative Time's summer group exhibition, assembles works by more than twenty internationally acclaimed artists

- Pawel Althamer & Artur
Zmijewski, James Lee
Byars, Sophie Calle & Fabio
Balducci, The Center for
Tactical Magic, Peter Coffin,
Jennifer Cohen, Anne
Collier, Christian Cummings,
Trisha Donnelly, Douglas
Gordon, Brion Gysin,
Friedrich Jürgenson
(presented by Carl Michael
von Hausswolff), Joachim

Check out Visual AIDS' new weblog - hosted by NEWSgrist.

2- StrangeWeather.info



cumulative resource + blog for artists, writers, and activists, launched to coincide with the exhibition Out of the Blue (Spring 2006).

3- Out of the Blue



an exhibition about weather and the creative process. Visit our website for more info: http://outoftheblueproject.org

4- Palladio >blog



NEWSgrist is hosting a blog for Palladio: an interactive movie about lust, greed, art and advertising by Ben Neill + Bill Jones.

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Anil Dash

Anonymous Female Artist (a.k.a.

Militant Art Bitch) Anupam Chander

Art as Authority

Art Dirt Redux

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The Art Law Blog

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Koester, Jim Lambie, Miranda Lichtenstein, Euan Macdonald, Jonathan Monk, Senga Nengudi, Paul Pfeiffer, Eva Rothschild, and Mungo Thomson - whose

works explore the transformative power of art through a variety of magically charged manifestations. While a number of exhibitions have recently looked at aspects of the occult and the spiritual, STRANGE POWERS highlights artworks that are made to actually have a paranormal effect on the world, including spells, talismanic objects, and apparitions conjured and transcribed.

Co-curated by Laura Hoptman and Peter Eleey, the exhibition will be presented on the second floor of an East Village building, rumored to be haunted, Thursday and Friday (4-7pm), Saturday and Sunday (noon – 7pm) from July 20 through September 17, 2006, with an opening reception on Wednesday, July 19, 6-7:45pm. [more info]

July 19, 2006 at 08:06 AM in Exhibitions | Permalink

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http://dangerouschunky.com/note

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Georges Adéagbo

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John Connelly Presents

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Lombard-Freid Projects

Lucas Schoormans Gallery

Mixed Greens

Morgan Croney's NY Art Listings Extremely complete.

PS122 Gallery

Postmasters Gallery

Roebling Hall

Sara Meltzer Gallery

TONY: Block Party (article)

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White Columns

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Stay Free! Magazine

The Bomb Project

Three Old Hippies

Visual AIDS

Without Fear Or Reproach

NEW MEDIA ART

arts@large archive

beauty + chaos

An interactive drawing project by Eric Deis, an emerging interdisciplinary artist from Vancouver.

computer fine arts - netart collective + archive

contextin' Art

eyebeam

linkoln.net

medien kunst netz

ArtCritical

Flavorpill

Kultureflash (London)

Pockoville

Tangent

an independently produced art 'zine by Karen D'Amico

re-title.com

RHIZOME NEWS

Rhizome News

Net Art News

August 9, 2006

A Virtual Sojourn



Tamiko
Thiel's 'The
Travels of
Mariko Horo'
is truly a

multimedia project. The whole thing revolves around a travel narrative centered on a character appropriately named Mariko the Wanderer. Mysteriously hailing from a period somewhere in the mammoth range of the 12th to the 22nd centuries, Mariko's journey involves moving West from Japan, in search of a Buddhist paradise. Her successful quest is marked by the additional discovery of a dark purgatorial space. All of the character's memories--both visual and textual--are rendered in 'The Travels of Mariko.' Users become the lead character, seeing the world through her eyes as a joystick steers them through this fictional space. The actual project is doing a bit of touring, premiering at this week's ISEA festival, in San Jose,

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Powered by TypePad Member since 04/2004 before moving on to Munich, in the form of a dance. Mariko's journals have been published, in print, and the choreographed and VR versions of her story are enhanced by complexly beautiful imagery and rich meditations on the merger of Eastern and Western music, with a score that combines sampled and computergenerated sound. You can download an interactive VRML / X3D demo and start your own to sojourn to paradise, today. -Irene Wu

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