

Fall 2007

Paul Chan

Directed Reading (also known as Art Practicum), Course number 4303

Xavier University's Art Village

Building 43, RM 100

3525 Pine Street, New Orleans LA.

Thursdays at 3:30PM

These workshops are designed to give students who are interested in pursuing a life and career in the arts a critical and practical perspective on the field from a practicing artist. These workshops run 45 minutes and open to any student or artist living in New Orleans.

August 30: The world wide world of contemporary art

Mapping out different types of institutions that show, foster, fund, sell, and produce art and finding your place in it.

September 6: Documenting your work

How to document 2D, 3D, and moving image works for distribution

September 13: Critiques

What are critiques for? How to run a critique and get the most out of them.

September 20: Artist statements

What are artist statements and how can they help people understand you and your work?

September 27: Guest artist conversation

October 4: Portfolio

Strategies for making a strong portfolio of work

October 11: Proposals

How to express a project on paper and write a proposal for making a work for funders and potential exhibitors

October 18: Guest curator conversation

October 25: Exhibitions and programming

Understanding the mechanics of exhibitions: different types, how to set one up.

November 1: Press and releases

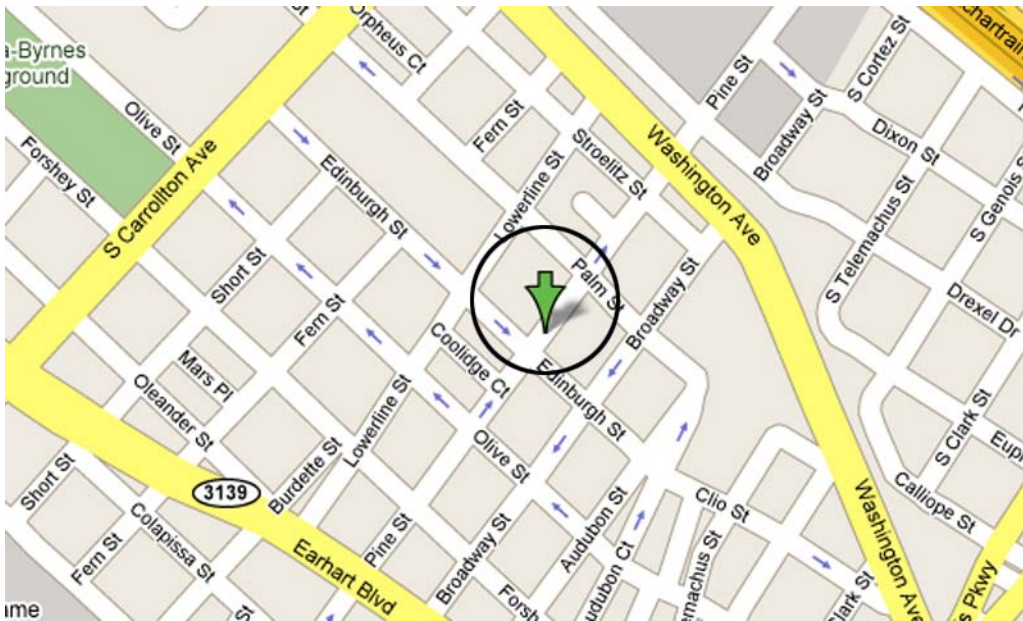
How to work with press and write press releases for shows

November 8: Guest art dealer conversation

November 15: The daily practice of making: a proposal

How to maintain a practice of making work through good time and bad times.

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About Paul Chan

Paul Chan is an artist in New York and a visiting artist this Fall 2007 at the University of New Orleans and Xavier University. Working in a variety of mediums, from video to installation to drawing, Chan has achieved international acclaim for both his installations and his digital projections. Recent solo exhibitions include: Blanton Museum of Art, Austin; Galleria Massimo De Carlo, Milan (2006); Institute of Contemporary Art, Boston; UCLA Hammer Museum, Los Angeles (2005). Group exhibitions include: The 2006 Whitney Biennial, Whitney Museum Of American Art, New York; New Work/ New Acquisitions, The Museum of Modern Art, New York.

Chan has worked with the aid group Voices in the Wilderness (with whom he spent an unsanctioned month in Iraq) and designed The People's Guide to the Republican National Convention (an agitprop map of New York City for use by protesters and delegates in 2004). Yet while such activities may not appear to directly inform his art practice, they tie into his general insistence on "hallucinating" different relationships in contemporary society: between the sacred and the secular, the high and the low, drawing comparisons to such artists Chris Marker and William Kentridge.