

SPRING

By Harriet Mays Powell

NEW YORK

Fashion New York



(Heather Berest of the Paul Taylor Dance Company in Calvin Klein)



Fashion & Art

By Harriet Mays Powell

IN THIS CITY, art and fashion are constantly colliding—on stages and gallery walls, on the runway and on the street. We've brought them together here too, by setting the season's color-drenched styles in an assortment of cultural contexts. On our cover, Paul Taylor's Heather Berest dances furiously in a blue silk jersey gown. In the pages that follow, you'll find dresses suitable for opening-night preening at BAM and the Met. In "Frieze Frame," video artist Eve Sussman, whose staging of Velázquez's *Las Meninas* was one of the most startling pieces in last year's Whitney Biennial, allows us to re-costume the women in her next project in spring's toga-inspired dresses. "Singular Sensation" celebrates the return of *A Chorus Line* by featuring Broadway gypsies stepping out in style. Artist Marilyn Minter unveils a tableau of the summer's most daring heels. And because this city thrives on the interplay between high and low, we present a lovely soap star dolled up in lace. What else? Yoko Ono still looks swell at 71. We glam up Christina Ricci, and put five young artists through their blue period (Ryan McGinley, the photo-chronicler of the underdressed skater-boy, is strangely at home in seer-sucker). And we examine how the collaboration of fashion and art begins. You've read how Oscar de la Renta began as a painter and became a fashion legend, and how Jack McCollough and Lazaro Hernandez—better known as Proenza Schouler—resolve two sets of inspirations (Joseph Beuys, Calder, and Jackie O. this season) into one coherent collection. The art of fashion isn't always easy. Luckily for you, all you have to do is wear the clothes.

FASHION + ART
Yoko Ono,
Oscar de la Renta,
Christina Ricci,
Proenza Schouler,
Ryan McGinley,
Eve Sussman,
Marilyn Minter,
7 Broadway Gypsies,
5 Art Boys and
1 Soap Star

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Video artist Eve Sussman on set with members of the Rufus Corporation during a break in our collaborative toga-inspired fashion shoot, "Frieze Frame."

ON WOMEN, FROM LEFT *Imitation of Christ* cream silk taupe dress (barely seen), \$640 at Barneys New York (212-826-8900). *Chloé* gold silk dress with diamante straps, \$2,845 at *Chloé* (212-717-8220). *Helmut Lang* black jersey rope-knot long dress (kneeling on floor), \$1,195 at *Helmut Lang* (212-925-7214). *Alberta Ferretti* gold satin and chiffon dress (standing, center), \$5,875 at *Alberta Ferretti* (212-632-9300). *Helmut Lang* white jersey pearl-rope dress, \$1,220 at *Helmut Lang* (212-925-7214). *Alberta Ferretti* red silk chiffon dress, \$2,680 at *Alberta Ferretti* (212-632-9300). *Sophia Kokosalaki* taupe silk cape dress, \$1,303, available upon request (011-3902-336-14721). *Celine* midnight draped jersey dress, \$1,100 at *Celine* (212-486-9700). *Chloé* blue silk dress with diamante straps, \$1,740 at *Chloé* (212-717-8220).

Frieze Frame

Greek-inspired dresses come center stage.

Photographs by Eve Sussman

