

MURRAY GUY

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**MATTHEW BUCKINGHAM**

Born 1963 Nevada, Iowa  
Lives and works in New York City

**Education**

- 1997 Whitney Independent Study Program, New York, NY
- 1996 MFA, Bard College, Annandale-On-Hudson, NY
- 1988 BA, film production and film studies, The University of Iowa, Iowa City, IA
- 1984 The School of the Art Institute of Chicago, IL

**Solo Exhibitions**

- 2007 *Everything Has a Name*, Hamburger Bahnhof - Museum fuer Gegenwart, Berlin, Germany  
*Play the Story*, Camden Arts Centre, London, UK; travelling to DCA Dundee Contemporary Arts; Frac Bourgogne, Dijon, France; Des Moines Art Center, Des Moines, IA; Henry Art Gallery, Seattle, WA
- 2006 *Messages from the Unseen - Matthew Buckingham/Joachim Koester*, Lunds Konsthall, Lund, Sweden
- 2005 *Time Lines*, Kunstverein und Kunstmuseum St. Gallen, Switzerland  
*The Distribution of Sensibility v.1: Muhheakantuck – Everything Has a Name*, Midway Contemporary Art, Minneapolis, MN  
*Currents 94: Matthew Buckingham*, St. Louis Art Museum, St. Louis, MO  
*Sandra of the Tuliphouse or How to Live in a Free State* (with Joachim Koester), The Kitchen, New York, NY  
*Introduction to a Scientific Aesthetics*, Fundación Telefonica, Madrid, Spain (with Dora Garcia)  
Westfälischer Kunstverein, Münster, Germany
- 2004 *Muhheakantuck – Everything Has a Name*, Murray Guy, New York  
*Concentrations 44: Matthew Buckingham, A Man of the Crowd*, Dallas Museum of Art, Dallas, TX
- 2003 *A Man of the Crowd*, Murray Guy, New York, NY  
*A Man of the Crowd*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Subcutaneous*, Charles H. Scott Gallery, Vancouver, Canada
- 2002 *Definition*, P.S.1 Contemporary Art Center, Long Island City, NY
- 2001 *Subcutaneous*, Murray Guy, New York, NY  
*Matthew Buckingham: Video Ab Acht*, Schnitt Ausstellungsraum, Cologne, Germany  
*Sandra of the Tuliphouse or How to Live in a Free State*, (with Joachim Koester) x-rummet, Statens Museum for Kunst, Copenhagen, Denmark; Capecete Projects, Rio de Janeiro, Brazil (cat.)
- 2000 *Situation Leading to a Story*, Galleri Tommy Lund, Copenhagen, Denmark
- 1999 *Contemporary Film and Video: Matthew Buckingham*, Moderna Museet, Stockholm, Sweden  
*Films + Photographs + Drawings*, Murray Guy, New York, NY
- 1998 *Sandra of the Tuliphouse*, (with Joachim Koester), Institute of Visual Arts, University of Wisconsin-Milwaukee, WI

**Selected Group Exhibitions**

- 2007 *To The Point: A New Reality: Black and White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Projecting Time*, Badischer Kunstverein, Karlsruhe, Germany  
*Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands  
*Varsalongen 2007*, Liljevalchs Konsthall, Stockholm, Sweden
- 2006 *1,2,3... Avant-gardes: Film / Art between Experiment and Archive*, CCA Ujazdowski Castle, Warsaw, Poland  
*Personal Affairs. New Forms of Intimacy*, Museum Morsbroich, Leverkusen, Germany

- 700% PLUS, KBH Kunsthal, Copenhagen, Denmark  
*Liverpool Biennial International 06*, Liverpool, UK  
*The Golden Hour*, Gigantic ArtSpace, New York, NY  
*Nam June Paik Award 2006*, Museum für Angewandte Kunst, Cologne Germany  
*No Reservations: Native American History and Culture in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*société des nations factice et scindée en elle-même*, Circuit, Lausanne, Switzerland  
*Between the Lakes: Artists Respond to Madison*, Madison Museum of Contemporary Art, Madison, WI  
*Slow Revolution*, The Rotunda Gallery, Brooklyn, NY  
*Draft Deceit*, Kunstnernes Hus, Oslo, Norway  
*Forum expanded*, Berlinale and Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- 2005 *This Storm Is What We Call Progress*, Arnolfini, Bristol, UK  
*I Beg Your Pardon – or the Reestablishing of Cordial Relations*, The New School, New York, NY  
*I really should...*, curated by Stefan Kalmar, Lisson Gallery, London, UK  
*Post No Bills*, White Columns, New York, NY  
*In Absentia*, curated by Stephen Wright, Centre d'Art Passerelle, Brest, France  
("my private") *HEROES*, MARTa, Herford, Germany  
*The Corcoran Biennial*, The Corcoran Gallery of Art, Washington, DC  
*Circa Berlin*, curated by Simon Sheikh, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago;  
*Documentary Creations*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Matthew Buckingham, Markus Schinwald, Clemens von Wedemeyer*, Galerie Klosterfelde, Berlin, Germany  
*in words and pictures*, Murray Guy, New York, NY
- 2004 *Faces in the Crowd*, Whitechapel Art Gallery, London, UK  
*The Book as Object and Performance* curated by Sara Reisman, Gigantic Art Space, New York, NY  
*Rear View Mirror*, Kettle's Yard, Cambridge, UK  
*Common Property*, Werkleitz Biennale, Halle, Germany  
*Territories*, Malmö Konsthall, Malmö, Sweden  
*4 and 4, Curator's Choice New York/Berlin*, (MB chosen by Anselm Frank), Müller De Chiara, Berlin, Germany  
*Push the Envelope*, curated by Lars Mathieson, Sparwasser HQ, Berlin, Germany
- 2003 *Get Rid of Yourself*, ACC Weimar & Stiftung Federkiel, Halle 14 Leipzig, Germany  
*Territories*, Kunst-Werke, Berlin, Germany. curated by Anselm Franck and Sine Bepler.  
*Homeland*, Whitney ISP, CUNY Graduate Center, New York, NY  
*Watershed: The Hudson Valley Art Project*, Beacon, NY and surrounding locations  
*Cloudless*, CCS Bard College, Annandale-on-Hudson, NY  
*Inscribing the Temporal*, Kunsthalle Exnergasse, Vienna, Austria  
*Affinity Archive*, Broadstone Studios, Dublin
- 2002 *Rent-A-Bench*, curated by Jacob Fabricius, Los Angeles  
*Road Trip*, Murray Guy, New York, NY  
*Nostalgia*, Art In General, New York, NY  
*The Captain's Road*, Dublin, Ireland  
*The Brewster Project*, Brewster, NY
- 2001 *Plakartprojekt*, organized by SITE & Schnitt Ausstellungsraum, Cologne, Germany  
*Quality Street*, Galleri Tommy Lund, Copenhagen, Denmark  
*Definition*, Murray Guy, New York, NY
- 2000 *May Day Vienna*, The Kunsthalle Exnergasse, Vienna, Austria  
*La Ville, le Jardin, la Memoire—La Folie Section*, Villa Medici/Académie de France, Rome, Italy (cat.)  
*Vague but True*, curated by Catsou Roberts, Galeri Asbaek, Copenhagen, Denmark; Arnolfini, Bristol, UK  
*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
- 1999 *Re-opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Caravan*, Astrotel Contemporary Art, Vienna, Austria  
*The American Century*, Whitney Museum of American Art, New York, NY  
*Close-Ups - Contemporary Art and Carl Th. Dreyer*, Nikolaj Contemporary Art Center, Copenhagen, Denmark (cat.)  
*L.A. International*, Blum & Poe, Santa Monica, CA  
*You Assume Certain Places Exist*, Galerie Mot & Van den Boogaard, Brussels, Belgium  
*Parking*, High Bridge Park, NY, organized by May Day Productions
- 1998 *Nuit Blanche*, ARC Musée d'art moderne de la Ville de Paris, Paris, France (cat.)  
*Something is Rotten in the State of Denmark*, Museum Fridericianum, Kassel, Germany  
*Screening*, Apex Art P.C., New York, NY
- 1997 *Assorted Confabulations: Fiction + Interference*, Consonni Centro de Prácticas Contemporáneas, Bilbao, Spain  
*For Eyes and Ears*, Galleri Tommy Lund, Odense, Denmark  
*Three Rivers Arts Festival*, The Andy Warhol Museum, Pittsburgh, PA
- 1996 *New Histories*, The Institute of Contemporary Art, Boston, MA  
*Spot Gallery*, New York, NY

- 1993 Onion City, Randolph Street Gallery, Chicago, IL  
*Pages*, 450 Broadway Gallery, New York, NY  
 1991 *New Work*, Randy Alexander Gallery, New York, NY  
 1990 *Works on Paper*, Paula Allen Gallery, New York, NY

### Selected Screenings

- 2007 *Mapping the City* video programme, Stedelijk Museum Bureau, Amsterdam  
*Matthew Buckingham*, Tate Modern, London, UK  
*In the Poem About Love You Don't Write the Word Love*, curated by Tanya Leighton, Midway Contemporary Art, Minneapolis, MN
- 2006 *In the Poem About Love You Don't Write the Word Love*, curated by Tanya Leighton, Centre for Contemporary Arts, Glasgow, UK; Artists Space and Anthology Film Archives, New York, NY; Midway Contemporary Art, Minneapolis, MN
- 2005 *A History of Forgetting*, transit projektce, Prague, Czech Republic  
*In the Poem About Love You Don't Write the Word Love*, curated by Tanya Leighton, argosfestival, Brussels, Belgium  
*Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*MediaScope*, The Museum of Modern Art, New York, NY
- 2004 *Identify! or Studies on a Political Subject*, The New School, New York, NY  
*Matthew Buckingham*, Akademie der Künste, Berlin, Germany
- 2003 *Matthew Buckingham*, Akademie der Künste, Berlin, Germany  
*Record*, Gallery210two, Los Angeles, CA
- 2000 *Three Films by Matthew Buckingham*, Arnolfini, Bristol, UK  
*Crossing Boundaries*, National Cinematheque, Danish Film Institute, Copenhagen, Denmark  
*Art Film*, Stadtkino, Kunsthalle Basel, Switzerland  
*Shoot: Moving Pictures by Artists*, Malmö Konsthall, Malmö, Sweden
- 1999 *Five 29 Ninety9*, one-day symposium, St. Ann's Church, Brooklyn, NY  
 Silver Series, Saint Mark's Church Danspace Project, New York, NY  
*Meters 1*, Salon 300, Brooklyn, NY and Tian Miao Lin, Beijing, China
- 1998 *Reading Places*, Pacific Film Archive / Berkeley Art Museum, Berkeley, CA  
*The Glass of Knowledge*, The Anthology Film Archive, New York, NY
- 1997 *New Directors/New Films*, The Museum of Modern Art, New York, NY  
*Ann Arbor Film Festival*, Ann Arbor, MI  
*Athens International Film Festival*, Athens, OH
- 1996 *Film Club*, Four Walls, Brooklyn, NY
- 1994 *Works-in-Progress*, The Museum of Modern Art, New York, NY  
 Sydney Public Television, Sydney, Australia
- 1993 *San Francisco Cinematheque*, San Francisco, CA  
*Other Cinema*, San Francisco, CA  
*Black Maria Film Festival*, NJ  
*Ann Arbor Film Festival*, Ann Arbor, MI  
*Reel Time*, Performance Space 122, New York, NY
- 1990 *Ann Arbor Film Festival*, Ann Arbor, MI  
 St. Mark's Church Danspace Project, New York, NY

### Fellowships and Grants

- 2006 Artist in Residence, The Arts Institute, University of Wisconsin-Madison
- 2004 Henry and Natalie E. Freund Teaching Fellowship, Washington University School of Art, St. Louis, MO
- 2003 DAAD Artists Program, Berlin, Germany  
 Watershed: The Hudson Valley Project, Minetta Brook Foundation, NY
- 2001 New York Foundation for the Arts, Artists Fellowship
- 1997 Danish Film Institute Film Workshop Production Grant
- 1996 New York State Council on the Arts Film Production Grant
- 1992 Art Matters Artist's Fellowship, New York, NY
- 1990 Apparatus Production Grant, New York, NY

## Awards

- 1997 Ann Arbor Film Festival, Best Narrative Film, *Amos Fortune Road*  
1993 Black Maria Film Festival, Director's Citation, *The Truth About Abraham Lincoln*  
Onion City Film Festival, Best-of-Festival Prize, *The Truth About Abraham Lincoln*  
Ann Arbor Film Festival, Best-of-Festival Prize, *Dizzy*  
1990 Ann Arbor Film Festival, Award of Excellence, *At Once*

## Public Collections

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Modern Art, New York  
FRAC Bourgogne, Dijon, France  
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
MARTa Herford, Herford Germany  
St. Louis Art Museum, St. Louis, MI  
Statens Museum for Kunst, Copenhagen, Denmark

## Selected Bibliography

- 2007 Buckingham, Matthew. "Film to be Projected Every Year", *Kunst und Öffentlichkeit*, ed. Christoph Schencker and Michael Hiltbrunner, Hochschule für Gestaltung und Kunst Zürich, JRP/Ringier, pp.71-79  
Hiltbrunner, Michael, "Die Frauenstimmrecht – ein Nachhaken", *ibid*, p.81  
Hiltbrunner, Michael. "Mechanismen des Vergessen – Interview with matthew Buckingham", *ibid*, pp.82-84  
Collings, Matthew. "Hot Chat", *Modern Painters*, September 2007, pp.38-41  
Oldham, Alison. "Revealing needs of a lesbian doctor", *Ham & High*, June 21, 2007  
Muir, Kate. "The Dark Ages", *Times Magazine*, June 9, 2007  
Herbert, Martin. "Matthew Buckingham", *Time Out*, May 30 – June 5, 2007  
Slyce, John. "Matthew Buckingham – Camden Arts Centre", *Art Monthly*, 6.07  
Cooper, Emmanuel. "Text and Image meet ambiguity and complexity" *Tribune*, May 18, 2007  
Coomer, Martin. "Timely Viewing", *The Big Issue*, May 14 2007  
Groskop, Viv. "Women All hail the feminassance". *The Guardian*, May 11, 2007  
"Review: Matthew Buckingham, Play the Story", *myvillage.com*, May 10, 2007  
Darwent, Charles. "Notes from a ceiling in north London", *The Independent on Sunday*, May 6, 2007  
Macdonald, Fiona. "Matthew Buckingham", *Metro (London)*, May 3, 2007  
Morgan, Jessica. "1000 words – Matthew Buckingham", *Artforum*, May 2007, pp.328-329  
Godfrey, Mark. "Time and Motion", *Sight & Sound*, May 2007, p.8  
Smyth, Cherry. "Rewind: Matthew Buckingham," *ArtReview*, May 2007, pp.108-109  
Falconer, Morgan. "Turning her story into living history", *The Times*, April 21, 2007  
Buckingham, Matthew. "Muhheakantuck—Everything Has a Name", *October*, no. 120, Spring 2007, pp. 173-181  
Godfrey, Mark. "The Artist as Historian", *October*, no. 120, Spring 2007, pp. 140-172  
Gronlund, Melissa. "Story Telling", *frieze*, issue 106, April 2007, pp. 120-125  
2006 Kreuger, Anders. (ed.) *Matthew Buckingham: Messages from the Unseen*, exhibition catalogue, Lund Konsthall Veenman Publishers, Lund, Sweden  
Baxter, Lew, "Melville's metaphor for a new Liverpool". Interview, *Liverpool Daily Post*, September 29, 2006  
Hubbard, Sue, "International Festival of Contemporary Art", *The Independent*. September 29, 2006  
Fox, Killian, "What a turn-up – Liverpool Biennial", *The Observer*, September 24, 2006  
Chapple, Mike, "An old salt may be turned into a star", *Liverpool Daily Post*, June 7, 2006  
Sutton, Gloria, "Matthew Buckingham – Kunstmuseum St. Gallen", *artUS*, no.13, May-June 2006  
Simon, Jane. "Between the Lakes: Artists Respond to Madison" in *Between the Lakes: Artists Respond to Madison*, exhibition catalogue Madison Museum of Contemporary Art, Madison, WI, pp. 24-25.  
2005 Comer, Stuart, "London", *Artforum*, December 2005  
Bellini, Andrea. "Matthew Buckingham & Joachim Koester, 'Sandra of the Tuliphouse or How to Live in a Free State'", *Flash Art*, July-September, No.243  
Smith, Roberta. "Matthew Buckingham & Joachim Koester, 'Sandra of the Tuliphouse or How to Live in a Free State'", *The New York Times*, June 10, p. E44 (illustrated)  
Scott, Andrea. "In between days", *Time Out New York*, Issue No. 502. May 12-18, 2005, pp.73-74.  
Clark, Robin. "Matthew Buckingham", interview with Matthew Buckingham in brochure *Currents 94 Matthew Buckingham*, Saint Louis Art Museum.  
Martinez, Chus, "Introduction to a Scientific Aesthetics" in *Introduction to a Scientific Aesthetic*, exhibition catalogue Fundación Telefónica, Madrid, pp. 13-23

- Godfrey, Mark, "Against Finitude", in *Introduction to a Scientific Aesthetic*, exhibition catalogue Fundación Telefónica, Madrid, pp. 53-75
- Franke, Anselm, "Matthew Buckingham", *Parkett*, no.72, 2004, pp. 6-16
- Cotter, Holland, "The Book as Object and Performance", *The New York Times*, January 13, 2005
- 2004 *The New Yorker*, December 13, 2004, p.20
- Allen, Jennifer. "Clues, Shadows and Faces – Interview with Matthew Buckingham", *Metropolis M*, No. 5, pp.95-106
- Henry, Max, "Matthew Buckingham at Murray Guy", *Art in America*, March 2004, pp. 130-131
- Dean, Tacita. "Historical Fiction: The Art of Matthew Buckingham", *Artforum*, March, pp.146-151
- Huck, Brigitte. "Matthew Buckingham – Museum Moderner Kunst Stiftung Ludwig", *Artforum*, January, p.162
- Weaver, Suzanne. "An Interview with artist Matthew Buckingham", *A Man of the Crowd*, exhibition brochure, Dallas Museum of Art
- 2003 Buckingham, Matthew. "A Man of the Crowd: annotated associations with Edgar Allan Poe's tale The Man of the Crowd", *Untitled (Experience of Place)*, ed. Gregor Neurer, Koenig Books Ltd., London/Verlag der Buchhandlung Walter Koenig, Cologne, ISBN 3-88375-792-6
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- Sholis, Brian. "Matthew Buckingham". New York critic's picks, *Artforum.com*
- Rosenberg, Karen. "On View-The Tell-Tale Art", *New York*, December 8, p.99
- Schwendener, Martha. "Matthew Buckingham "A Man of the Crowd"", *Time Out New York*, No.426, November 27-December 4, p.82
- "Matthew Buckingham", *The New Yorker*, 24 November, p.22
- Kastner, Jeffrey. "Watershed – various sites", *Artforum*, October, p.175
- Metzger, Rainer, "Soho am Stephansplatz – MUMOK: Matthew Buckingham – A Man of the Crowd", *artmagazine*, Vienna, 22 September
- Lamm, Kimberly. "Men in the Crowd", *A Man of the Crowd – Matthew Buckingham*, Museum Moderner Kunst Stiftung Ludwig, Vienna, pp.62-70
- Cotter, Holland. 'Art shows in the Great Indoors', *The New York Times*, 25 July
- Auricchio, Laura. "Homeland", *Time Out New York*, Issue 403, 19-26 June, p.61
- Boettger, Suzanne. 'Cinderella on the Hudson', *Art in America*, June, pp.39-45
- Princenthal, Nancy, "A 10-Part Hello Along the Hudson", *The New York Times*, May 11, p.20 AR
- Harris, Michael. "Physiognomists take spotlight in Buckingham show", *The Vancouver Sun*, March 10
- Jaugelis, Kristina. "Matthew Buckingham – Charles H. Scott Gallery", online magazine, School for the Contemporary Arts, Simon Fraser University, Vancouver
- Buckingham, Matthew, *Ultramarine*, *Cabinet Magazine*, Issue no. 10, spring 2003
- "The Projected image in Contemporary Art", roundtable discussion with MB, Chrissie Iles, Hal Foster, George Baker, Malcolm Turvey, Anthony McCall, *October* no.104 - March
- 2002 Sundell, Margaret. "Wet Dream", *Time Out New York*, 26 Sept. – 3 Oct. p.60
- Buckingham, Matthew. "The Six Grandfathers, Paha Sapa, In the Year 502,002 C.E.", *Cabinet*, Issue 7, Summer 2002, pp.47-50
- Kraynak, Janet "Matthew Buckingham", *Watershed-The Hudson Valley Art Project*, Minetta Brook, New York, NY, pp. 83-89
- "Definition - P.S.1 Contemporary Art Center", *The New Yorker*, August 12, p.15
- Buckingham, Matthew and Joachim Koester, "Points of Suspension", *October*, no.100, Spring, pp.55-63
- Sonkin, Rebecca. "Matthew Buckingham", *Tema Celeste*, March, p.84
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- Buckingham, Matthew and Joachim Koester, "How to Live in a Free State", *Sandra of the Tuliphouse or How to Live in a Free State*, catalogue, x-rummet, Statens Museum for Kunst, Copenhagen, Denmark
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- Kristensen, Pernille Anker. "Alle veje fører til Christiania", *Det Sker/Kultur*, 16 March
- "Interview With a Cultural Follower and Public Space-Inhabitant", artist project, *Shark 3*, Winter, pp.91-107
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- Dunn, Melissa. "Matthew Buckingham's 'Situation Leading to a Story'", *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
- Shaw, Lytle, "How to Make Good Experimental Ethnographic Films: Matthew Buckingham", *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
- Stanley, Sarah. "Shirin Neshat: Matthew Buckingham", *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
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- "Exhibition Picks", *The Guardian*, London, 24 June

- 1999 *Close-Ups - Contemporary Art and Carl Th. Dreyer*, catalogue, Nikolaj Contemporary Art Center, Copenhagen, Denmark, texts by Lene Crone Jensen and Lars Movin  
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 Jowitz, Deborah. "Depth of Memory", *The Village Voice*, April 13
- 1998 *Nuit Blanche*, catalogue, ARC Musée d'art moderne de la Ville de Paris, Paris  
 Larson, Lars Bang: in *Something is Rotten in the State of Denmark*, catalogue, Museum Fridericianum, Kassel  
 "Home Movies: Situation leading to a Story", *SuperUmbau*, No.4, Autumn  
 "A Project for Atlantica Magazine", with Joachim Koester, *Atlantica International*, No. 19.  
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 Maslin, Janet. "Quiet Desperation, Then Decisions, Decisions", *The New York Times*, March 29  
 Taubin, Amy. "Worlds Apart", *The Village Voice*, March 25
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