

CREATIVETIME

FOR IMMEDIATE RELEASE

MEDIA CONTACT

Nicholas Weist, Creative Time
nickw@creativetime.org
212.206.6674 x 205

CREATIVE TIME PRESENTS
MOBILE PROJECTS *as part of:*
DEMOCRACY IN AMERICA: THE NATIONAL CAMPAIGN

***ANARCHIST ICE CREAM TRUCK AND PROTEST KARAOKE TRAVEL
TO PARKS IN BROOKLYN AND QUEENS***



The Center for Tactical Magic: *Tactical Ice Cream Unit*, 2005-08.

PROSPECT PARK, BROOKLYN: SEPTEMBER 13, NOON TO 6

Near the Carousel at the "Willinck Entrance," where Ocean Ave and Flatbush Ave meet

FLUSHING MEADOWS-CORONA PARK, QUEENS: SEPTEMBER 14, NOON TO 6

Location TBA

(September 5, 2008) This September, Creative Time will present two mobile, participatory projects by **The Center for Tactical Magic** and **Angel Nevarez + Valerie Tevere** that travel to parks in Brooklyn and Queens before convening at the *Democracy in America* Convergence Center. These roving projects will provoke thought about political engagement in local communities across the city.

Center for Tactical Magic: *Tactical Ice Cream Unit*

The Center for Tactical Magic's *Tactical Ice Cream Unit* (TICU) rolls through the city in an act of intervention that replaces cold stares with frosty treats and nourishing knowledge.

59 EAST 4TH STREET 6E
NEW YORK NY 10003
T 212 206 6674 F 212 255 8467
WWW.CREATIVETIME.ORG

MEDIA CONTACT: NICHOLAS WEIST, 212 206 6674 x205 OR NICKW@CREATIVETIME.ORG

CREATIVETIME

Combining a number of successful activist strategies into one mobile ice cream truck, the TICU is the alter ego of the police force's mobile command center. Although the TICU appears to be a mild-mannered vending vehicle, it harbors a host of high-tech surveillance devices—including a 12-camera video surveillance system, acoustic amplifiers, GPS, satellite internet, and a media transmission studio capable of disseminating live audio/video—and of course, ice cream. With every free cone handed out, the sweet-toothed citizenry also receives printed information developed by local progressive groups. In case of civil unrest, the TICU comes stocked with useful tools like gas masks and sunscreen, available for free to participants in an uprising.

Angel Nevarez + Valerie Tevere: *Another Protest Song*

Angel Nevarez + Valerie Tevere's *Another Protest Song* is a three-part project, consisting of their visit to NYC parks, a website, and live concert. In *Another Protest Song: Karaoke with a Message*, Nevarez and Tevere will invite the public to sing along to songs of protest in Prospect and Corona parks. Their songbook will include the most thought-provoking, volatile, politically oriented songs of the 20th and 21st centuries. The website anotherprotestsong.org is an audio archive where users can contribute their recordings for upload, facilitating the construction of an online audio community and emerging archive of original political works (available as streaming audio on the site). Finally, select musicians featured on the website will perform at the *Democracy in America* Convergence Center at Park Avenue Armory.

ABOUT THE ARTISTS

The Center for Tactical Magic engages in extensive research, development, and deployment of the pragmatic system known as Tactical Magic. A fusion force summoned from the ways of the artist, the magician, the ninja, and the private investigator, Tactical Magic is an amalgam of disparate arts invoked for the purpose of actively addressing power on individual, communal, and transnational fronts. The CTM is committed to achieving the great work of Tactical Magic through community-based projects, daily interdiction, and the activation of latent energies toward positive social transformation.

Angel Nevarez + Valerie Tevere are the founders of neuroTransmitter, a collaboration that, since 2001, has fused conceptual practices with transmission, sound production, and mobile broadcast design. Specific interests lie in the examination of historical resistant moments associated with the medium of radio, the rearticulation of radio programming, and in considering new possibilities for the broadcast spectrum as discursive public space. Recent projects and solo exhibitions include: *The FM Ferry Experiment*, the Staten Island Ferry, NYC; *WUNP unitednationsplaza*, Berlin, Germany and Mexico City, Mexico; Museo Raúl Anguiano, Guadalajara, Mexico; and Henry Art Gallery, Seattle, WA. Nevarez and Tevere have shown their work, lectured, performed, and broadcasted at the New Museum, NY; Viafarini, Milan, Italy; Centre d'Art Passerelle, Brest, France; Govett Brewster Museum, New Plymouth, New Zealand; and the Vera List Center for Art and Politics at the New School, NY.

ABOUT *DEMOCRACY IN AMERICA: THE NATIONAL CAMPAIGN*

Democracy in America: The National Campaign is the largest public art initiative in Creative Time's 34-year history: a multifaceted project on a national scale that includes a

CREATIVETIME

7-day exhibition at the landmark Park Avenue Armory, performative artist commissions from coast to coast and at the RNC and DNC, mobile projects visiting communities in Queens and Brooklyn, and a publication giving artists a platform to reflect on democracy in this country. *Democracy in America: The National Campaign* is curated by Nato Thompson.

ABOUT CREATIVE TIME

After 34 years of New York-based projects, *Democracy in America* continues Creative Time's national program, which was launched with Paul Chan's *Waiting for Godot in New Orleans* in 2007. By bringing *Democracy in America* to communities around the nation, Creative Time deepens its commitment to artists who make work outside New York City, and who share our belief in the transformative power of public art with the broadest possible audience. During the lead-up to the 2004 election season, Creative Time presented the *Freedom of Expression National Monument*, a giant megaphone for public address, and Jenny Holzer's *For New York City*, in which the artist's truisms—including "ABUSE OF POWER COMES AS NO SURPRISE"—were pulled by airplanes over the skies of New York City. Recent projects include *Tribute in Light*, which served as a gesture of hope and healing after 9/11; *Doug Aitken: sleepwalkers*, a film projected on the Museum of Modern Art, NY; and *Who Cares*, a series of projects that explored art and social action.

SUPPORT

Creative Time is funded through the generous support of corporations, foundations, government agencies, and individuals. We gratefully acknowledge public funding from the New York City Department of Cultural Affairs; the New York State Council on the Arts, a State agency; New York City Council Speaker Christine C. Quinn; and New York State Senator Thomas K. Duane.

Support for *Democracy in America: The National Campaign* is generously provided by Altria, American Center Foundation, Lawrence Benenson, Creative Link for the Arts, Cristina Enriquez-Bocobo, Fifth Floor Foundation, Emily Glasser and William Susman, Elizabeth Firestone Graham Foundation, Agnes Gund, Peggy Jacobs, Richard J. Massey, The Peter Norton Family Foundation on behalf of Eileen Harris Norton, Aaron Sosnick, The Andy Warhol Foundation for the Visual Arts, and Amanda Weil.