

CREATIVE TIME PRESENTS

HEY HEY GLOSSOLALIA

A series of free events exploring the use of the voice in contemporary art

May 3, 3 PM

ROBERT KING WILKERSON + RIGO 23

In conversation with Creative Time curator Mark Beasley

The New Museum Theater: 235 Bowery

May 4, 6 PM

THE EROTICISM OF PEDAGOGY

Ryan Gander + Bedwyr Williams, Liam Gillick + Tirdad

Zolgadhr, Adam Pendleton, Frances Stark, Vert

Judson Memorial Church: 55 Washington Square South

May 9, 6:30 PM

SPEECHCRAFT

Carey Young

42 West 44th Street, 2nd floor

May 21, 7 PM

CINEMA IN THE ROUND

Mark Leckey

The Solomon R. Guggenheim Museum of Art:

Peter B. Lewis Theater, entrance at 88th Street

May 22, 8 PM

THE VOICE

(AFTER MERCEDES McCAMBRIDGE)

No Bra, Genesis P-Orridge, Rammellzee, Ian Svenonius

New York Society for Ethical Culture 2 West 64th Street

PLUS

COP TALK

Chris Evans

Pratt Institute: Attendance limited to participating art students and one cop

Bedwyr Williams, performance still from *Bard Attitude*, 2005.
Image courtesy Store Gallery.

59 EAST 4TH STREET 6E
NEW YORK NY 10003
T 212 206 6674 F 212 255 8467
WWW.CREATIVETIME.ORG

MEDIA CONTACTS:

Maureen Sullivan, Director of Marketing and Communications
maureens@creativetime.org 212.206.6674 x 205

Nicholas Weist, Marketing Assistant
nickw@creativetime.org 212.206.6674 x 202

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HEY HEY GLOSSOLALIA

FREE EVENTS IN MAY AT VARIOUS LOCATIONS IN NYC

CHRIS EVANS, RYAN GANDER & BEDWYR WILLIAMS, LIAM GILLICK & TIRDAD ZOLGADHR, MARK LECKEY, NO BRA, ADAM PENDLETON, GENESIS P-ORRIDGE, RAMMELLZEE, DEXTER SINISTER, FRANCES STARK, IAN SVENONIUS, VERT, ROBERT KING WILKERSON & RIGO 23, AND CAREY YOUNG.

VOCAL SEDUCTION, AURAL SENSATION, AND THE SPACE BETWEEN PERFORMER AND AUDIENCE

(April 3, 2008 New York, NY) Creative Time presents *Hey Hey Glossolalia*: a series of free events throughout the month of May that explore the use of the voice in contemporary art. The program features a dynamic range of artists, musicians, and speakers including **Chris Evans, Ryan Gander & Bedwyr Williams, Liam Gillick & Tirdad Zolgadhr, Mark Leckey, No Bra** (Susanne Oberbeck), **Adam Pendleton, Genesis P-Orridge, Rammellzee, Dexter Sinister, Frances Stark, Ian Svenonius, Vert** (Adam Butler), **Robert King Wilkerson & Rigo 23**, and **Carey Young**. *Hey Hey Glossolalia* is curated by Mark Beasley, and a two-part publication on the program will be co-produced with Dexter Sinister.

Hey Hey Glossolalia is comprised of events that combine sound, image, performance, and writing to investigate the peripheries of speech, the charged relationship between speaker and audience, and how the artist (and curator) can speak with and through the voice of others. No eardrum will be left unchallenged as this international group use their throats to entice, enervate, educate, and explore.

“Hey Hey Glossolalia” derives from two terms in spoken language: “hey hey,” an exclamation and call for attention, and “glossolalia,” an evangelical term meaning “speaking in tongues”—utterances that resemble speech but are unintelligible. The title was inspired by Dadaist abstraction of language and the seemingly meaningless but often repeated beat marker in popular music.

ROBERT KING WILKERSON & RIGO 23 THE NEW MUSEUM THEATER, MAY 3, 3 pm

Robert King Wilkerson—a member of the Black Panther Party who spent 29 years in solitary confinement in Angola Prison—will discuss the use of speech under the pressure of complete isolation. This presentation is developed in collaboration with **Rigo 23**, a longtime collaborator of Wilkerson’s, who will present a video documentary about how he has used language in his visual artwork to support and broaden awareness of figures like Wilkerson, and how the idea of language relates to ideas of truth.

***THE EROTICISM OF PEDAGOGY* JUDSON MEMORIAL CHURCH, MAY 4, 6 PM**

Ryan Gander & Bedwyr Williams, Liam Gillick & Tirdad Zolgadhr, Adam Pendleton, and Frances Stark will respond to the title of this program, *The Eroticism of Pedagogy*, by giving performances that subvert (and pervert) the traditional lecture format—exploding ideas of didacticism, information exchange, and the power of the speaker over

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his/her audience. Musical interludes between each by **Vert** (Adam Butler) will encourage the audience to move beyond their usual role as complacent listeners.

COP TALK

PRATT INSTITUTE, May 1 (attendance limited to participating art students and one cop)

In **Chris Evans'** *Cop Talk* series, the artist arranges recruitment sessions by police departments for art students—suggesting the need for artist representation in the police force while simultaneously exposing students to an alternate career. Though Evans has presented these talks internationally, this is his first *Cop Talk* to be held in the United States.

SPEECHCRAFT

42 WEST 44TH STREET, 2ND FLOOR, May 9

In *Speechcraft*, London-based **Carey Young's** debut public performance in the U.S., the artist will collaborate with local branches of Toastmasters International—a group dedicated to the development of public speaking skills through practice and feedback. Young's performance will be modeled on a typical Toastmasters meeting (in which club members practice and critique impromptu and prepared speeches), but in *Speechcraft*, Toastmasters members will be challenged to speak about objects that Young finds artistically inspiring. An audience of about 250-300 will be invited to participate in the performance, and as with every Toastmasters meeting, speeches will be evaluated by fellow members in a cycle of inspiration, review, and reward.

CINEMA IN THE ROUND

THE SOLOMON R. GUGGENHEIM MUSEUM, PETER B. LEWIS THEATRE, MAY 21, 7 pm

Mark Leckey will give a lecture on the unstable nature of images accompanied by a collection of visual examples. He will address the divisions between static and time-based imagery, and the theoretics of a highly visual culture. This talk will be performative and informative, engaging the structure of the lecture format while working inside of it.

THE VOICE (AFTER MERCEDES McCAMBRIDGE)

NEW YORK SOCIETY FOR ETHICAL CULTURE, MAIN HALL, MAY 22, 8 pm

This provocative, high-energy concert will include spoken word pieces and sound compositions by **No Bra** (Susanne Oberbeck), **Genesis P-Orridge**, **Rammellzee**, and **Ian Svenonius**. Their performances will skirt the boundaries between information-giving and noise, as well as language and music—pushing the voice to its very limits. The event is named for Mercedes McCambridge, the actress who performed the dubbed-in voice of a demonically possessed character in *The Exorcist*. McCambridge did not actually appear in the film, but her voice over has become iconic nonetheless.

HEY HEY GLOSSOLALIA PUBLICATION

A two-part publication co-produced and designed by Mark Beasley and **Dexter Sinister** will accompany *Hey Hey Glossolalia*. Volume one, entitled *Hey Hey* and released in conjunction with *The Voice (After Mercedes McCambridge)*, will provide a critical and art historical groundwork for the performance series, deepening the audience's understanding of the topics at hand and furthering their engagement with the events. It will also establish a platform to involve additional artists in the project who are exploring

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the subject of the voice on the written page. Artist **Adam Pendleton** will curate a section of this volume that will focus on gospel music and the use of the voice in song, inviting 10 artists to contribute artworks based on the theme.

Volume two, entitled *Glossolalia* and released in September, will include documentary material from the entire program—photographs, lecture notes, first-hand accounts, and other ephemera—capturing the spirit of these happenings.

The *Hey Hey Glossolalia* publication is made possible by the generous support of Phillip E. Aarons and the Arts Council England.

SUPPORT

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ABOUT CREATIVE TIME

Hey Hey Glossolalia continues the dynamic conversations among artists, sites, and audiences that Creative Time has fostered since its inception in 1974. The publication exemplifies Creative Time's commitment to foregrounding the book as a place for artistic experimentation and a vehicle for presenting challenging, critical ideas that enhance projects' impacts. Previous projects showcasing Creative Time's dedication to performance and collaboration, and exploring the use of the voice, include *Freedom of Expression National Monument* by Laurie Hawkinson, John Malpede, and Erika Rothenberg; *Love of a Poet* by John Kelly; and the numerous programs of *Art in the Anchorage* and *Art on the Beach*. Recent Creative Time projects include *Tribute in Light*, which served as a gesture of hope and healing after 9/11, *Doug Aitken: sleepwalkers*, a film projected on the Museum of Modern Art, NY, and Paul Chan's *Waiting for Godot in New Orleans*.

ARTISTS

Nicholas James Bullen produces sound art including sound installations, sound design for radio-based art, writing on the use of the voice in music and art, lectures, and collaborations with artists. A series of solo performances under the name Alienist began with a performance at the Artists Lounge of Art Basel. He is a founding member of the seminal grindcore band Napalm Death. Bullen's contributions to *Hey Hey Glossolalia* will be presented exclusively on Creative Time's website and accompanying print publication.

Adam Butler is an avant-garde composer better known as Mouse On Mars' collaborator Vert, and has released solo albums on their label Sonig. Butler has played extensively throughout Europe, and has toured Japan and the U.S. His latest repertoire, known as "experimental crunk showtunes," was recently showcased in Vietnam and Cologne, Germany, where he is based.

Dexter Sinister is the compound name of a collective founded by David Reinfurt and Stuart Bailey. Their workspace and occasional bookstore in a basement on the Lower

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East Side was established in the summer of 2006. Dexter Sinister is featured in the 2008 Whitney Biennial.

Chris Evans is a visual artist from Eastrington, England who is currently completing a residency at Art Pace, San Antonio, and continuing his project Radical Loyalty, which incorporates building a sculpture park in Estonia. In 2007 he exhibited in the Athens Biennale and the Moscow Biennale. He also had solo exhibitions at Chapter, Cardiff, Outpost in Norwich, The International Arts Centre in Birmingham, and Store, London, and is a featured artist in the 2008 Fifth Berlin Biennial. He lives and works in London and Berlin.

Ryan Gander works in installation, print, performance, sculpture, and has won the 2003 Prix de Rome for sculpture, the 2005 Baloise Art Statements Prize at Art Basel, and was nominated for the 2005 Beck's Futures Prize. Gander was included in the 2006 Tate Triennial, and has staged solo exhibitions at the Galleria d'Arte Moderna in Bologna, Italy, Artists Space in New York, and Store in London.

Liam Gillick was nominated for the Turner Prize in 2002 and the Vincent Award in 2008. He works in various media, including texts and physical structures. He has held recent solo shows at the Power Plant, Toronto, Whitechapel Gallery, London, and the Palais du Tokyo, Paris.

Mark Leckey has exhibited widely in the U.K.—including at Tate Britain in the 2006 Triennial, and the ICA—as well as in the U.S. and Europe. He tours with his two-man band donAteller (named after Donatella Versace) with his collaborator Ed Liq. Leckey is currently Professor of Film Studies at the Staelschule in Frankfurt am Main and is based in Germany.

Susanne Oberbeck is a founding member of the band No Bra, and also performs as a solo artist. German by birth, Oberbeck has lived in London for the last 14 years. No Bra has been featured in *i-D*, *Tank*, *QX Magazine*, *DIVA*, and *Attitude*.

Adam Pendleton is an artist, writer, and performer who approaches his projects as multi-disciplinary hybrids. He has exhibited extensively throughout the U.S., at venues including the Museum of Contemporary Art Chicago, iMOCA, Contemporary Arts Museum, Houston, The Studio Museum in Harlem, and Performa 2007. Pendleton is the founder of LAB, a think tank practicing research, documentation, art, and design that publishes *LAB MAG*, an experimental magazine that collects the work of artists, architects, writers, and designers. He is based in New York City.

Genesis P-Orridge was born in Manchester, England and currently resides in New York. P-Orridge has been making music since the late 1970s, as a member of Throbbing Gristle and currently as a member of Psychic TV, among other projects. He has published thousands of articles, texts, and interviews about popular culture, and performed his improvised "Expanded Poetry" as Thee Majesty from 1998 to 2007 with his late partner Lady Jaye Breyer P-Orridge.

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Rammellzee is a graffiti writer, performance artist, rap/hip-hop musician, and sculptor from New York. His graffiti and artwork are based on his theory of Gothic Futurism, which describes the battle between letters and their symbolic warfare against standardization enforced by the rules of the alphabet. In his treatise *Iconic Panzerisms*, he details an anarchic plan by which to revise the role and deployment of language in society. Rammellzee was one of the original hip hop artists from the New York area, and he has shown in galleries throughout New York City and Europe.

Rigo 23 is a Portuguese muralist, painter, and political artist. One of the founding and active members of Clarion Alley Mural Project collective, he is considered part of the first generation of the San Francisco Mission School art movement. He has exhibited his work internationally for over 20 years. Rigo 23 has been awarded several public commissions in addition to receiving the SECA award from the San Francisco Museum of Modern Art and participating in the 2006 Liverpool Biennial. He lives and works in San Francisco.

Frances Stark received her MFA in 1993 from Art Center College of Design. She has had solo exhibitions at greengrassi, London; CRG, New York; Marc Foxx Gallery, Los Angeles; Galerie Paule Anglim, San Francisco; Kunstverein Galerie, Munich; and Galerie Daniel Buchholz, Cologne. Her work has been included in group exhibitions at the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art; and the Museum of Contemporary Art, Los Angeles, among others. Stark is a featured artist in the 2008 Whitney Biennial.

Ian Svenonius is an American musician. He was the singer and mouthpiece of various music groups such as Nation of Ulysses, The Make-Up, and Weird War. His solo work includes the 2001 album *Play Power* under the fictional pseudonym of David Candy, and the book *The Psychic Soviet*. He is also the host of *Soft Focus* on VBS.TV.

Robert King Wilkerson was a member of the Black Panther Party who spent 32 years in prison, 29 of them in solitary confinement, for a murder he did not commit. He was exonerated by the State of Louisiana in February 2001 and subsequently released. Wilkerson and two other former members of the Black Panther Party who are still incarcerated, Albert Woodfox and Herman Wallace, comprise a group called the "Angola 3." Woodfox and Wallace are the longest-held prisoners in solitary isolation in the United States to date, and the Angola 3 have a civil suit pending with the U.S. Supreme Court, based on claims that their isolation is a violation of their Eighth Amendment rights.

Bedwyr Williams makes and uses videos, photography, performance, drawing, text, and occasionally stand up comedy and karaoke in his work, creating events that are whole environments. He has been awarded the prestigious Paul Hamlyn Award for Visual Art 2004. Recent projects and exhibitions include Operation Ferrule, Ffotogallery, Cardiff; Romantic Detachment, Grizedale Arts/PS1 New York; and Tyranny of the Meek, Chapter Arts Centre, Cardiff. He currently lives and works in Wales, UK.

Carey Young is a visual artist who incorporates a variety of media into her works, which investigate the increasing incorporation of the personal and public domains into the realm of the commercial. Her work is included in the collections of the Centre Pompidou, Arts

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Council England and the Tate Gallery, and has been exhibited in galleries in London, Vienna, and the United States. In 2003 she was nominated for the Beck's Futures awards at the ICA in London. She recently held a solo show at New York City's Paula Cooper Gallery.

Tirdad Zolghadr is a freelance writer and curator based in Berlin. He curates events in a wide range of venues and writes for *frieze* and other publications. Zolghadr is editor-at-large for *Cabinet* magazine and his novel *Softcore* was published with Telegram Books London. Zolghadr is a founding member of the *Shahrazad*, an art and design collective, and also filmed and directed the documentaries *Tehran 1380* (with Solmaz Shahbazi) and *Tropical Modernism*, which premiered at the Oberhausen Short Film Festival 2006. He is currently teaching at the Center for Curatorial Studies, Bard College.