

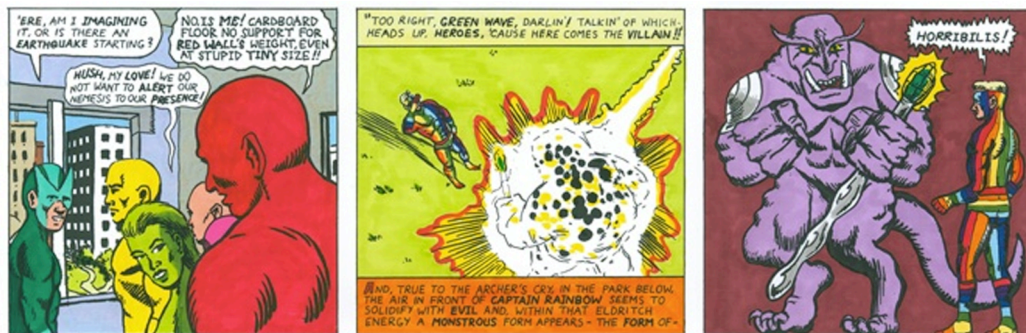
CREATIVETIME

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CREATIVE TIME COMICS: *THE FUTURE MEN* BY JAMES PYMAN



(August 4, 2009) This August, *Creative Time Comics* continues with its eighth in a series of monthly, online-only graphic works fusing comic art with current issues and popular culture. Using a traditional nine-panel grid, past *Creative Time Comics* artists including **Jeffrey Brown, Luba Lukova, Simon Grennan + Christopher Sperandio and many more** have mined topics as diverse as parenting, pollution and climate change, political unrest in Iran, and penal systems in Africa. For this month's issue, *The Future Men* by **James Pyman** turns to the history of the comic form itself—interrogating contemporary pop culture's interest in appropriating the stories, visual styles, and issues of the 1970s superhero comics genre. Will Captain Rainbow escape the impending wrath of evil Horribilis? Visit creativetime.org/comics to find out!

Creative Time Comics works appear on a dedicated space on Creative Time's website on the 1st of every month, shortly after they are made—thus emphasizing their relationship to current events. The resulting body of *Creative Time Comics* allows viewers to experience time captured frame-by-frame and month-to-month from the diverse vantages of the commissioned artists. *Creative Time Comics* also includes online interviews: visit creativetime.org for more information.

James Pyman

James Pyman studied in Sheffield and lives in London. His first publication, "Rememberdogs" was commissioned by Imprint 93. He went on to produce "Nine Panel Grid," a series of self-published short pieces on mundane and semi-autobiographical subjects in 3x3 panel grids—a project that inspired the format of *Creative Time Comics*. He has shown in numerous group exhibitions including EASTInternational 2003.

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ABOUT CREATIVE TIME

Creative Time Comics continues Creative Time's commitment to artists making work outside of New York and who have vested interest in social issues and change, such as Paul Chan's *Waiting for Godot in New Orleans* in 2007 and the recent *Democracy in America: The National Campaign*. By bringing comic art to people across the world, Creative Time shares the transformative power of public art with the broadest possible audience. Recent projects include *Tribute in Light*, which served as a gesture of hope and healing after 9/11; *Doug Aitken: sleepwalkers*, a film projected on the Museum of Modern Art, NY; and *Playing the Building* by David Byrne, a musical installation in a disused building in Lower Manhattan; and *Who Cares*, a series of projects that explored art and social action.

SUPPORT

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