

# CREATIVETIME

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CREATIVE TIME PRESENTS:

***CREATIVE TIME COMICS: A GRAPHIC RECORD OF THE HERE AND NOW***

STARTING JANUARY 1, CREATIVE TIME FUSES COMIC ART AND CURRENT EVENTS WITH A MONTHLY ONLINE SERIES



(November 13, 2009) This winter, Creative Time and artists from countries around the world are bringing in the New Year with *Creative Time Comics*, an online-only series of graphic works fusing comic art with current issues and popular culture. These diaristic works will respond to events that are personal, national, or on the world stage during the next few months of what will undoubtedly be a period of massive change. The growing archive of comic art will document our times through the eyes of artists.

The participating artists—including **Jeffrey Brown, Emilia Edwards, Simon Grennan + Christopher Sperandio, Joseph Grigely, Packard Jennings, Anton Kannemeyer a.k.a Joe Dog, James Pyman, Jim Torok, Lauren Weinstein**, and more—will be

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given a traditional nine-panel comic grid to work with or challenge as they invite viewers to look at today's issues through the lens of comics.

Every month Creative Time will commission an artist to create a comic in response to current social or political issues. The works will appear on a dedicated space on Creative Time's website on the 1<sup>st</sup> of every month, shortly after they are made: thus emphasizing their relationship to the present and to current events. The resulting body of *Creative Time Comics* will allow viewers to experience time captured frame-by-frame, month-to-month, and year-to-year from the diverse vantages of the commissioned artists.

*Creative Time Comics* will also include online interviews and public conversations: visit [creativetime.org](http://creativetime.org) for more information.

## ABOUT CREATIVE TIME

*Creative Time Comics* continues Creative Time's commitment to artists making work outside of New York and who have vested interest in social issues and change, such as Paul Chan's *Waiting for Godot in New Orleans* in 2007 and the recent *Democracy in America: The National Campaign*. By bringing comic art to people across the world, Creative Time shares the transformative power of public art with the broadest possible audience. Recent projects include *Tribute in Light*, which served as a gesture of hope and healing after 9/11; *Doug Aitken: sleepwalkers*, a film projected on the Museum of Modern Art, NY; and *Playing the Building* by David Byrne, a musical installation in a disused building in Lower Manhattan; and *Who Cares*, a series of projects that explored art and social action.

## ABOUT THE ARTISTS

### Anton Kannemeyer a.k.a. Joe Dog

Anton Kannemeyer (born 1967, South Africa) lives and works in Cape Town. Kannemeyer made his debut in comics with Bitterkomix ("Vir Grootmense"), which he founded with Conrad Botes, in 1992. His work has appeared in European magazines such as *Formaline*, *Zone 5300*, *Lapin* and the *Comix 2000* anthology. Kannemeyer and Conrad Botes have had exhibitions in Amsterdam, Zürich, Bristol, and cities across South Africa. Currently, Kannemeyer is a lecturer in illustration and silkscreening at Wits Technikon in Johannesburg.

### Lauren Weinstein

New York-based Lauren Weinstein is an active participant in the promulgation and teaching of comics art. She teaches drawing and cartooning at several institutions including Parsons the New School for Design and the School of Visual Arts. Among other magazines, Lauren has contributed to such anthologies as *Kramer's Ergot*, *Anthology of Graphic Fiction* (edited by Ivan Brunetti), and *The Ganzfeld*.

### Simon Grennan + Christopher Sperandio

Grennan & Sperandio's collaborative work explores the numerous margins between mass and museum cultures. The artists have collaborated on projects for the Museum of Modern Art & P.S.1 MoMA. Grennan & Sperandio are founding members of *Kartoon*

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Kings, a site dedicated to the production and creation of works of art across audiences and media boundaries.

## **Packard Jennings**

Packard Jennings lives and works in Oakland, California. Packard's work crosses a range of media including sculpture, illustration, video, public installation, and interventions. With wry humor, Jennings addresses corporate transgressions against public interests through subverted advertising tactics. He has garnered critical attention across a variety of media, including *The New York Times*, *Artforum*, *Playboy*, and *The Washington Post*.

## **James Pyman**

James Pyman studied in Sheffield and lives in London. His first publication, "Rememberdogs" was commissioned by Imprint 93. He went on to produce "Nine Panel Grid," a series of self-published short pieces exploring the 3x3 panel grid through mundane and semi-autobiographical subjects. He has shown in numerous mixed exhibitions including EASTinternational 2003.

## **Jim Torok**

He lives and works in New York. Jim Torok's ink drawings are part auto-biographical, part political/social commentary. He employs a loose and cartoony style to narrate his everyday life and frustrations. As a cultural commentator and artist, Torok's minute, miniature oil portraits of friends and himself, reminiscent of 17<sup>th</sup> century Flemish masters shift between his sarcasm and sincerity, which permeates Torok's work as a whole.

## **Joseph Grigely**

Joseph Grigely's art is an art about conversations—the paths they take, the shapes and colors they have, and the stories they tell in the process of being retold. Grigely, who became deaf as a result of a childhood accident, uses as his raw material the written conversations that he has in his daily life. Grigely has had solo shows at the Whitney Museum of American Art, New York; the Anthony d'Offay Gallery, London; the Musée d'art Moderne in Paris; and the Barbican Centre in London.

## **Jeffrey Brown**

Jeffrey Brown's first self-published book, *Clumsy*, appeared seemingly out of nowhere to grab attention from fans of both cartoonists and comics. His current direction remains autobiographical, now examining the minutiae of everyday life, the meaning behind our common experiences, and "why it's all kind of funny if you think about it." He has contributed work to prestigious publications such as *McSweeney's*, *Drawing & Quarterly's Showcase* and the *Chicago Reader*. In 2003 he won the Ignatz Award for best mini-comic for the self-publication of "I am going to be small."

## **Emilia Edwards**

Emilia Edwards' inspiration comes from the street graphics and posters she's encountered during her travels and from the works of underground comic artists, 60's collage artists and her favorite 1990s animated television shows. Edwards makes

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books, prints, and wall paintings. The drawings incorporate (variously) ink, collage elements and gouache, acrylic and/or spray paint.

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