CREATIVE TIME SUMMIT

NOV. 1 - 3, 2018
MIAMI, FL

ON ARCHIPELAGOS & OTHER IMAGINARIES:
COLLECTIVE STRATEGIES TO INHABIT THE WORLD

Co-presented with Art in Public Places of the Miami-Dade County Department of Cultural Affairs with leading support from the John S. and James L. Knight Foundation.
CREATIVETIME SUMMIT 2018

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American poet Fred Moten defines ‘coalition’ as the recognition that practices of dispossession, whether they are cultural, political, environmental, or economical, whether they are occurring in our immediate environment or at a far distance, affect us all.* To that extent, ‘coalition’ is the realization of an unavoidable connectedness: we are all in this together.

As a platform for such connectedness, the Creative Time Summit 2018 gathers artists, thinkers, activists, and cultural producers whose practices stimulate others into emancipatory projects formulated under the desire for planetary thinking. Using the archipelago as a framework for questioning colonial and postcolonial ways of seeing and thinking, we will delve into Miami’s historical connection to the Caribbean and, by extension, to Latin America and the entire world. Namely, we will shed light onto common, and at times contradicting narratives of regions defined by international migrations and depopulation, queer cultures, indigenous ways of being, tourism industries, and ecological disasters, by engaging with de-colonial dialogues and new social imaginaries.

This year commemorates a milestone in the history of international coalitions and solidarity: half a century later, we are reminded of the resilience of the struggles of 1968 in the Americas and around the world. Today, artists, activists, students, dreamers and community organizers are actively challenging their governments to establish a different relationship with the environment, while refusing the enclosure of land, wealth, and culture, and collectively inventing alternative social institutions.

While remaining critical of current economic and political power structures imbued with renewed neo-colonial aspirations, we will collectively grapple with the possibilities that art and culture offer and respond to current political struggles and reimaginings of dissent. We will build upon the experiences of each of our participants, facilitating exchanges and collaborations that we envision will have a lasting effect upon public opinion long after the Summit’s closing remarks. Ultimately, the 2018 Summit aims to reflect upon the contingencies of our time, urging all of us to take an active role as agents bringing about change and social justice.


**Daniela Ortiz, Burn el hielo. Anticolonial monument proposal to be installed after the Christopher Columbus monument built in 1892 in Columbus Circle is torn down, 2018. Courtesy of the artist**
Alexandra Winters
Alexandra comes to Creative Time from Australia, where she was the Curator at Brisbane Powerhouse and Co-Founder of Make Nice. She has a BFA and Masters in Creative Production and Arts Management and a background working in galleries, public programming and festivals. Before joining the Creative Time team, she was the Social Media and Engagement Coordinator for Open Engagement, Programming Intern for Creative Time and Summit Assistant for the 2017 Creative Time Summit in Toronto.

Elvira Dyangani Ose
Dyangani Ose is the Senior Curator at Creative Time and the Director of The Showroom, London. She is also a lecturer in Visual Cultures at Goldsmiths University, and member of the Thought Council at the Fondazione Prada, where she has curated the exhibitions, Theaster Gates’s True Value, Nástio Mosquito’s T.T.T. Template Temples of Tenacity and Betye Saar: Uneasy Dancer, among others. She was part of the curatorial team of the Biennale de l’Image en Mouvement 2016 in Geneva, Curator of the eighth edition of the Göteborg International Biennal for Contemporary Art, (GIBCA 2015) and Curator International Art at Tate Modern (2011 – 2014). Previously, Dyangani Ose served as Curator at the Centro Atlántico de Arte Moderno and the Centro Andaluz de Arte Contemporáneo, as Artistic Director of Rencontres Picha, Lubumbashi Biennial (2013), and as Guest Curator of the triennial SUD, Salon Urbain de Douala (2010). She has curated, among others, the retrospective exhibition Carrie Mae Weems: Social Studies (2010) and the interdisciplinary project Across the Board (2012 –2014). Dyangani Ose has contributed to art journals such as Nka and Atlântica and has served as guest editor of Caderno Sesc_Videobrasil 10.

The 2018 Creative Time Summit Advisory Council is comprised of academics, educators, artists, activists, and community leaders whose work speaks directly to the themes of decolonial practices, social and climate justice movements, identity politics, gentrification and inequity, as well as socially engaged and contemporary art practices. Council members provided focused feedback and input to the Summit team on matters including: areas and methods of research, community outreach and engagement, and program formats. Furthermore, council members contributed their experience and skills to speak to the intersection of visual art and activism within the Caribbean and Latin American cultural sectors.

Elvis Fuentes
Jane Gilbert
Tom Healy
Meena Jagannath
Gean Moreno
Sofia Gallissá Muriel
Amanda Sanfilippo Long
Rosie Gordon-Wallace
Dr. Amanda Cachia

Independent Curator based in New York and Miami
Chief Resilience Officer, City of Miami
Writer and Curator based in New York and Miami
Co-founder of the Community Justice Project and Movement Lawyer based in Miami
Curator of Programs, ICA Miami
Co-director of Beta-Local, Puerto Rico
Curator and Artist Manager of Art in Public Places, Miami-Dade County Department of Cultural Affairs, Director and Chief Curator of Fringe Projects, Miami
Founder and Executive Director, Diaspora Vibe Cultural Arts Incubator, Inc., Miami
Curator and Disability Activist based in California
Welcome to the Creative Time Summit: On Archipelagoes and Other Imaginaries - Collective Strategies to Inhabit the World. We are thrilled to convene at the beautiful Arsht Center in Miami, and spend the next two days together discussing this year’s core themes of “Facing climate realities, reimagining a green future,” “Towards an intersectional justice,” “Resisting displacement and violence,” and “On boundaries and a borderless future,” along with over 100 international and regional speakers and session leaders. Throughout today’s presentations we will engage with a range of unique perspectives, copious new ideas, and challenges facing both individual practices and society at large. Tomorrow, as we move to the various locations for breakout sessions, we have the opportunity to engage, connect and strategize. Together, we will collectively consider the complex socio-cultural meanings of coalitions in this moment of dramatic political change and far-reaching social movements.

As we contend with the realities of a deeply divided nation, the Summit affords us the opportunity to come together and envision a path forward. It is fitting that we convene only days before a critical election, one that will come to define the direction and policy of the United States. Here we may take pause and reflect on the timely subjects of immigration, gentrification, and global warming articulated through a multiplicity of voices. Miami, whose communities experience the direct effects of these pressing issues, serves as the ideal context for this dialogue.

The 2018 Summit marks Creative Time’s second public project in Florida. We are honored to be here in the vibrant city of Miami along with our local partners The Miami-Dade Department of Cultural Affairs and the Knight Foundation, as well as our generous Summit supporters, Pérez Art Museum Miami, the Ford Foundation, the Trust for Mutual Understanding, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, the City of Miami Beach Department of Tourism and Cultural Development, Cultural Affairs Program, Cultural Arts Council, the Miami Beach Mayor and City Commissioners, and the Miami-Dade County Mayor and Board of County Commissioners.

Working in the context of new cities, it is critical for us to ensure that our program not only reflects global urgencies, but also provides a platform for issues that are unique to the local, and the for the community leaders who are tackling them head on. This process would not be possible without the generosity of many individuals who have welcomed us and provided invaluable insight, introductions, and on the ground intel this past year. Additionally, we are incredibly grateful for the expertise of our Advisory Council who have significantly helped to shape the Summit program: Elvis Fuentes, Jane Gilbert, Tom Healy, Meena Jagannath, Gean Moreno, Sofía Gallisá Muriente, Amanda Sanfilippo Long, Dr. Amanda Cachia, and Rosie Gordon-Wallace. who have contributed to steer the curatorial vision for our programming. Finally, the Summit could never happen without the talent and tireless support from the each member of our exceptional team at Creative Time.

We are also very happy to be working with new media partners this year, Cultured Magazine and Fresh Art International, who will help us draw connections with larger issues and provide deeper engagement for our remote participants and screening sites joining us via Livestream. We welcome you to join the conversation online using the hashtag #CTSummit, on Twitter (@CREATIVETIME), and on Instagram (@CREATIVETIMENYC).

Our audiences near and far are a truly integral part of the Summit’s mission. Thank you for engaging with us during this period of complex struggles around the world, as we continue to collectively imagine creative solutions for a common future. Please join us next year in New York as we celebrate the Summit’s ten year anniversary.
OPENING NIGHT
THURSDAY, NOVEMBER 1, 2018
5:00PM - 10:00PM
OPENING PARTY AT PÉREZ ART MUSEUM MIAMI

Tidal Rage: Drag en la Frontera
Produced by Fredo Rivera

Queerness and gender-nonconforming issues hold a more evident role in the national and international consciousness today than perhaps ever before, though the experiences, struggles, and ideas of these communities have always had far reaching socio-political impact. Drawing its title from our waterfront location and contemporary ecological concerns, Tidal Rage: Drag en la Frontera aims to introduce Summit attendees to Miami through the art of drag. We aim to look beyond the gloss of hyper-development and the dominant art world, and to show a creative art form that responds to Miami’s location at the edge of the United States, where the geographic and allegorical North meets the South. Many of the city’s contradictions are embodied upon a queerness that portrays the ambitions and imaginings of new worlds. Tidal Rage will feature Miami’s alternative, creative drag, with some performances engaging directly with contemporary politics, taking on local, national, and global issues.

Participating artists: Bhenji Ra, KUNST, Miss Toto, Lolita Cabrón, Andro Gin, Dang Ho Yu Sickning, Queef Latina, Karla Croqueta, Jupiter Velvet, Ded Cooter, Persephone Vonlips, Juleisy Inbed.

Hosted by JV Portela and Karla Croqueta
DJ: Stephanie Zehno
Stage Design and Special performance by sleeper

Fredo Rivera is a curator, drag performer, and Assistant Professor of Art History at Grinnell College. His research and teaching focus on modern architecture and globalization, the global city, and Caribbean art and visual culture. Their research and writing has explored the role of revolution and nationalism in socialist Cuba. They have also worked on exhibitions regarding Haitian art. Currently he is working on publications regarding the politics of migration, urban development, and the art world in Miami. She is also a proud member of the House of Shame, and occasionally performs as their bearded drag persona Lolita Cabrón.

ABOUT PÉREZ ART MUSEUM MIAMI

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Led by Director Franklin Sirmans, the nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami’s Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit pamm.org, or follow them on Instagram/Twitter (@pamm).
Indexaction takes as premise the formulation of a language, which indexes words that appear, disappear, and change their nature, thus inviting attendees and speakers alike to analyze the evolution of a word through the proposal of its different nuances. The banners carry out notions that further serve to contextualize, amplify and, at times, misplace themes, provocations, and strategies proposed by the contributors to the Summit. This indexing of ideas is a catalyzing call to action, in what Castañeda refers to as “an extended time for perception, reflection, and analysis, on the various themes proposed in the Summit, and the articulation of such ideas by the different panelists.” Playing on the definition of index as both an object and an action, Indexaction creates unexpected associations between concepts, suggesting the intersectional nature of the Summit’s major thematics.

Consuelo Castañeda

Consuelo Castañeda is a multi-disciplinary artist based in Miami. She emerged in the Cuban avant-garde of the 1980s, helping catapult their cultural production onto the international stage and shifting the popular understanding of the relationship between art and politics in Cuba and in wider Latin America. As professor at the Instituto Superior de Arte in Havana, she was a pivotal figure in Cuba until her emigration to Mexico, and then Miami, in the 1990s.

Day One

Friday, November 2
Around the world, immigration policies and border controls continue to dominate headlines and political debates, influencing decision-making, transforming identities, and dividing communities. Faced with a dehumanizing rhetoric around immigrants and refugees, intensified levels of surveillance, as well as increasing compassion exhaustion, activists and artists continue to fight for empathy and engagement while risking persecution themselves. Rather than fixating on the divisive boundaries between ‘them’ and ‘us’, how do we bring the two closer together, to universalize the migrant experience? How can we imagine the seemingly impossible possibilities otherwise discarded in politics, which could produce new models of citizenship or the dissolution of global borders?

Zach Blas, Contra-Internet: Jubilee 2033, 2018. Courtesy of the artist
Elvis Fuentes
Independent Curator

Elvis Fuentes is an independent art historian and curator. His research focuses on the afterlife of Soviet visual culture in Latin America and the impact of the Cold War on contemporary artistic practices and aesthetics. He has served as a curator at art institutions in Cuba, Puerto Rico and the United States. He has recently been appointed Chief Curator for the San Juan Poly/Graphic Triennial.

Zach Blas
Interdisciplinary Artist and Lecturer

Zach Blas is an artist, filmmaker, and writer whose practice spans technical investigation, theoretical research, queer and feminist futurity, conceptualism, and science fiction. Currently, he is a Lecturer in the Department of Visual Cultures at Goldsmiths, University of London. Recent works have addressed killed chatbots, time travel, the securitization of romance, biometric capture, policing as mysticism, smart drugs and psychedelia, the crystals balls of Silicon Valley, and dildos.

Maria Magdalena Campos-Pons
Visual Artist

Now located in Boston, Maria Magdalena Campos-Pons grew up on a sugar plantation in La Vega, Cuba in a family with Nigerian, Hispanic, and Chinese roots. Campos-Pons’ artistic practice is thus deeply influenced by her polyglot heritage as she integrates a diversity of media into her oeuvre. Her autobiographical work explores themes of history, memory, gender, and religion as they inform one’s identity.

Nadia Kaabi-Linke
Artist

Growing up between Tunis, Kiev, and Dubai, and now residing in Berlin, Kaabi-Linke has a personal history of migration across cultures and borders that has greatly influenced her work. For Flying Carpets (2011), which was shown at the Venice Biennale, she mapped the movements of the vendors and their blankets on a bridge, and recreated the forms in steel, aluminum, and thread, suspending them above the viewer. For Walk the Line (2015), volunteers wrapped two poles with thread the length of the Texas-Mexico border until it formed a dense wall.

Daniela Ortiz
Artist

Through her work, Daniela aims to generate visual narratives in which the concepts of nationality, racialization, social class and genre are explored in order to critically understand structures of colonial, patriarchal and capitalist power. Her recent projects and research deal with the European migratory control system, its links to colonialism, and the legal structure created by European institutions in order to inflict violence towards racialized and migrant communities. She has also developed projects about the Peruvian upper class and its exploitative relationship with domestic workers. Recently her artistic practice has turned back into visual and manual work, developing art pieces in ceramic, collage, and in formats such as children books in order to take distance from Eurocentric conceptual art aesthetics.

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KEYNOTE
11:25AM

Timothy Morton
Professor of Philosophy and Ecology, Rice University

Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He is the author of *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016), *Realist Magic: Objects, Ontology, Causality* (Open Humanities, 2013), *The Ecological Thought* (Harvard, 2010), *Ecology without Nature* (Harvard, 2007), and a number of other texts dealing with the intersection of ecological and social thinking. He is the author of a multitude of other books and 160 essays on philosophy, ecology, literature, music, art, architecture, design and food.

SECTION 2:
FACING CLIMATE REALITIES, REIMAGINING A GREEN FUTURE
11:25AM

This section intersects the local and the planetary, indigenous knowledge and scientific cultures, multispecies and human solidarity. Delving into ecological thought and revealing critical tools for the climate justice movement, speakers will highlight contemporary responses to climate change, extinction of species, and extractivist threats to the environment. How are these threats affecting our understanding of ourselves and our common futures? What does it look like when communities refuse to drown, and instead unite in collective resistance in the face of radical uncertainty brought about by climate disasters and consistent inaction from world powers?

CONVERSATION:
COLIBRÍ SANFIORENZO BARNHARD AND TIMOTHY MORTON
12:55PM

Colibrí Sanfiorenzo Barnhard
Activist and President of HASER

For the past 13 years, Colibrí Sanfiorenzo-Barnhard has worked in the nonprofit sector with community groups that develop education, conservation, and cultural grassroots actions in Puerto Rico. She has a background in action-based field ecology, and is currently the Administrative Director of The Center for Landscape Conservation and the co-founder and president of HASER (Haciendo Acciones Socio-Ecológicas Resilientes), the first and only nonprofit in Puerto Rico created to offer fiscal sponsorship to community groups and to support group development. She believes that just and equitable actions done at neighborhood level can cause meaningful global change.
Hassan Darsi
Artist

Hassan Darsi’s artistic practice is infused with his environment, which manifests in his process, through multiple mediums and in the form of participatory projects. In 1995 he founded La Source du Lion in Casablanca. In 1999 Darsi began working with gilding, using golden adhesive to cover objects and public spaces. The Hermitage Park project (2002-2008), marked the beginning of a new series of projects engaged with questions about architecture and public spaces. Hassan Darsi is a recipient of the Soros Arts Fellowship, a new initiative of the Arts Exchange at the Open Society Foundations.

Maja and Reuben Fowkes
Art Historians and Curators

Dr. Maja Fowkes and Dr. Reuben Fowkes are art historians, curators and co-directors of the Translocal Institute for Contemporary Art, an independent research center focusing on the art history of Central Europe and ecological practices. Their projects include the Anthropocene Experimental Reading Room, the Danube River School, the conference on Vegetal Mediations, and the exhibition Walking without Footprints.

Houston Cypress
Founder of Love the Everglades and Miccosukee Society Cultural Ambassador

Artist, activist, and ordained minister, Reverend Houston Cypress serves as the head of Love the Everglades, an organization devoted to the development of platforms and initiatives for environmental protection and cultural preservation. Cypress also uses his platform to speak out as an advocate for two-spirited and non-binary gender peoples’, cultural preservation, business development, and sovereignty. Cypress acts as a cultural ambassador, fostering meaningful exchanges between his society of native clans and the Miami community.

Pablo DeSoto
Artist and Visiting Professor, Federal University of Paraíba Brazil

Blurring disciplinary boundaries, Dr. DeSoto works as an architect with digital media technologies to explore new conceptual frameworks and cutting-edge tools. He investigates the urgent political and urban conditions of our time in collaboration with other spatial practitioners, artists, and activists. He is the cofounder of the architect, computer specialist, and activist collective hacktextura.net, pioneering several hybrid architectural projects which manipulate hardware, software, and the internet.

Motivated by the desire to connect communities, encourage collaboration, foster creativity and manifest love, the 2018 Summit lunch is brought to you by the BLCK Family. Guests will be led through a humorous self-investigation designed by the BLCK Family, and join in a lively, community trust-building exercise in order to find their seat and enjoy a delicious meal prepared by Miami-based chefs Tiff and Taylor.

The BLCK Family is a Miami-based creative collective responsible for the installation of mobile performance art shows centered around culinary, visual, performing and social arts.

Summit lunches are ticketed separately – pre-registration is required to attend.
KEYNOTE
2:05PM

Vijay Prashad
Director of Tricontinental: Institute for Social Research

Vijay Prashad is the Director of Tricontinental: Institute for Social Research, an international, movement-driven institution focused on stimulating intellectual debate that serves people’s aspirations through critical thought and writing. He is also the Chief Editor of LeftWord Books and the author of twenty-five books, including *The Darker Nations: A People’s History of the Third World* and *The Poorer Nations: A Possible History of the Global South*. He writes regularly for The Hindu, Frontline, Newsclick, BirGün and Alternet.

SECTION 3:
TOWARDS AN INTERSECTIONAL JUSTICE
2:05PM

Due to rising inequity and violence across divides of race, class, and gender, ideals for equitable and responsive governments are further distanced from present-day mindsets. Liberation politics has resurfaced with a renewed urgency, from new forms of activism to the way in which various national politics has become infused with group definition. This section positions questions of who is privileged, who gets excluded, and who has power at the intersection of gender, race and class. What are some of the crucial aspects of queer, feminist, anti-racist, and post-colonial perspectives from which practitioners have developed an emancipatory politics for our times?

Marie Vickles
Curator and Artist

Marie Vickles is the Knight Associate Director of Education, School, Outreach and Studio Programs at Pérez Art Museum Miami, an independent curator, and artist living in Miami, Florida. She is also the Curator-in-Residence at the Little Haiti Cultural Complex. In her work she is concerned with the development of new ways to bridge the connections between creativity and community engagement, with the goal of encouraging livability through the arts.

William Cordova
Cultural Practitioner

William Cordova is an interdisciplinary cultural practitioner born in Lima, Peru and working between Lima, Miami, and New York City. Cordova’s work addresses the metaphysics of space and time: how objects and perception change as we move around in space. He has exhibited in the US, Latin America, Europe and Asia. His work is in public collections at the Whitney Museum of American Art and the Guggenheim Museum, New York, NY; the Walker Art Center, Minneapolis, MN; and others.

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SECTION 4: RESISTING DISPLACEMENT AND VIOLENCE

3:30 PM

Across the world, from Miami to Istanbul, Buenos Aires to Bucharest, forms of aggressive gentrification have become widespread, oftentimes signaling the rapacious influence of cultural trends. Questions of resisting the tide of urban development must also confront existing class inequality, structural violence and racial prejudice. Every city offers a different story, and there is much to be gleaned from the injustices felt and the struggles taking place at different breaths and rhythms. What new forms of engagement do artists, activists, and other agents integrate into their environments? How can governments and policymakers support a cultural production that makes cities sustainable?

Colectivo Universitario de Disidencia Sexual
(The University Collective of Sexual Dissidence - CUDS)
Activist Collective

CUDS was founded in Chile in 2002. Through grassroots activism and theoretical production, the group challenges normative and hegemonic thinking around sexual and gender expression. At the Summit, CUDS is represented by Daniela Cápona, an actress, playwright and theater researcher and José Carlos Henríquez, a sex worker, and the author of the book #SoyPuto (2016).

Luis Manuel Otero Alcántara and Yanelys Nuñez Leyva
Artists

Created by visual artist Luis Manuel Otero Alcántara and art historian Yanelys Nuñez Leyva in 2016, the Museum of Dissidence in Cuba seeks to redefine what it means to be dissident through the documentation of those who have stood in opposition to the Cuban government throughout history. The project approaches the history of Cuba as a country challenged and affected by dissident figures, ultimately advocating for political diversity.

Bhenji Ra
Dancer and Video Artist

Bhenji Ra is an interdisciplinary artist currently based on the stolen land of the Gadigal people of the Eora nation, Sydney, Australia. Her practice combines dance, choreography, video, installation and club events. With an emphasis on occupation and at times collective action, her work plays with the multiplicities of spectacle while offering strategies to disrupt normativity and western dance convention. She is currently occupied with being the ‘Mother’ of a young, western Sydney based vogue house ‘Slé’ whose work consists of hosting events and Balls for the intersections of community and performance.

Luis Manuel Otero Alcántara
and Yanelys Nuñez Leyva

Museum of Dissidence

Artists

Dancer and Video Artist

Lia Perjovschi, Knowledge Museum (kit), Liechtenstein Museum, 2007. Courtesy of the artist

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Edwidge Danticat is the author of several books, including *Breath, Eyes, Memory*, *Krik? Krak!*, a National Book Award finalist, *The Farming of Bones*, and *The Dew Breaker*. Her memoir, *Brother, I’m Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. Her fiction and essays, covering topics from her family and childhood to political events, have been published in *The New Yorker, The New York Times*, and elsewhere. She is a 2009 MacArthur fellow.
CONVERSATION:
EDWIDGE DANTICAT & VIJAY PRASHAD
4:55PM

PERFORMANCE
5:25PM

Krudas Cubensi
Afro-Cuban Activist Hip-Hop Group

The Cuban-born, Afro-Cuban hip-hop group Krudas Cubensi—comprised of Odaymara Cuesta and Olivia Prendes—uses their music and poetry to focus on LGBTQIA discourse on black women. They fight against oppression and fight for justice, balance, rights, and for the celebration of life. They challenge the patriarchal Latin American establishment, instead advocating for solidarity, recognition, and power. Since 2006 they have toured the U.S., Mexico, Colombia, Guatemala, and other Latin American countries.

ABOUT THE ADRIENNE ARSHT CENTER

Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world’s leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida’s diversity as well as a catalyst for billions of dollars in new development in the downtown area. Spotlighting legends and serving as a launch pad for local artists to make their mark on the international stage, the Center presents nearly 400 events each year across its flexible, state-of-the-art performance spaces. The Center offers several Signature Series, including the largest jazz series in South Florida, a major annual Flamenco Festival, and a robust calendar of new theatrical works as well as free programming for the community and an arts education plan that serves nearly 30,000 children each year. As Miami’s new Town Square, the Arsht Center also houses BRAVA by Brad Kilgore, a fine dining restaurant; the Café at Books & Books in the historic Carnival Tower and a weekly Farmers Market.
The second day of the Summit features over 30 conversations, workshops, and field trips held across Miami. The majority of these sessions are organized by artists, cultural workers, and community leaders from the greater Miami area who were selected via an open call, while others are organized by Summit Advisory Council members and presenters. Intended to supplement the first day of presentations, and also bring new urgencies into discussion, attendees are invited into a more intimate space of exchange to share specific tools and tactics that make creative, progressive praxis possible. Sessions cover an array of thematic content, from indigenous knowledge and inclusivity in cultural venues to environmental justice and queer interventions in public space, and offer time and space for participants to learn, discuss, and connect in smaller groups.

Breakout sessions require pre-registration and are capped according to venue size. Please visit the Summit website to learn more about the topics, locations, and to sign up!
BREAKOUT SESSIONS
10:00AM - 11:00AM

Art Spotlights Rising Seas | Panel
HOFFMAN BOARDROOM, PAMM, 1103 BISCAYNE BLVD

Art must join with science to advocate for change and green solutions. Bringing unique communication skills infused with activism, the creative minds of artists, writers, poets, performers, and others, this panel focuses on Miami and its Caribbean neighbors to raise public awareness of rising seas and the consequences accompanying imminent climate change.

Elisa Turner is an award-winning art critic and journalist who has written for the Miami Herald and ARTnews. She currently teaches at Miami Dade College and is an active volunteer in Miami’s communities.

Raymond Elman is an artist who focuses on portraiture having made abstract art for the first half of his career. He is the Co-founder of Provincetown Arts magazine and Founding Editor-in-Chief of the Inspicio arts publication platform.

Tina Spiro became one of the foremost artists in the Caribbean after moving to Jamaica in 1969. She has taught at Hunter College and FIU, and is the Founder and Director of the Miart Foundation.

Dr. Carol Damian is a specialist in Latin American and Caribbean art. She is the former Director and Chief Curator of the Patricia and Phillip Frost Art Museum and retired Professor of Art History at FIU.

Civic Ecology: From Stewardship to Sustainability | Round Table
AUDITORIUM, PAMM, 1103 BISCAYNE BLVD

The Center for Subtropical Affairs is a non-profit ecological learning center that welcomes students of all ages to learn more about environmental design, renewable energy, and resource conservation. Join the Center’s co-directors and local experts in this roundtable discussion to speak about sustainable futures, civic ecology in the urban core, and land stewardship.

Christiana Morrow is the Co-founder and Co-director at The Center for Subtropical Affairs. She also works under The Million Orchid Project cultivating the fungi that orchids require to survive and be reintroduced into their natural habitat.

Casey Zap is the Co-director at The Center for Subtropical Affairs. Before moving to Miami, Casey worked in artistic event production in NYC. He also works in the laboratory at The Million Orchid Project.

Dr. Jason Downing is an Orchid Biologist and Professor. He has held positions at Fairchild Garden and the Smithsonian Environmental Research Center researching orchid ecology.

Joshua Sagarrabay is the President of Miami Biotech High School Horticulture Club. Joshua is interested in community engagement and attends Biotech High School, where he does research projects for NASA.

Barbara Martinez-Guerrero is an Educator/Executive Director at Dream In Green. After working as a teacher she became an informal educator through Fairchild Tropical Botanic Garden’s environmental outreach program.

Ian Wogan is an arborist/owner of True Tree Service. He is a Florida native who has dedicated his career to canopy restoration, tree health management, and tree protection in South Florida.

Dr. John Cozza is a professor at FIU’s Department of Biological Sciences. He is active in community outreach, volunteering at UM’s Gifford Arboretum, and with TREEmendous Miami, a group that plants trees in public spaces in the area.

Connecting with Native Plants, The Bio-diversity of Change | Workshop
SHECK FAMILY EDUCATION TERRACE, PAMM, 1103 BISCAYNE BLVD

Led by key members of the Love the Everglades movement, which aims to empower people and provide outlets to protect the Everglades and natural resources, this interactive workshop will introduce participants to the native plants of South Florida, and briefly discuss the ecosystems of those plant communities.

Houston Cypress | See Page 20

Jean Sarmiento is creator of SunKeeper Solutions and Co-founder of the Love the Everglades. Along with Houston Cypress, they have become a creative force in the realm of Environmental Advocacy.
The Global Caribbean: A Conversation and Studio Visit with Edouard Duval-Carrié | Artist Talk
EDOUARD’S STUDIO, 225 NE 59TH ST

Participants are invited to a guided studio tour led by the Haitian-born, Miami-based artist, highlighting how his practice weaves the aesthetic with the everyday, creating works that represent a Caribbean Diaspora in motion. You will have the opportunity to experience Duval-Carrié’s large-scale paintings and sculptures, while the artist reveals hidden histories of the Caribbean in North America.

Edouard Duval-Carrié’s work explores the social and historical aspects of Haitian culture. His work, which often fuses reality and mythology, can be seen in collections in the US, France, Mexico, and Haiti.

How Can Public Art Connect People and Communities to Public Space? | Presentation and Feedback Session
ROSS CLASSROOM, PAMM, 1103 BISCAYNE BLVD

Contribute to the formation of Miami’s new public art innovation, The Underline, a 10-mile linear park below Miami’s Metrorail from the Miami River to Dadeland South station. Participants will be able to provide feedback to The Underline’s organizers and help shape the public art program’s goals to engage, educate, inform, challenge and connect people to place and to each other.

Meg Daly is the CEO/President of Friends of The Underline, community activist and successful marketing entrepreneur.

Debi Wechsler is a member of the Friends of The Underline Board and Art Advisory Chair, community leader and art collector.

Amanda Sanfilippo Long is Curator and Artist Manager of Art in Public Places, Miami-Dade County Department of Cultural Affairs, Director and Chief Curator of Fringe Projects, Miami.

Ximena Caminos is Former Chair of Faena Art, Founder/Director Honey Lab Creative Think Tank, Miami Beach Ocean Preservation Foundation and CCO Blue Heron Ocean Society.

Making Waves - Impact of Regional Regranting Programs | Round Table Supporting Socially-Engaged Art
LOCUST PROJECTS, 3852 N MIAMI AVE

This roundtable will discuss how organizations best support artists who create socially-engaged works that address complex issues and struggles in South Florida communities. The discussion aims to address measuring success and impact, what is at stake for artists, the community and the organization when working in this way, and who is responsible to the communities involved.

Speculating in Futures | Tour and Discussion
LIBRARY, PAMM, 1103 BISCAYNE BLVD

This session will look at the exhibition Felice Grodin: Invasive Species as a point of departure for a discussion on how technology can be used as a tool to explore alternative narratives. The project employs augmented reality to create an imagined digital habitat which highlights the transformative and unstable state of our ecosystem.

Please meet session leaders Felice and Jennifer in the museum lobby.
Little River Cooperative is made up of an urban farm plot and an edible plant nursery. Join the owners, Tiffany and Muriel, to learn about how the history of South Florida agriculture and the weather of the tropics has shaped the current local food scene. Danielle Bender from Public Hives, which promotes beekeeping in Miami, will also offer a bee demonstration. You will be outdoors, so please dress sun-smart.

Muriel Olivares comes from an artistic background and has always had a passion for plants. In 2014 she co-founded the Little River Cooperative.

Tiffany Noe shares both Olivares’ artistic background and her passion for plants. She previously ran Plantmatter nursery before teaming up with her friend Olivares to create the Little River Cooperative.

Danielle Bender is an arts administrator and grant writer in Miami who is currently the Education Manager at The Wolfsonian-FIU. She is passionate about Miami, its ecosystem and its communities, which led her to found Public Hives in 2017.

Urban Farming in South Florida | In-Situ Workshop
LITTLE RIVER CO-OP, 771 NW 24TH ST

Little River Cooperative is made up of an urban farm plot and an edible plant nursery. Join the owners, Tiffany and Muriel, to learn about how the history of South Florida agriculture and the weather of the tropics has shaped the current local food scene. Danielle Bender from Public Hives, which promotes beekeeping in Miami, will also offer a bee demonstration. You will be outdoors, so please dress sun-smart.

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Queer Interventions | Artist-Led Interactive Session
PAMM AND FROST SCIENCE BUS PARKING, 1103 BISCAYNE BLVD

Queer Interventions presents public art projects that highlight queer normative methodologies in order to shed light on pressing socio-political issues in the era of neoliberalism. Conducted in and around the Queer Nomadic Meeting Hub mobile camper, this session serves as a communal site for sharing strategies with the potential for radical change.

Laurencia Strauss is an interdisciplinary artist based in Miami whose socially-based landscape experiments focusing on rising sea levels provoke our sense of interdependence locally and globally by navigating hope, doom, and environmental activism.

Ricardo E. Zulueta is an interdisciplinary artist and writer living and working in Miami who addresses the conflicts that arise from the effects of surveillance and tracking, social media and privacy, and data algorithms and identity.

Felice Grodin is an artist. Focusing on the speculative, Grodin develops strategies for modeling our present conditions, and makes meaningful imprints upon them. She is also a member of the collaborative A.S.T. (Alliance of the Southern Triangle).

Jennifer Inacio is an Assistant Curator at Pérez Art Museum Miami (PAMM). She is currently organizing the first US solo museum exhibition of the work of Portuguese artist Pedro Neves Marques, which will open in December 2018.

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Anxieties of Transparency | Panel
HOFFMAN BOARDROOM, PAMM, 1103 BISCAYNE BLVD

Politicians promise to end corruption. Intelligence agencies promise safety. Law enforcers, fairness. Corporations, satisfaction. Museums, bliss. In the name of these promises, everyone surrenders to a culture of surveillance that demands transparency of information from all. In light of this, this sessions asks what is to be done, and how do visual artists respond to this culture of demanding hypervisibility?

Elvis Fuentes | See page 16

Gema Álava is a Cultural Adviser to the World Council of Peoples for the United Nations. Her work explores notions of trust to investigate the interconnections that exist between public, private, educational and interpretive aspects of art.

Yucel Merhi is an artist, poet, coder, and a pioneer of Digital Art. Merhi’s work has been exhibited in numerous institutions, including the New Museum of Contemporary Art, New York; LACMA, Los Angeles; and De Appel, Amsterdam.

Rodolfo Peraza is a multimedia artist who focuses on virtual and physical public space and the DataVis of matters related to Internet culture. He is the founder of Fanguito Estudio in Havana, a VR lab for the development of browser-based VR technology.
**Binary Code: Genders in Art | Panel**

AUDITORIUM, PAMM, 1103 BISCAYNE BLVD

Gender presentations in art are the outcome of the cultural process of defining sexual and social identity, resulting in its institutionalization throughout society. This panel will initiate an open discussion about how these issues impact the production and consumption of art and will ask what is the role of art in collective cultural consciousness.

Janet Batet is an independent curator, art critic and essayist. She is passionate about contemporary art, Latin American art, and new technology and regularly publishes articles in Art Nexus, Art Pulse and Arte al Dia, among others.

María Magdalena Campos-Pons | See page 16

Nereida García-Ferraz’s artistic practice encompasses painting, photography, video, sculpture, and social art projects. Interested in exploring autobiographical, ecological and feminist themes, she uses art as a connecting language, and has worked as an art educator.

David Rohn’s artistic practice encompasses painting, photography, video, site specific art, installations, and performance. He is a member of the socially-focused performance duo Homo-Sapiens Collaborative and LaboMamo Collaborative.

Nina Surel is a multidisciplinary artist whose work is an ongoing exploration of the deepest recesses of our collective unconscious, from a decidedly feminist standpoint.

Michelle Weinberg is a multidisciplinary artist and cultural incubator who creates art for surfaces, interiors, architecture, and public spaces. She is also the Creative Director of Girls’ Club in Fort Lauderdale.

**Coastal Curriculum | Workshop**

MUSEUM PARK BAYWALK, PAMM, 1103 BISCAYNE BLVD

Ensayo #4 (Coastal Curriculum) research pods exist across the globe, with the artists, scientists and scholars involved meeting sporadically to share their experiences. This workshop will support artists and thinkers using embodied actions—both deep listening and movement based—to infuse and transform our own and participants’ creative and research practices engaging with coastal dynamics.

Please meet session leaders Christy, Denise and Julián in the museum lobby.

Christy Gast is an artist whose work across media reflects her interest in issues of economics, the environment, and the role of content in giving meaning to the experience and form of the work.

Denise Milstein is a writer and researcher whose work examines the intersections of art with politics, economics, and ecology. She has published on artists and political repression in Latin America, music revivals, and social movement theory.

Julián Donas Milstein is a student interested in documentary filmmaking, photography, history, and the natural environment. He joined Ensayos in 2015, when he participated in the BHQFU residency and then traveled to Tierra del Fuego.

**Creating/Living in a Transnational Art Community | Round Table**

EDUCATION SPACE, MOAD@MDC, 600 BISCAYNE BLVD

For the past 22 years, Miami-based Diaspora Vibe Cultural Arts Incubator has been promoting dialogue between artists of the global south through international cultural exchanges. In a round table conversation, DVCAI members will expand on the significance of creating and maintaining a transnational art community for their practice.

Rosie Gordon-Wallace is the Founder, Curator and President of Diaspora Vibe Cultural Arts Incubator. Since 1996, she has initiated and produced transnational creative programs that redefine concepts of “Diaspora”, including the International Cultural Exchange Program.

Dr. Alix Pierre teaches at Spelman College in the departments of African Diaspora Studies and World Languages and Literature. He has project managed DVCAI’s international Cultural Exchanges in Guadaloupe in 2015 and 2017.

**Miami and The Caribbean: The View from Poetry | Poetry Reading and Panel**

MUSEUM LOBBY, PAMM, 1103 BISCAYNE BLVD

O, Miami is a multi-disciplinary poetry festival that takes place each April with the goal that every single person in Miami encounters a poem, with many events organised in collaboration with the local community. In this session, O, Miami presents four poets writing toward and through the Caribbean who will read their work and discuss how the Caribbean shapes them as artists and people.

Frank Báez is a writer who has won awards for his collection of stories, Págales tú a los psicoanalistas, and poetry collection, Postales. He also edits the online journal Ping Pong.

Legna Rodríguez Iglesias is a poet, prose writer, and playwright. She has received the Julio Cortázar Ibero-American Short Story Prize, the Casa de Las Américas Prize in Theater, and the Paz Prize for Poetry.

Fabienne Josaphat is a poet, novelist, essayist, and translator. Her debut novel, Dancing in the Baron’s Shadow, came out in 2016 from Unnamed Press.

Sony Ton-Aimé is a poet and teaching fellow at Kent State University in Akron, Ohio.
Miami Rara (MR) | Screening & Discussion
THE JEWEL BOX, YOUNGARTS, 2100 BISCAYNE BLVD
For the past 200 years, the Rara masquerade (ceremonial) dance has been performed during Lent by Haitians and their diaspora — descendants of African and Indigenous Caribbean people — as a festive symbol of anti-colonial resistance. This session is appropriate for all ages, and designed to embrace everyone, serving as a meeting place for audience and visitors to engage with Miami’s pan-Caribbean heritage and communities.
Charo Oquet is a Dominican-born, Miami-based artist whose community-engaged practice dates back to the 1980s. In 1997 she founded Miami Arts, and in 2004 she founded Edge Zones, also in Miami.

Plant Patriotism | Workshop
SCHHECK FAMILY EDUCATION TERRACE, PAMM, 1103 BISCAYNE BLVD
This workshop will investigate the disparity between the appropriation of plants for purposes of political symbolism and their biological, more-than-human existence. This session asks questions surrounding how contemporary artists engage with vegetal life, and in what ways have the political symbolism and their biological, more-than-human existence. This session asks questions surrounding how contemporary artists engage with vegetal life, and in what ways have the distinctions between native and invasive plants been mobilised in the face of globalization.
Maja and Reuben Fowkes | See page 20

Reciprocidad Andina, Towards an Exchange Based Social Practice | Workshop
LOCUST PROJECTS, 3852 N MIAMI AVE
Led by Cesar Cornejo, in this hands-on workshop participants will be introduced to the concept of “Reciprocidad Andina”, the idea that every animated or unanimated being does not belong to one single person, and meaning that a sense of borrowing prevails over a sense of owning. Participants will learn core principles to apply to their own social practice.
Cesar Cornejo is an artist working at the intersection between art, architecture, and society. He produces multi-layered pieces in various media including sculpture, installation, painting, drawing, and photography.
Ashley Lester is an artist whose work reflects her experiences growing up in small town America, and touches on subjects of class, folk art, dysfunctional families, hunting culture, and backwoods aesthetics.
Diana Fridelova is a multidisciplinary artist producing works that explore the connection humans have with their senses. Diana has had work shown in the Carolyn M. Wilson Art Gallery, Centre Gallery and Kendall Art Gallery. She was also the winner of the MDC School of Craft Scholarship.
Dyron Lafuente is an artist whose work bends towards individual conflicts and world issues by incorporating both raw and refined materials. He has received awards from Miami Dade College, and exhibited his work in Miami and Tampa.

Marc Bridger is an artist whose paintings interrogate our constructed hyperreality where precarious environmental, social, and political conditions subjugate humanity.

Catherine Gomez is an artist experimenting with emerging technologies from a photographic perspective. Influenced by feminist theory, New Media and Social Practice, her content focuses on the histories of marginalized communities.

Bonnie Mae Carrow is an artist currently working out of Tampa, Florida. She has taken part in residencies and exhibitions both regionally and internationally, including Pennsylvania and Scheifling, Austria.

Our Long Term Goals: Creative Practitioners in their Communities, A Conversation with Marie Vickles and William Cordova | Conversation
THE ART GALLERY, LITTLE HAITI CULTURAL COMPLEX, 260 NE 59TH TERRACE
This session is an exchange between Marie Vickles, Knight Associate Director of Education at Pérez Art Museum and curator at The Little Haiti Cultural Complex, and cultural practitioner and interdisciplinary artist William Cordova. The title of their presentation is a quote from artist and Project Row Houses founder Rick Lowe. Like Lowe, both Vickles and Cordova are interested in utilizing the visual arts to engage, develop and preserve their respective communities through constructive strategies that deter gentrification. They will delve into the practical reality of Inclusion, Community Building and Cultural Representation in artistic, curatorial and museum educational practices.

Sustainable Cultural Practices: Ideas for Institutional Resistance | Workshop
LIBRARY, PAMM, 1103 BISCAYNE BLVD
Paraphrasing TJ Demos, the arts industry contributes to the problem of global warming by virtue of its own carbon footprint. This workshop will provide resources for participants and present practical tools to help cultural practitioners rethink and re-envision their own practice in sustainable ways.

Susan Caraballo is an independent curator, producer, arts manager, leader, and advocate in the Miami arts scene, working in both its performing and visual arts communities for over 20 years.
Blanca de la Toro served as Chief Curator at ARTIUM, the Contemporary Museum of the Basque Country, Spain (2009 - 2014) and has curated exhibitions internationally in Bogota, London and New York, among others.
“Underlying” Miami — Imagining Climate Futures
Screening and Discussion | Round Table
ROSS CLASSROOM, PAMM, 1103 BISCAYNE BLVD

This roundtable discussion stems from an ongoing art/research seminar exploring the governance of climate change and sea level rise in Miami by investigating the operational logics of climate futures finance as situated within enduring histories of racialization. This discussion focuses on an evolving analytic, and introduces a collective counter-mapping method.

Rozalinda Borcilă is an educator and writer interested in developing experiential and analytic methods for tracing local geographies of global racial finance. She is also part of the NoName Collective and Moratorium on Deportations Campaign.

Houston Cypress | See page 20

Gean Moreno is currently Curator of Programs at ICA Miami, where he established and runs the Art + Research Center. He was on the Advisory Committee for the 2017 Whitney Biennial.

Violence, Migration, Cultural Memory and Resistance in The Contemporary Cultural Production of Central American Diaspora Artists | Round Table
KATCHER CLASSROOM, PAMM, 1103 BISCAYNE BLVD

Having migrated from Guatemala, El Salvador and Honduras, artists María Adela Díaz, Muriel Hasbun and Alma Leiva use their personal voices as cultural platforms for resistance while dissecting issues related to violence, migration and cultural memory through video, animation, installation, photography and performance. This artist-led discussion will address topics currently affecting the central American and art communities in Washington D.C., Los Angeles and Miami.

Maria Adela Díaz is a Guatemalan-born artist who has been using her body and other mediums for decades to reflect on her dual experience as immigrant and woman, objecting to systems of control and dominating patriarchal values.

Alma Leiva is Honduran-born and develops projects across a variety of mediums as a response to extensive research she conducts on themes ranging from immigration, to violence against women, often centered around her native Central America.

Muriel Hasbun is a Salvadoran-born artist who blends the role of artist and educator in her mixed-media, often collaborative works, in which she explores themes of cultural identity and memory.

BREAKOUT SESSIONS
3:00PM - 4:00PM

Activist Objects: Art and Politics in The Wolfsonian–FIU Collection | Tour and Discussion
THE WOLFSONIAN, 1001 WASHINGTON AVE

Focusing on the intersection of art and politics, this session will delve into the Wolfsonian’s collection, which brings to the forefront art and objects that reflect political propaganda, conflict and trauma. This session will take a material culture and object-focused approach, providing participants with an opportunity to engage directly with complex objects as well as ideas.

Amy Galpin is the Chief Curator of the Patricia & Phillip Frost Art Museum-FIU. She previously served as curator at the Cornell Fine Arts Museum at Rollins College.

Shoshana Resnikoff is the Curator at The Wolfsonian-FIU specialising in American decorative arts and design. She has previously worked at the Peabody Essex Museum and the Terra Foundation for American Art.
ARTSail and the Impossible Dream: Synergistic Cross-Marketing | Round Table
MANA CONTEMPORARY MIAMI, 777 MALL, 145 E FLAGLER ST
This session explores ways that interdisciplinary engagement between artists, cultural producers and climate scientists can advance change and increase awareness about environmental issues that impact our world. Participants will also learn how ARTSail and its primary vessel partner, the Impossible Dream, formed and collaborated, offering inspiration and programs that improve quality of life for those afflicted by disabilities.

Ombretta Agro Andruff is a freelance curator, environmental activist, founder, and executive director of ARTSail.

Captain William Rey has been navigating ocean-going vessels since 1986 and is currently the captain of the Impossible Dream.

Bibi Baloyra is the Strategic Management Consultant and ARTSail Director of Development.

David McCauley is a mixed-media artist and founder of Laundromat Art Space.

Condos, Vacant Lots, and Urban Art: A Walking Tour of Wynwood and Edgewater | Walking Tour
THE JEWEL BOX, YOUNGARTS, 2100 BISCAYNE BLVD
Join us for a walking tour departing from the YoungArts Jewel Box and setting off through the Edgewater and Wynwood neighborhoods where we will explore examples of architecture and urban art through the lens of gentrification. Participants will gain an in-depth understanding of Miami's history, as well as discussing the role of gentrification and public art today.

Please note this walking tour will take approximately 2 hours covering a route of 1.5+ miles. This tour will involving walking at a moderate pace, at up to intervals of 5 to 8 minutes between sites. Please bring liquids and sun protection.

Fredo Rivera | See page 10

Constellations: Deep Mapping Miami's Past, Present, and Future | Field Trip and Guided Walk
SIMPSON PARK, 5 SW 17TH RD
This session introduces participants to a tropical hardwood hammock. Endemic to South Florida, these shady forests are characterized by their closed canopy of trees, home to a variety of unique plant and animal species which are now threatened due to the encroaching development into the forests. Together the group will engage in a series of activities focusing on sensory reflection and deep mapping, a concept popularized by William Least Heat-Moon’s book PrairyErth: A Deep Map (1991).

Fereshteh Toosi is an assistant professor in the Art and Art History Department at FIU. Her cross-disciplinary artwork involves embodied experiences, encounter, exchange, and sensory inquiry.

Onajide Shabaka’s practice is concerned with historical/biographical themes related to geography that include African diaspora and Native American cultures, and makes use of ethnobotany, geology, and the performative as aesthetic vehicles for investigating these themes.

Freedom Dreams | In-conversation
AUDITORIUM, PAMM, 1103 BISCAYNE BLVD
Dream Defenders is using arts and culture alongside community organizing to come together and imagine our new North Star. Another world is possible, but do we truly believe it? Are we ready to build it? Join us for this interactive conversation as Dream Defender members, Vivian and Jabari help us vision the world we all need.

Jabari Mickles is a community organizer for Power U and a member of Dream Defenders. He works with artists and studies all types of mediums to curate shows that bring politics into the arts world in a practical way.

Vivian Azalia is a visual artist, educator, and organizer. Vivian has been working as an educator since 2011 and joined Dream Defenders in 2013, something which has shifted her focus to building community power.

Friendly Match (Neighborhood to Neighborhood) | Basketball Game and Discussion
KNIGHT PLAZA, PAMM, 1103 BISCAYNE BLVD
In this session, the Brigada Puerta de Tierra (BPDT) will facilitate a friendly and inclusive basketball game aimed at engaging with young people from local communities in Miami. Building on their experience of developing similar projects in Puerto Rico, BPDT hope to encourage community engagement, foster dialogue, and harness the potential for change in this activity.

Brigada Puerta de Tierra (BPDT) | See page 26

Impact Storytelling and Imagined Communities | Workshop
EDUCATION SPACE, MOAD@MDC, 600 BISCAYNE BLVD
At the forefront of a burgeoning community media movement, BRIC TV, a community-facing, nonprofit in downtown Brooklyn, has built an online audience of millions, won numerous major media awards, and showcased original works at Sundance Film Festival, Tribeca and abroad. In this workshop, BRIC TV Executive Producer, Aziz Isham, will share strategies for impact storytelling and creating alternative media ecosystems to allow our communities to tell their own stories and tell them well.

Aziz Isham is the Executive Producer of BRIC TV and an Emmy and Webby-award winning producer of over thirty tv-series, documentaries, features and interactive media projects.

On an Island: Defending the Right to Create | Workshop
THE JEWEL BOX, YOUNGARTS, 2100 BISCAYNE BLVD
“Living on an island makes us believe we are alone in everything that we do. To know that there’s someone, in any part of the world, that supports our struggle and that their dreams are close to ours, makes us feel safer, stronger and gives us hope.” - Núñez Leyva

Artists speak for all of us. Because of the power of their work, they often become targets in politically repressive environments. Join Julie Trebault, for a workshop exploring the nuances of...
the right to “create/dissent” from the perspectives of persecuted Cuban artists Yanelys Nuñez Leyva and Luis Manuel Otero Alcántara, founders of El Museo de la Disidencia, and Alison Russo, Director of the Artist Protection Fund (APF).

Yanelys Nuñez Leyva | See page 24
Luis Manuel Otero Alcántara | See page 24

Julie Trebauld is Director of PEN America’s Artists at Risk Connection (ARC). Prior to joining PEN, she served as Director of Public Programs at the Museum of the City of New York.

Alison Russo is Director of IIE’s Artist Protection Fund (APF). Alison joined IIE in 2015, having most recently curated and managed the Rockefeller Foundation Bellagio Center Programs, to design and develop the new APF Program.

Parallels and Peripheries: Mobilizing and Creating Coalitions Through Story Circles | Workshop and Reading Circle
ARTCENTER/SOUTH FLORIDA, 924 LINCOLN RD

This session will use story circles as a way of uniting, mobilizing, and honoring the histories of immigrant communities, and as a framework for creating coalitions based on different expressions of power: power within, power with, and power to. Participants will leave with resources for mobilizing and creating coalitions among communities, recording, editing and transcribing stories.

Participants in this session are invited to share food and beverages after the workshop and explore ArtCenter/South Florida’s galleries. On view Parallels and Peripheries, an exhibition series curated by Larry Ossei-Mensah. The galleries are open from 12 - 6 PM.

Lizania Cruz is a Dominican participatory artist living and working in New York City. She is interested in how migration affects notions of citizenship, identity, and ways of belonging.

Larry Ossei-Mensah is Ghanaian-American curator and cultural critic who uses contemporary art as a vehicle to redefine how we see ourselves and the world around us.

Esther Park is the ArtCenter/South Florida’s Vice President for Programming where she leads the visual arts organization’s initiatives and artist residency program, among other projects.

To Do What You Can Out of What You Have | Workshop
LOCUST PROJECTS, 3852 N MIAMI AVE

Addressing basic questions such as “What is art, artist, critic, curator, art institution today?”, “What are their roles, and what messages do they give in a constantly changing society?” this session will explore the tools necessary to understand art, rather than analyzing the context of art. Participants will search for critical, articulated attitudes and recuperate hidden, lost ideas.

Dan Perjovschi | See page 26
Lia Perjovschi | See page 26

OPEN HOURS

EXILE Activist Small Press Fair | Zine Fair
EXILE BOOKS, 5900 NW 2ND AVE
DROP IN BETWEEN 11AM - 4PM

From 11am to 4pm drop by Miami’s EXILE Books space in Little Haiti to visit the EXILE Activist Small Press Fair, featuring over thirty activist-led zine producers. This cross-cultural exchange aims to provide meaningful interaction and spark dialogue about what is happening on the ground level of Miami’s creative activist community.

Amanda Keeley is an artist and founder of EXILE Books. Her practice centers on community engagement and raising awareness of print culture.

Philip Lique is an artist, lecturer, and designer. He works between several local universities, galleries, museums, and cultural institutions.
Edouard Duval-Carrié - Open Studio | Artist Talk
EDOUARD'S STUDIO, 225 NE 59TH ST
DROP IN BETWEEN 11AM - 12PM

Participants are invited to visit the studio of Haitian-born, Miami-based artist, Edouard Duval-Carrié where you will have the opportunity to experience Duval-Carrié’s large-scale paintings and sculptures. The artist will also be leading an artist talk in his studio from 10am - 11am which will require registration.

Edouard Duval-Carrié | See page 34

Live From Planet Earth | Live Screening
LEARNING CENTER, PAMM, 1103 BISCAYNE BLVD
DROP IN BETWEEN 10AM - 4PM

The Nightclub presents Live From Planet Earth, exploring how humans, animals and other “vibrant beings” shape and perceive the landscape of the Earth, and describing a new idea of coexistence. Participants are invited to enjoy a real time viewing of digital image sampling (signal processing), as a surrounding environment for spontaneous conversation and uncanny expectations.

Angela Valella is a Miami-based artist with a long engagement with artist-led projects and collaborative initiatives. She founded The Nightclub in 2012.

Roc Laseca is an art theorist and curator. A doctor in Cultural Perspective, he is Director of Los Encuentros Denkbilder and author of The Unstoppable Museum.

The Nightclub is a nomadic platform that has created a dialogue among diverse artistic practices and practitioners through curated exhibitions presented in various venues for four hours, one night only.

Queer Interventions | Artist-Led Interactive Session
FROST SCIENCE BUS PARKING, PAMM, 1103 BISCAYNE BLVD
DROP IN BETWEEN 11AM - 12PM

Queer Interventions presents public art projects that highlight queer normative methodologies in order to shed light on pressing socio-political issues in the era of neoliberalism. Conducted in and around the Queer Nomadic Meeting Hub mobile camper, this session serves as a communal site for sharing strategies with the potential for radical change.

Laurencia Strauss | See page 36
Ricardo E. Zulueta | See page 36

FILM PROGRAM
7:30PM
Soundscape Park, 400 17th St, Miami Beach

The Summit is holding its inaugural Film Series in Miami Beach, featuring showings by filmmakers from the Miami-Florida area, the Caribbean, Latin America, and beyond, highlighting the richness and diversity of independent filmmaking. The selected films broadly engage with the major themes of this year’s Summit, encouraging thoughtful conversations around borders and migration, ecological struggles, gender politics, and economic inequality.

Leitmotif
CINTHIA MARCELLE
Run time: 4', 16'' | Year: 2011
An empty area is covered in an instant by currents of water from every side, suggesting the beginning of a flood. Slowly, the volume and rhythm of the tidal waves become more aggressive, in a movement that seems to sweep everything towards the center of the frame.

Swimming in Your Skin Again
TERENCE NANCE
Run time: 21', 31'' | Year: 2016
Terence Nance’s experimental short is based on the work of musician and producer Norvis Jr, an audio-visual auteur. Set in the hot and humid swamps, churches, and coastal oases of South Florida, this magical, surreal tale engulfs pop culture and spiritual ritualism, channeling the nurturing convictions of love and relationships.
Are You OK?, (Havana)
ANTONIA WRIGHT
Run time: 4’, 36” | Year: 2015
Are You Ok? (Havana) is an on-going performance piece where director Wright goes into the streets and cries while capturing responses of those passing by. The project explores the concept of social structure and tests the rules of behavior within different systems. Wright says, “each performance is an experiment analyzing different communities and the individuals who may or may not stop to ask me if I am ok.”

Aequador
LAURA HUERTAS MILLÁN
Run time: 19’ | Year: 2012
With foundations on science fiction, Aequador establishes parallelisms — in a complex and deliberately fragmented way — between the (virtual) relics and ruins of an ideal 3-D architecture embedded somewhere in the middle of the Colombian Amazonas, and the everyday life of people inhabiting that area. This equatorial semi-paradise, this dystopia evoking the excesses of a progressive and modernist dream, takes us back to a time when foreigners established settlements in Latin America based on conquering ideologies and impulses.

Salt Water After 47
SELMA SELMAN
Run time: 5’, 45” | Year: 2015 - 2016
The video Salt Water After 47 centers on the director’s mother’s first contact with the sea and her lack of documents when she migrated from Kosovo to Bosnia. Culturally, the act of a woman leaving her paternal home to live with her “husband” is perceived as marriage, whether or not it is officially recognized by the state or religious authorities. Selman says, “At age thirteen, my mother was unofficially married to my father, however, the marriage was not state certified. After the dissolution of Yugoslavia, my mother was stateless. In 2014, after years of negotiating with the authorities of Bosnia and Herzegovina, she obtained Bosnian citizenship. After 47 years, she received her first passport. After 47 years, I helped her wish come true. I took her on a vacation to the sea.”

Emergency Turned Upside-Down
OLIVER RESSLER
Run time: 10’ | Year: 2016
Emergency Turned Upside-Down confronts the cynical and inhuman discourse that calls refugees’ presence in Europe “emergency” when that word should be applied to the war, terror and economic strangulation that forced people to move. This latest migration wave is the emigrants’ rational response to the wars waged in Asia (“Middle East” and beyond) and Africa by western powers willing to prop up or shock down local proxies – kill “Arab Springs” or command them – as opportunist interest dictates. Emergency Turned Upside-Down is set within the tension that runs through social life right now: on one hand the vast imaginative potential of a borderless world, and on the other the petty prison of nationality and all the external, internal, and social borders it entails.

Here I’ll Stay
MARLENE MCCURTIS AND LORENA MANRÍQUEZ
Run time: 10’ | Year: 2017
In Jackson, Mississippi, a coalition of Latino, black, and white activists known as MIRA (Mississippi Immigrants Rights Alliance) confronts local lawmakers, who introduced 12 anti-immigrant bills into the state legislature in 2017. Among those protesting in the state’s capital: 13-year-old Yizel, whose parents are undocumented immigrants from Mexico.

National Disintegrations
BRADEN KING
Run time: 11’ | Year: 2017
In his latest film, Braden King ponders the Geneva Freeport, a warehouse complex in Switzerland that is said to house over 1 million works of art. Similar to high-security tax havens for international dealers and collectors, the Freeport’s exact contents remain a mystery to the general public. As people crossing borders are more frequently subjected to greater scrutiny, National Disintegrations examines what it means to have untold amounts of wealth and property flow freely through this extralegal space.

Lady Eva (Leiti EVA)
DEAN HAMER, JOE WILSON, AND HINALEIMOANA WONG-KALU
Run time: 11’ | Year: 2016
In the Kingdom of Tonga, the last remaining monarchy in the Pacific, traditional culture clashes with modern religious zealotry. And on the eve of the biggest day in her life, a young transgender beauty contestant is given an ultimatum by her Mormon family: “If you choose to participate in that pageant, you can pack your bags and get out of this house.” With a fierce determination, Lady Eva takes off on a journey to become her true self – with a little inspiration from Tina Turner along the way.

Papa Rainbow
FAN POPO
Run time: 20’, 15” | Year: 2016
In China, most families have difficulties facing their lesbian, gay, bisexual, and/or transgender (LGBT) children. They have to contend with common social beliefs that homosexuality is shameful, abnormal, a perverted condition caused by deviant family relationships. Many parents see their kids as their property, and fathers often assert their authority to ensure that no harm comes to the family reputation. Papa Rainbow features six Chinese fathers who talk openly and freely about their experiences with their LGBT children. Speaking out against discrimination and stigma, they redefine what it means to protect a household. They fully embrace their kids for who they are, and become pioneer activists fighting for an equal and diverse society.
The Town I Live In
MATT WOLF AND GUADALUPE
Run time: 10' | Year: 2017

The artist Guadalupe Rosales wanted to resist the erasure of history, so she created a monumental archive of Los Angeles youth culture called Veteranas and Rucas on Instagram. But when anti-gentrification activists in her Los Angeles neighborhood Boyle Heights begin protesting art galleries, Rosales gets caught in the middle of a heated conflict.

The Housing Question
RENA RÄDLE AND VLADAN JEREMIĆ
Run time: 11' | Year: 2013

*The Housing Question* developed from an artistic case study conducted in Rome, Italy. Monologues derived from factual information and interviews tell a dense story that puts the findings into a larger historical and economical context. The film focuses on the continuity of European racist policies towards the Roma, situating the words in the iconic scenery of the historical city and places in Rome such as Casilino 700 and 900, where settlements have been demolished and their inhabitants relocated to containers.

Architecture of Exclusion
FRENTE 3 DE FEVEIRO
Run time: 15' | Year: 2010

*Arquitetura da Exclusão / Architecture of Exclusion*, produced as part of a process of action research carried out by Frente 3 de Fevereiro in Rio de Janeiro with the collective Afrofuturism, addresses the state’s construction of walls around favelas, and police occupation of favelas as part of a new transnational model of militarized policing and social control.

Hilário
NÁSTIO MOSQUITO
Run time: 3', 42'' | Year: 2016

*Hilário* is an audiovisual work from the artist’s latest album, Gatuno, Eimigrante & Pai de Família (2016), with a number of visual and filmic references extracted from a series of African films, documentaries and forms of vernacular television from the past twenty years. The project draws inspiration from the multiple imaginaries around love—in all its possible meanings—as absorbed by Mosquito, referencing his teenage years growing in the mist of Angola’s Civil War (1975 – 2002).

Through the striking use of audio and video technology, the Creative Time Summit Film Series will be shown on the soaring 7,000 square-foot wall of the New World Center, for the community and audiences in SoundScape Park to enjoy. Three 35,000 lumens Christie projectors and a state-of-the-art 167 speaker Meyer sound system envelope attendees in the ultimate outdoor visual and sonic experience. Designed by the Dutch urban design & landscape architecture firm West 8, SoundScape Park is a 2.5-acre urban park in the cultural and civic heart of Miami Beach. Capturing the spirit and vitality of the city, it is a flexible, multi-use space adjacent to the New World Center. SoundScape Park serves as both an urban oasis and a gathering place for cultural and special events.

The Creative Time Summit Film Series is presented with the support of the City of Miami Beach Department of Tourism and Cultural Development, Cultural Affairs Program, Cultural Arts Council, and the Miami Beach Mayor and City Commissioners.
ABOUT THE CREATIVE TIME SUMMIT

The Creative Time Summit is an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics. Functioning as a roving platform, The Summit brings together artists, activists, and other thought leaders engaging with today’s most pressing issues. Presenting a critical range of perspectives, the Summit provides strategies for social change in local and global contexts.

Launched in New York City in 2009, the Creative Time Summit was the first major international platform for socially engaged art, and has since grown to encompass an expanded field – featuring a range of multidisciplinary practices from music to policy making. To date, the Summit has hosted over 10,000 live attendees and hundreds of luminaries on its stage, including legendary art critic Lucy Lippard, Academy Award winning filmmaker Laura Poitras, MacArthur “Genius” award winning contemporary artist Carrie Mae Weems, multidisciplinary Russian collective Chto Delat? (What is to be Done?), #BlackLivesMatter co-founder Alicia Garza, renowned scholar, literary theorist, and feminist critic Gayatri Spivak, and President of Afghanistan Ashraf Ghani. Just as significantly, the Summit is also a forum for emerging artists and thinkers to debut ideas and projects.

In an effort to reach new audiences and explore issues within a global context, in 2014, Creative Time began partnering with institutions beyond NYC, taking the Summit to cities around the world including Stockholm, Venice, Washington DC, Toronto, and Miami. In its travels outside of New York, the Summit aims to foster meaningful connections amongst a growing global community while also highlighting locally driven programming. Local attendees are invited to propose panels, roundtables, and workshops through an open call, and Summit events highlight each city’s unique aesthetic and social spaces. The Summit also meets tens of thousands of attendees in their hometowns through Livestream and through over 100 satellite screening sites that host live events in cities from Dhaka to São Paulo.

ABOUT CREATIVE TIME

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates, and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists’ voices, including the Creative Time Summit, an international conference convening at the intersection of art and social justice. Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. Since its inception, the non-profit organization has been at the forefront of socially engaged public art, seeking to convert the power of artists’ ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

SCREENING SITES

Every year, Creative Time streams the Summit to thousands of satellite viewers via Livestream. Since 2011, a global network of over 150 organizations, universities, and cultural institutions has hosted screenings of the Summit everywhere from São Paulo to Kathmandu!

US / CANADA
21c Bentonville
21c Cincinnati
21c Durham | Rubenstein Arts Center at Duke University
21c Kansas City
21c Lexington
21c Museum Hotel Louisville | Louisville Metro Government Public Art Initiative
21c Louisville
21c Oklahoma City
Artchange, Inc
ArtCity Eugene
Artspace
California College of the Arts, Hubbell Street Galleries
Digital Futures Salon, OCAD University
Fleisher Art Memorial
Gallery 4Culture
George Mason University School of Art, Previsions Library
John Nicholas Brown Center for Public Humanities and Cultural Heritage at Brown University
Loisaida, Inc.
Mid Atlantic Arts Alliance
Minneapolis College of Art & Design
MoCADA
Muncie Arts & Culture Council
Ominica Arts Centre
St. Petersburg Museum of Fine Arts | University of South Florida Contemporary Art Museum
The Museum of Fine Arts, Houston, Glassell School of Arts
Wave Pool and ArtsWave

WESTERN EUROPE
Jeu de Paume
La Ingobernable - Centro Social de Comunes
Urbanos, Colectivo Hacklab
LE CAP

EASTERN EUROPE
Museum of Contemporary Art, Macedonia
Ujazdowski Castle,
Center for Contemporary Art

NORTHERN EUROPE
BACKLIT Gallery & Studios
Site Gallery
Middlesex University
National College of Art and Design (NCAD), Dublin | Fire Station Artists’ Studios | Create (The National Development Agency for Collaborative Arts)
Somerset House

CARIBBEAN
Hielo Air
National Art Gallery of the Bahamas

AUSTRALIA
Sydney Opera House

CENTRAL / SOUTH AMERICA
Carlos Eduardo Thompson Fashion Heritage
Mujeres en las Artes
Pontifícia Universidade Católica de São Paulo/Casa Líquida TEDR/ETica
University of Liberal Arts Bangladesh, Media Studies and Journalism Department
Winchester School of Art | Critical Practices Research Group
Y.E.S Contemporary
ABOUT THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

The Miami-Dade County Department of Cultural Affairs and its volunteer advisory board, the Cultural Affairs Council, develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining, and promoting the County’s art collection. The program has become a national leader in its field as the result of the progressive commitment of the Miami-Dade County Mayor and the Board of County Commissioners and as one of the first programs in the nation to commission fully integrated, site-specific works of public art. Since its inception in 1973, Art in Public Places has commissioned over 700 works of public art that transform civic spaces, celebrate the diversity of our community and capture the remarkable uniqueness of Miami-Dade County. For information on the Miami-Dade Art in Public Places program visit www.miamidadepublicart.org.

ABOUT THE JOHN S. AND JAMES L. KNIGHT FOUNDATION

Knight Foundation is a national foundation with strong local roots. The foundation invests in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy.

Knight’s arts program invests in artistic excellence, authenticity and inclusion and technological innovation. It works with partners who create or present art that connects, engages and delights residents in ways that reflect the rich diversity and identity of each city where it invests. Through its support of the arts in Akron, Ohio; Charlotte, North Carolina; Detroit; Macon, Georgia; Miami; Philadelphia; San Jose, California; and St. Paul, Minnesota, Knight seeks to bring people together, and connect them to where they live and to each other.

CREATIVETIME SUMMIT 2019

Next year we will be celebrating the 10th anniversary of our annual Creative Time Summit! In recognition of this milestone, the Summit will return to New York City for expanded, year-long programming that will culminate with a convening and the launch of a new book, Making Another World Possible published by Routledge. Stay tuned for more details!
WITH GRATITUDE

The 2018 Creative Time Summit: On Archipelagos and Other Imaginaries: Collective Strategies to Inhabit the World is cosponsored with Art in Public Places of the Miami-Dade County Department of Cultural Affairs with leading support from the John S. and James L. Knight Foundation.

Major support for the 2018 Summit is provided by the Pérez Art Museum Miami, the Ford Foundation, the Trust for Mutual Understanding, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Inc, and the City of Miami Beach Department of Tourism and Cultural Development, Cultural Affairs Program, Cultural Arts Council, the Miami Beach Mayor and City Commissioners, Art in Public Places Trust, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

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Major Creative Time programming support for 2018 has been provided by:

CREATIVETIME

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