

CREATIVETIME REPORTS

BACKGROUND

CREATIVE TIME REPORTS

MULTIMEDIA WEBSITE FOR ARTISTS' COMMENTARY ON MAJOR ISSUES OF OUR TIME
WWW.CREATIVETIMEREPORTS.ORG

Creative Time Reports (CTR) is a multimedia website dedicated to artists' commentary on contemporary issues and news from around the world, providing unflinching and provocative perspectives on some of the most challenging issues of our times. An initiative of the New-York based nonprofit Creative Time—the leading presenter of innovative and socially engaged public art—CTR is founded on the belief that artists' voices are critical elements of the public discourse that is vital to democracy and civil society, and that their unique observational and analytical skills provide important perspectives on the issues that affect our daily lives. CTR's unique and growing network of artist contributors report from places as diverse as Spain, Egypt, Kuwait, Mecca, Kenya, Bangladesh, the United States, and Mexico, among many others. Their contributions may take the form of interviews, narrative articles, podcasts, video, or still images. To date, CTR has posted 68 stories by 57 artists or collectives based in 27 nations.

In order to engage new audiences and provide a broader platform for artists' voices, CTR shares its content for publication by other media outlets free-of-charge. To date, CTR stories have appeared on the websites of *Art Asia Pacific*, *BOMB*, *CultureStrike*, *Domus*, *Foreign Policy*, *Guernica*, *New York Review of Books*, and *VisualMAG*.

CONTRIBUTORS

CTR contributors include both internationally established and less-widely known artists in all disciplines. These have included, for example, artist Liam Gillick, writing on corruption in global finance; artist Pedro Reyes reporting on elections in Mexico; Haitian writer Jean-Euphèle Milcé, whose essay documents the political, material, and emotional aftermath of the catastrophic earthquake of 2010; Iranian-American comedian, actress, writer, and filmmaker Negin Farsad, who created a video outside the United Nations General Assembly; performance artist and musician Laurie Anderson, who addresses global population growth; and artist Rajkamal Kahlon, who interviewed the ACLU's Jameel Jaffer, lead attorney challenging the FISA Amendments Act in the Supreme Court. In addition to individuals, contributors may be collectives, such as the Cairo-based video collective Mosireen or the global Ghana Think Tank, which brings artists and scientists together to develop a cultural response to climate change. (*Please see attached list of Creative Time Reports contributors to date.*)

CONTENT

Each month, Creative Time Reports highlights in-depth features on a major topic, as well as shorter dispatches and updates from a diverse network of artist-correspondents who provide news of important and time-sensitive local events, including both the broadly covered and the under-reported. To date, in-depth stories have addressed migration, student debt, the international financial crisis, and the Arab Spring. Future topics will include prison reform, international LGBT rights, climate change, immigration, and a variety of other topics. In addition, in the monthly series titled "Forms of Life," Creative Time Chief Curator Nato Thompson interviews individual artists on current events. Public feedback and ongoing dialogue are fostered through live feeds from Twitter (@artistsreport), Facebook, and Tumblr.

BACKGROUND

The history of art is replete with examples of artists engaging the pressing topics and events of their time, sometimes at risk of arrest or worse. From Goya's *Disasters of War*, Manet's *Execution of Maximilian*, and Picasso's *Guernica*, to colonial American broadsides, the Mexican muralists, the theater of Bertolt Brecht,

and 1970s feminist art, artists have reflected and called attention to key events and topics. And today, many more have moved from spotlighting these issues to actively engaging with them. Creative Time has a distinguished history of supporting work that engages the important issues of our day, from Gran Fury's *Kissing Doesn't Kill* (1989), with its bus ads promoting HIV awareness, to Tania Bruguera's *Immigrant Movement International* (2011), to the annual Creative Time Summit on socially engaged art practice, and, now, Creative Time Reports.

PARTNERSHIPS

CTR content is enriched by content developed in partnership with other organizations. Thus far these have included PEN Haiti, Printed Matter, FilmAid, and CultureStrike.

LEADERSHIP

Laura Raicovich, Director of Global Initiatives at Creative Time, is editorial director of Creative Time Reports. Marisa Mazria Katz is editor, and Kareem Estefan is associate editor.

SUPPORT

Visionary work is only possible with the support of visionary funders. Creative Time is deeply grateful to our supporters for believing in Creative Time Reports and the transformative power of art to raise consciousness, expose injustices and shape a more just world.

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ABOUT CREATIVE TIME

Since 1974, Creative Time has presented the most innovative art in the public realm. The New York-based nonprofit has worked with thousands of artists to produce some 350 groundbreaking public art projects that have ignited the public's imagination, explored ideas that shape society, and engaged millions of people around the globe.

Creative Time seeks to convert the power of artists' ideas into works that inspire social change and stimulate public dialogue on timely issues, while initiating a dynamic relationship among artists, sites, and audiences. A vanguard presenter of public art in New York, Creative Time recently began presenting national and global projects and initiatives, making it the only public arts organization with programs that have reached from New York to New Orleans, Haiti to Hanoi, and Dubai to Denver. These projects further Creative Time's belief in the importance of artists in society and the power of art to raise consciousness, expose injustices, and imagine a better world. President and Artistic Director of Creative Time is Anne Pasternak, who has led the organization since 1996.

Creative Time Reports is one of three programs included in Creative Time's Department of Global Initiatives. Others include the annual Creative Time Summit, a conference that brings together distinguished international artists, curators, thinkers, and activists to discuss their work and the Global Residency program, which enables artists to address their burning questions by traveling to locations around the world. Find out more at www.creativetime.org.

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Press Contacts

Lucy O'Brien, Director of External Affairs / 212.206.6674 x206 / lucyo@creativetime.org

Jessica Shafer, Director of Communications / 212.206.6674 x222 / jessicas@creativetime.org