

# CREATIVETIME

For Immediate Release

## CREATIVE TIME NAMES KATIE HOLLANDER EXECUTIVE DIRECTOR

NEW YORK— (2/12) — **Creative Time is proud to announce the appointment of Katie Hollander as Executive Director.** Hollander has been at Creative Time for eight years, serving in a variety of roles and overseeing acclaimed projects during a period of unprecedented expansion. Her appointment comes after a rigorous national search.

Creative Time Board of Directors Co-Chair Jed Walentas says, “For the past eight years, Katie has been instrumental in the rise and success of Creative Time. She has a deep appreciation and understanding of our mission, the experience and know-how to ensure Creative Time stays at the forefront of public art, and a clear vision for our future.”



(Photo: Kelly Taub)

With over twenty years of nonprofit experience, Hollander joined Creative Time as Deputy Director of Development in 2008. The following year, she became Deputy Director, providing leadership and strategic guidance as the public-arts organization expanded in size and influence. Most recently, she served as Acting Director following the departure of her predecessor, Anne Pasternak. Before Creative Time, she served as the Executive Director of ArtTable, Inc., a nonprofit for professional women in the visual arts.

“Over these last eight months as Acting Director, Katie has proven herself to be a dynamic and visionary leader. We are very fortunate to have had the best Executive Director candidate coming from right here at home,” says Dana Farouki, Creative Time Board of Directors Co-Chair.

As Executive Director, Hollander will further Creative Time’s mission of presenting important public art for our times and engaging broad audiences that transcend geographic, racial, and socioeconomic barriers.

“I’m thrilled to lead Creative Time into its next era,” Hollander says. “For more than 40 years, Creative Time has lead the public-art field, challenged the status quo and forged new opportunities for artists. Now we look towards the future and working with artists to inspire, challenge, reflect, motivate, and make a difference in our city, our communities, and our world.”

Working closely with all members of the Creative Time team, Hollander has overseen some of the organization’s most ambitious public artworks, including Kara Walker’s *A Subtlety* (2014), an instantly iconic sculpture of a Sphinx-like woman sited in the Domino Sugar Factory. The first project under her directorship is Duke Riley’s *Fly By Night*, starting in May in partnership with the Brooklyn Navy Yard. Riley will orchestrate a series of performances featuring a massive flock of pigeons flying in elegant harmony in the evening sky above the East River.

Hollander has already initiated new innovative partnerships, like Creative Time Reports’ ongoing editorial collaboration with *The Guardian*, and will convene the Creative Time Summit, a provocative annual public forum, to be held in Washington, D.C. this fall in advance of the election. Under Hollander’s leadership, Creative Time will continue to amplify artists’ voices and engage new audiences on a global scale.

## **ABOUT CREATIVE TIME**

Since 1974, Creative Time has presented the most innovative art in the public realm. The New York-based nonprofit has worked with over 2,000 artists to produce more than 335 groundbreaking public art projects that have ignited the public’s imagination, explored ideas that shape society, and engaged millions of people around the globe. Creative Time seeks to convert the power of artists’ ideas into works that inspire social change and stimulate public dialogue on timely issues, while initiating a dynamic conversation among artists, sites, and audiences.

A vanguard presenter of public art in New York, Creative Time recently began presenting national and global projects and initiatives, making it the only public arts organization with programs that have reached from New York to New Orleans, Haiti to Hanoi, and Dubai to Denver. These projects further Creative Time’s belief in the importance of artists in society and the power of art to raise consciousness, expose injustices, and imagine a better world.

## **PRESS CONTACTS**

Adam Abdalla, President, Cultural Counsel  
[adam@culturalcounsel.com](mailto:adam@culturalcounsel.com)