

CREATIVETIME

CREATIVE TIME ANNOUNCES *CONSEJOS DE LAS ESTRELLAS*, A NEW PUBLIC ART COMMISSION BY GUADALUPE MARAVILLA

GUADALUPE MARAVILLA'S MOST COMPREHENSIVE INSTALLATION TO DATE WILL OPEN IN NEW YORK AT THE CATHEDRAL OF ST. JOHN THE DIVINE'S SYNOD HALL ON DECEMBER 17, 2026



New York, NY — October 6, 2026 — Today, nonprofit public arts organization Creative Time announces *Consejos de las Estrellas*, a new public art commission by Guadalupe Maravilla, on view in New York from December 17, 2026 through February 7, 2027.

Commissioned by Creative Time and presented in collaboration with The Clemente Soto Vélaz Cultural and Educational Center, Maravilla's expansive sculptural installation creates a symphonic atmosphere that welcomes visitors into Synod Hall on the campus of the Cathedral of St. John the Divine, located in Morningside Heights on the West Side of Upper Manhattan.

Open during the winter months, *Consejos de las Estrellas* is conceived as a sanctuary space—a place for gathering, reflection and respite during a season that can be both celebratory and vulnerable. A convergence of nearly 100 new sculptures and woven textile pieces is anchored by the artist's reimagined school bus *Mariposa Relámpago* and a resonant soundscape of gongs and a newly engineered vibrating floor, which will be activated by Maravilla's weekly sound baths.

Maravilla understands his journey as an unaccompanied minor fleeing the Salvadoran Civil War and his later cancer diagnosis as intimately connected traumas, which deeply inform his ongoing exploration of

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the holistic relationship between the body, memory and the potential for healing. In consideration of healing as a multi-dimensional and non-linear experience that manifests differently for each person, Maravilla will assemble a constellation of practitioners to offer free sound baths, meditations and performances.

Extending this ethos of collective care and support, the project places mutual aid at its center. *Consejos de las Estrellas* will also be a hub for food, clothing, and toy drives in collaboration with local community organizations and the Cathedral of St. John the Divine. The full schedule of programming and registration details will be announced in November.

"For my project with Creative Time, I'm creating a sculptural installation that will serve as a healing instrument and a place to find warmth and belonging when the holidays deepen the feeling of absence, whether from grief, illness, or separation from family because of immigration status or other circumstances. It's a place to come in from the cold, connect with others, and feel supported," says Guadalupe Maravilla.

"Both in the way he approaches his work and moves through the world, Guadalupe Maravilla embodies a commitment to care and creates the conditions for healing as an offering to all. Consejos de las Estrellas is a beautiful and timely coalescence of Maravilla's practice, a choreography of his visual work across mediums, his profoundly moving work as a sound healer, and his deep commitment to community," explains Jean Cooney, Executive Director, Creative Time.

"Sanctuary takes many forms. It can be spiritual, bodily, or communal; it can also be a place of refuge where artists assemble and experiment with the freedom creative work requires. Guadalupe knows that form of sanctuary firsthand as a former resident artist at The Clemente, giving this renewed collaboration particular significance. HISTORIAS approaches the project through its larger inquiry into migration and spiritual belief, and into how migrant communities create the rituals, relationships, and spaces through which New York is continually made," said Libertad O. Guerra, Executive Director and Chief Curator, The Clemente.

"For more than 130 years, our Cathedral has served as a house of worship, sanctuary, and center of intellectual light for all people," said Laura Bosley, Executive Director, Programming at the Cathedral of St. John the Divine. *"Consejos de las Estrellas beautifully embodies that mission, creating space for meaningful conversation, reflection, and unity at an increasingly tumultuous moment in our country. It affirms the Cathedral's commitment to community and reminds us that collective healing has the power to strengthen one's belief systems and open the door to new beginnings. We are thrilled to partner with Creative Time and Guadalupe Maravilla to display this poignant exhibition within the historic walls of Synod Hall."*

TOWARD SANCTUARY

Ongoing since May 2026, Toward Sanctuary is a series of programs co-curated by Celine Wong Katzman and Dr. Gervais Marsh with Buffy Sierra, inspired by Guadalupe Maravilla's artistic practice and upcoming Creative Time public art commission. On November 18, 2026, ahead of the opening of *Consejos de las Estrellas*, the final Toward Sanctuary program in collaboration with The **Clemente Soto Vélaz Cultural and Educational Center**, will take place. Through film, sonic recordings and photography, the program will engage the community-centered sanctuary practices of radical political organizations, including members from the Black Panther Party, El Comité, and the people's riisearch group. Further information and registration details are available [here](#).

GUADALUPE MARAVILLA: CONSEJOS DE LAS ESTRELLAS

December 17, 2026 through February 7, 2027

Synod Hall, Cathedral of St. John the Divine, New York

Free and open to the public

Further information [here](#).

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PRESS ASSETS

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PROJECT SUPPORT

Commissioned by Creative Time, *Consejos de las Estrellas* is presented in collaboration with The Clemente Soto Vélaz Cultural and Educational Center, the Puerto Rican and Latinx cultural space rooted in the Lower East Side. Project support for *Consejos de las Estrellas* is provided by The Hearthland Foundation, the Andy Warhol Foundation for the Visual Arts, Trellis Art Fund. Special thanks to the Cathedral of St. John the Divine for its partnership, as well as to the John Michael Kohler Arts Center for its coordination and collaboration.

PRESS INQUIRIES

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ABOUT GUADALUPE MARAVILLA

Guadalupe Maravilla combines sculpture, painting, performative acts and installation in a transdisciplinary practice grounded in activism and healing. His autobiographical work draws on his unaccompanied migration from San Salvador, El Salvador to the United States and his experience with cancer, exploring relationships among migration, trauma and the body. He received his BFA from the School of Visual Arts and his MFA from Hunter College in New York.

Maravilla's work is held in the permanent collections of the Museum of Modern Art, the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York; Museo Nacional Centro de Arte Reina Sofía in Madrid; Tate in London; and the National Gallery of Art in Washington, DC, among others. He has presented solo exhibitions at the Museum of Modern Art, the Brooklyn Museum, the Museum of Contemporary Art Denver, Socrates Sculpture Park, REDCAT and the Institute of Contemporary Art, Miami, among others.

His work is included in *In Minor Keys*, the 61st International Art Exhibition of La Biennale di Venezia curated by Koyo Kouoh, through November 22, 2026. His solo exhibition *Medicine Monster* is on view at the Center for the Arts at Virginia Tech in Blacksburg, Virginia, through November 21, 2026. *Guadalupe Maravilla with Emery Blagdon: The star exploding in the body* is on view at the John Michael Kohler Arts Center in Sheboygan, Wisconsin, through November 29, 2026.

ABOUT CREATIVE TIME

Since 1974, Creative Time has commissioned and presented over 350 ambitious public art projects in partnership with thousands of artists and organizations throughout New York City, across the country, around the world—and even in outer space. Its work is guided by three core values: art matters, artists' voices are important in shaping society, and public spaces are places for creative and free expression.

Creative Time is acclaimed for the innovative and meaningful projects it has commissioned, from *Tribute in Light* (2002), the twin beacons of light that illuminate lower Manhattan annually on the anniversary of 9/11, to Kara Walker's powerful sugar-sphinx, *A Subtlety* (2014), at the Domino Sugar Factory, Pedro Reyes's *Doomocracy* (2016), a theatrical haunted house of political nightmares at the Brooklyn Army Terminal, Chloë Bass's *If you hear something, free something* (2025), a sound work in MTA subway stations throughout NYC, and so much more.

Based in New York City, Creative Time touches millions, locally, nationally, and internationally, through public programming initiatives like the Creative Time Summit, which has been presented in a variety of locations including Venice, Stockholm, Washington, D.C., and Miami. CTHQ, Creative Time's gathering space for art and politics, offers public programs, artist-led workshops, and free co-working space.

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Creative Time is committed to presenting important art for our times and engaging broad audiences that transcend geographic, racial, and socioeconomic barriers.

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ABOUT THE CLEMENTE SOTO VÉLEZ CULTURAL & EDUCATIONAL CENTER

Founded in 1993, The Clemente is a Puerto Rican/Latinx multi-arts institution and cultural anchor in New York City's Lower East Side/Loisaida. Housed in a City-owned former public school building at 107 Suffolk

Street, The Clemente provides cultural infrastructure for artists, arts organizations, and community producers through affordable studios and spaces, exhibitions, performances, public humanities programs, and opportunities for gathering and exchange.

For more than three decades, artists and cultural organizations have made, rehearsed, performed, exhibited, organized, and gathered within its walls. The Clemente works to keep cultural space accessible and in community use, connecting neighborhood history and cultural memory with contemporary art, performance, and civic life while sustaining cultural production as a shared public resource.

The Clemente is a co-founder of the Latinx Arts Consortium of New York (LxNY) and a member of the Coalition of Small Arts NYC (CoSA NYC).

HISTORIAS is a citywide art and public humanities initiative conceived and led by The Clemente and co-presented with LxNY. Through artistic commissions, oral histories, archives, public programs, augmented-reality monuments, and a digital platform, it examines how Latinx communities have made New York. HISTORIAS culminates in *Reveladas: Nueva York in Plain Sight*, a building-wide exhibition opening in spring 2027 and featuring work by Guadalupe Maravilla. Creative Time and The Clemente will bring the two exhibitions into dialogue by presenting collaborative programming across both locations.

Support for the Migration and Spiritual Belief programming and artistic commissions of The Clemente's HISTORIAS is provided by Lilly Endowment Inc.

theclementecenter.org/historias | [@theclemente](https://www.instagram.com/theclemente)

ABOUT SYNOD HALL & CATHEDRAL OF SAINT JOHN THE DIVINE

Founded in 1892 and one of the largest cathedrals in the world, the trustees of the Cathedral Church of Saint John the Divine conceived its mission to be a house of prayer for all people, an instrument of church unity, and a center of intellectual light and leading in the spirit of Jesus Christ.

Today, as the mother church of the Episcopal Diocese of New York and the seat of its bishop, the Cathedral Church of Saint John the Divine serves the many diverse people of our diocese, city, nation and world through the worship of God; pastoral, educational and community outreach activities; cultural and civic events; international ecumenical initiatives; and the preservation of the great architectural and historic site that is its legacy.

About Synod Hall: Built in 1913, the building retains its name, "synod," from the formal term for a council of church officials. It is a gathering place for a variety of events, which occur under its carved timber roof beams and colorful stained-glass windows, designed by Charles J. Connick.

www.stjohndivine.org | [@StJohnDivineNYC](https://www.instagram.com/StJohnDivineNYC)