

CREATIVETIME

CREATIVE TIME APPOINTS EXECUTIVE DIRECTOR JUSTINE LUDWIG



(NEW YORK — March 29, 2018) — **The Board of Trustees of Creative Time**, New York's leading public art organization, is pleased to announce the appointment of **Justine Ludwig** as the next **Creative Time Executive Director**.

Ludwig comes to Creative Time from Dallas Contemporary, where she serves as Deputy Director and Chief Curator. In those roles she oversaw numerous exhibitions, including by artists Pia Camil, Pedro Reyes, and Paola Pivi; drove higher attendance numbers; committed to more diversified programming reflective of the Dallas community; and regularly contributed critical writing to international periodicals.

"I have admired Creative Time, with its commitment to social justice and art within the public sphere, for many years," Ludwig says. "I believe that art is one of the greatest tools we have access to in creating better communities, and am committed to a Creative Time that stays ahead of the curve and establishes the golden standard for the social impact of creative visions."

Ludwig's appointment follows a nationwide selection process for a visionary strategic leader to steward the organization to new heights during what is widely acknowledged to be a critical moment for art's role in public dialogue. As Executive Director, she will apply her international perspective and interdisciplinary approach, furthering Creative Time's mission to present public art projects that raise consciousness, expose injustices, and imagine a better world.

"We are thrilled to be working with Justine, whose commitment to social justice and devotion to the realization of artists' dreams make her the perfect person to further Creative Time's role as a leading voice in public art, both nationally and beyond," said **Jon Neidich, Creative Time Board Member and Head of Search Committee**.

Ludwig will soon relocate to New York, and will officially assume the role on June 15, 2018.

Ludwig succeeds Acting Director Alyssa Nitchun, previously Creative Time's Deputy Director, who since 2012 has helped shepherd Creative Time through a period of significant growth and artistic achievement. As Acting Director, Nitchun has overseen the success of the Creative Time Summit in Toronto, the ongoing *Pledges of Allegiance*, and the forthcoming *Bring Down The Walls*.

"We are incredibly excited to welcome Justine, and her dynamic curatorial vision, to Creative Time," said **Suzanne Cochran, Creative Time Board Chair**. "We are so fortunate to have had Alyssa Nitchun's invaluable leadership as Acting Director throughout this process, and we can't wait to see how Creative Time continues to grow and evolve going forward."

Ludwig joins an organization that continues to present ambitious and inspiring projects locally, nationally, and internationally. This May in New York, Creative Time and artist Phil Collins will present *Bring Down The Walls*, a project that forefronts the voices of the formerly incarcerated through music and educational programming. Its ongoing nationwide project *Pledges of Allegiance* has been on view in twenty-four cities in seventeen states, and will continue through 2019. In June, Creative Time expands its global impact with *Basilea*, its first international commission in Basel, Switzerland. This fall, they will present the Creative Time Summit in Miami, its first appearance in that city.

ABOUT JUSTINE LUDWIG

Justine Ludwig holds an MA in Global Arts from Goldsmiths University of London and a BA in Art with a concentration in Art History from Colby College. She serves as the Deputy Director and Chief Curator at Dallas Contemporary. She is currently based in Texas but will relocate to New York this spring, beginning her new role as Executive Director of Creative Time on June 15. In recent years she has curated exhibitions at the Contemporary Arts Center in Cincinnati, the Tuft University Art Gallery, and the Museum of Modern Art in Rio de Janeiro. She has worked with many artists including Shilpa Gupta, Francis Upritchard, Bani Abidi, Nadia Kaabi-Linke, Pia Camil, Laercio Redondo, Pedro Reyes, Aura Satz, and Paola Pivi. Her research interests include architecture, economics, violence, and the aesthetics of globalization. Ludwig holds an MA in Global Arts from Goldsmiths University of London and a BA in Art with a concentration in Art History from Colby College. Above portrait of Justine Ludwig by Charlie Rubin.

ABOUT CREATIVE TIME

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates, and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists' voices, including the Creative Time Summit, an international conference convening at the intersection of art and social justice.

Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. Since its inception, the non-profit organization has been at the forefront of socially engaged public art, seeking to convert the power of artists' ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

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