

CREATIVETIME

Creative Time Announces Line-Up For 11th Annual Summit Taking Place in Miami for First Time

Artists and Activists Explore Local Diasporas, Global Connectedness

[Passes Available Now](#) for November 1-3, 2018

(NEW YORK — July 17, 2018) — **Creative Time** is pleased to announce programming for its 11th **Creative Time Summit**, an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics. The Summit will be held in **Miami** for the first time this **November 1-3, 2018**.

Titled *On Archipelagos and Other Imaginaries—Collective Strategies to Inhabit the World*, it takes coalition as a central theme, and utilizes the archipelago as a framework to delve into Miami's historical connection to the Caribbean and, by extension, to Latin America and the entire world. The topics under discussion will range from immigration and borders to climate realities notions of intersectional justice, gentrification, tourism as an enabler for neocolonialism, and the roles art and activism can play in all these pressing issues.

"50 years after the upheavals of 1968, we continue to grapple with a host of pressing issues, from the ongoing legacies of colonialism to climate change and xenophobia," said **Creative Time Executive Director Justine Ludwig**. "There's no better place for this conversation than Miami, a home to so many incredible artists, activists, and thinkers. We couldn't be prouder to host the summit here, or of the participants and the invaluable insights they'll be bringing to bear on some of the most critical issues of our time."

This year's summit is co-presented with **the Miami-Dade County Department of Cultural Affairs**, with leading support from the **John S. and James L. Knight Foundation** as part of its **Knight Arts Challenge**. Passes are available on a sliding scale from \$25 – \$300 — register [here](#). For the full program, click [here](#).

"Artists continue to be the leading voices in times of change," stated **Michael Spring, Senior Advisor to the Mayor and Director of the Miami-Dade County Department of Cultural Affairs**. "Historically, our community has been a fulcrum of cultural and social change, and the Creative Time Summit offers a unique opportunity for artists to come together to explore the intersection of arts and politics in a city that continues to be at the center of it all. We are proud to co-present the summit and bring it to Miami for the first time."

CREATIVE TIME SUMMIT: *On Archipelagoes And Other Imaginaries—Collective Strategies To Inhabit The World*

Thursday, November 1 – Saturday, November 3

Thursday, November 1

Opening Party at the Perez Art Museum Miami

Friday, November 2

Full day of main stage presentations at the Knight Concert Hall at the Adrienne Arsht Center

Saturday, November 3

Breakout sessions at various locations across Miami, and outdoor film series at SoundScape Park



This year's Summit commemorates a milestone in the history of international coalitions and solidarity: the resilience of the global uprisings of 1968. Half a century later, the Summit will gather dozens of cultural critics, artists, and activists to discuss strategies for political cooperation in the face of social unrest and environmental collective struggles.

Miami is a symbol of connectedness — whether, as a polyglot city and hub for migration, in terms of our connections to one another, or, as a city already grappling with the effects of climate change, our dependence on the natural world. Embracing this context, *On Archipelagoes and Other Imaginaries* will shed light onto international migrations and depopulation, queer cultures, indigenous ways of being, tourism industries, and ecological disasters by engaging with de-colonial dialogues and new social imaginaries.

The Summit will be broken up into four thematic sections: “Facing climate realities, reimagining a green future,” “Toward an intersectional justice,” “Resisting displacement and violence,” and “On boundaries and a borderless future.”

These themes will be explored through **community-driven breakout sessions, social events, roundtable discussions, workshops, panels, field trips, interactive performances, screenings,** and other creative formats designed to share tools, strategies, and actions with over 1,000 international and local attendees. Breakout sessions will be happen across the city, working in collaboration with the community leaders and groups that preserve and honor these living histories, by de-centering knowledge bases, platforms for learning and the typical architects of change. The Summit will engage with the tools for resistance, solidarity, and coalition, while offering moments for celebration through programming at Summit social events.

The Summit will hold its inaugural Film Series in Miami-Beach, featuring showings by filmmakers from the Miami-Florida area, the Caribbean, Latin America, and beyond, highlighting the richness and diversity of independent filmmaking. The selected films broadly engage with the major themes of this year’s Summit, encouraging thoughtful conversations around borders and migration, ecological struggles, gender politics, and economic inequality.

Bhenji Ra, genderqueer performance and interdisciplinary artist; **Vijay Prashad**, Indian historian, journalist, and Executive Director of Tricontinental: Institute for Social Research; **Brigada Puerta de Tierra**, the grassroots artist collective from Puerto Rico; **Timothy Morton**, Professor and Rita Shea Guffey Chair in English at Rice University, and member of the object-oriented philosophy movement; **Edwidge Danticat**, Award-winning author of several books and 2009 MacArthur fellow; and **Krudas Cubensi**, Cuban activist, queer, and feminist hip hop group are amongst this year’s participants. Full list below.

The 2018 Creative Time Summit is curated by Elvira Dyangani Ose in collaboration with Corina L. Apostol.

PARTICIPANTS (LIST IN FORMATION)

Participants include **Zach Blas, Brigada Puerta de Tierra, Colectivo Universitario de Disidencia Sexual (CUDS), Houston Cypress, Maria Magdalena Campos-Pons, Edwidge Danticat (Keynote), Pablo Desoto, Marilyn Douala Bell, Elvis Fuentes, Krudas Cubensi, Anna Minton, Timothy Morton (Keynote), Yanelys Nuñez Leyva, Luis Manuel Otero Alcántara, Dan Perjovschi, Lia Perjovschi, Vijay Prashad (Keynote), Bhenji Ra, Colibrí Sanfiorenzo Barnhard, Slavs and Tatars,** and more to be announced.

CREATIVE TIME SUMMIT 2018 ADVISORY COUNCIL

Elvis Fuentes, Independent Curator based in New York and Miami

Jane Gilbert, Chief Resilience Officer, City of Miami

Tom Healy, Writer and Curator based in Miami and New York

Meena Jagannath, Co-founder of the Community Justice Project and Movement Lawyer based in Miami

Gean Moreno, Curator of Programs, ICA Miami

Sofía Gallisá Muriente, Co-director of Beta-Local, Puerto Rico

Amanda Sanfilippo Long, Curator and Artist Manager of Art in Public Places, Miami-Dade County Department of Cultural Affairs, Director and Chief Curator of Fringe Projects, Miami

Dr. Amanda Cachia, Accessibility Advisor, Curator and Disability Activist, based in California

SUMMIT 2018 PROJECT SUPPORT

2018 Creative Time Summit: *On Archipelagos and Other Imaginaries: Collective Strategies to Inhabit the World* is co-presented with Art in Public Places of the Miami-Dade County Department of Cultural Affairs with leading support from the John S. and James L. Knight Foundation.

Major support for the 2018 Summit is provided by the Pérez Art Museum Miami, the Ford Foundation, the Trust for Mutual Understanding, and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Inc, City of Miami Beach Department of Tourism and Cultural Development, Cultural Affairs Program, Cultural Arts Council and the Miami Beach Mayor and City Commissioners.

ABOUT THE CREATIVE TIME SUMMIT

The Creative Time Summit is an annual convening for thinkers, dreamers, and doers working at the intersection of art and politics. Functioning as a roving platform, The Summit brings together artists, activists, and other thought leaders engaging with today's most pressing issues. Presenting a critical range of perspectives, The Summit provides strategies for social change in local and global contexts.

Launched in New York City in 2009, the Creative Time Summit was the first major international platform for socially engaged art, and has since grown to encompass an expanded field – featuring a range of multidisciplinary practices from music to policy making. To date, the Summit has hosted over 10,000 live attendees and hundreds of luminaries on its stage, including legendary art critic Lucy Lippard, Academy Award winning filmmaker Laura Poitras, MacArthur “Genius” award winning contemporary artist Carrie Mae Weems, multidisciplinary Russian collective Chto Delat? (What is to be Done?), #BlackLivesMatter co-founder Alicia Garza, renowned scholar, literary theorist, and feminist critic Gayatri Spivak, and President of Afghanistan Ashraf Ghani. Just as significantly, the Summit is also a forum for emerging artists and thinkers to debut ideas and projects.

In an effort to reach new audiences and explore issues within a global context, in 2014, Creative Time began partnering with institutions beyond NYC, taking the Summit to cities around the world including Stockholm, Venice, Washington DC, Toronto and Miami. In its travels outside of New York, the Summit aims to foster meaningful connections amongst a growing global community while also highlighting locally driven programming. Local attendees are invited to propose panels, roundtables, and workshops through an open call, and Summit events highlight each city's unique aesthetic and social spaces. The Summit also meets tens of thousands of attendees in their hometowns through Livestream and through over 100 satellite screening sites that host live events in cities from Dhaka to São Paulo.

ABOUT CREATIVE TIME

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates, and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists' voices, including the Creative Time Summit, an international conference convening at the intersection of art and social justice. Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. Since its inception, the non-profit organization has been at the forefront of socially engaged public art, seeking to convert the power of artists' ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

ABOUT MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

The Miami-Dade County Department of Cultural Affairs and its volunteer advisory board, the Cultural Affairs Council, develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining, and promoting the County's art collection. The program has become a national leader in its field as the result of the progressive commitment of the Miami-Dade County Mayor and the Board of County Commissioners and as one of the first programs in the nation to commission fully integrated, site-specific works of public art. Since its inception in 1973, Art in Public Places has commissioned over 700 works of public art that transform civic spaces, celebrate the diversity of our community and capture the remarkable uniqueness of Miami-Dade County. For information on the Miami-Dade Art in Public Places program visit www.miamidadepublicart.org.

CONNECT

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