



V MAGAZINE SUMMER 2004



STEP ON IT

New York City needs no Vegas inspiration. We've lent them our landmarks in miniature scale, and when we want to gamble, we do so with displaced Floridian seniors in Atlantic City. When it comes to carpeting, though, their casinos and hotels may have trumped us. It's fine in that most New Yorkers don't subscribe to the "brasher is better" school of thought. But pull those carpets out of context and there is a pattern worth stepping into. Art Production Fund rolls its next project across the floor of Grand Central Terminal's Vanderbilt Hall beginning July 1. The installation, sponsored by Yves Saint Laurent and entitled *Plan B*, is the product of three years' worth of work between artist Rudolf Stingel and AFF curator Yvonne Force. Stingel's work is not merely padding for the 500,000 people who pass through the terminal daily, but rather an 18,000-square-foot color field painting. With that amount of traffic, there is no better building to highlight the disparity between urban architectural design and the floral motifs lining its interior. And with the blues and pinks in the pattern chosen specifically to give the effect of disorientation, it'll be easy to get lost in the shuffle. **Joshua Seidner**

Plan B is on view July 1-31, 2004, in Vanderbilt Hall of Grand Central Terminal, NYC. For info: www.artproductionfund.org