

CREATIVETIME

MEDIA ALERT: TRIP THE LIGHT FANTASTIC, A PSYCHEDELIC BENEFIT FOR CREATIVE TIME MAY 19, 2005

WHAT

A spectacular evening celebrating the mind-expanding artistic culture of PSYCHEDELIA with light shows, music, performances, and art to benefit Creative Time—New York’s boldest presenter of public art. *Trip the Light Fantastic* features **Joshua White and Gary Panter’s Light Show**, and **Light Show by Leo Villareal, with sounds by James Healy (Natural Sphere) and DJ Olive from the Agriculture, and inflatables by AKAirways.com**. Launching a **new limited edition “blotter” print by Fred Tomaselli**, the evening will also feature a silent auction of artwork and groovy goods, go go dancers, and glow-in-the-dark hula-hoop performances.

During psychedelia’s heyday, works of art, music, and multimedia events pushed the boundaries of our visual and psychological experiences to new heights. Many artists work within this vein today and the art world is experiencing a resurgence of interest in this artistic practice with the exhibitions *Summer of Love: Art of the Psychedelic Era* at Tate Liverpool and *Visual Music* at LA MOCA.

ART FOR AUCTION

Donations from Rita Ackermann, Isca Greenfield-Sanders, Ellen Harvey, Shirazeh Houshiary, Alex Katz, Kimsooja, Ryan McGinness, Morning Breath, The Neistat Brothers, Steve Powers, and more...

WHEN

Thursday, May 19, 2005, 8 – 11 p.m.

WHERE

Spirit, 530 West 27th Street, New York City.

TICKETS

\$200, \$500, \$1,000, \$2,000 (Press comps not available)

COMMITTEE

Groovy Gurus – Anne Pasternak and Tara Subkoff

Doug Aitken, Laurie Anderson and Lou Reed, Jeremy Blake and Theresa Duncan, Jeffrey Deitch, Gabriella De Ferrari, Yvonne Force Villareal, Thelma Golden, GUCCI, Jim Hodges, Jenny Holzer, Carlo McCormick, Issey Miyake, Beth Rudin DeWoody, Timothy Greenfield-Sanders, Cindy Sherman and Paul H-O, Altoids and more. Creative Time honors Panasonic and Scharff Weisberg. Special thanks to Paper Magazine and Altria.

PERFORMERS

The legendary Joshua White (who launched the light show practice in the late 60s and has worked with everyone from Jimi Hendrix to Janis Joplin) teamed up with visual artist Gary Panter (former art director of Pee Wee’s Playhouse) to create new “improvisational light performances.” Old-school overhead projectors, oil, water, and color create the original “liquid psychedelic” shows and are mixed with new video that interrupts the light beams and alters the projections.

Contemporary artist Leo Villareal and partners re-interpret the light show using new technology, visuals, music, and inflatables. From gallery and museum shows, including PS1 and Creative Time’s *Art in the Anchorage*, to Burning Man and the Moby Tour, Villareal creates spatially complex and radiant environments that physically and mentally absorb the audience.

For 32 years, Creative Time has worked with thousands of artists to invigorate the urban landscape and enliven New York City. From Times Square, the Brooklyn Bridge Anchorage, Coney Island, the skies over Manhattan with Tribute in Light and cloud skywriting, to storefronts, milk cartons, deli cups, and billboards, projects have taken us all over the city.