

ARTNET NEWS

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VEGAS ART PROJECT FROM CREATIVE TIME

Did someone say Las Vegas? **Creative Time**, the New York City-based public art promoter, ventures to Sin City for a new project by Turkish-born artist **Haluk Akakçe**. Titled *Sky Is the Limit*, the five-minute-long digital video "stages a confrontation between artificial and organic life" on the "Viva Vision" canopy suspended 90 feet above Fremont Street and stretching four city blocks, a total of 1,500 feet -- the world's largest video screen. The work plays every evening at 8 pm, Nov. 3-30, 2006. Produced in collaboration with **Glassworks**, the London-based computer animation and effects firm, and featuring sound by **Dan Donovan**, *Sky Is the Limit* is presented in partnership with the **City of Las Vegas Arts Commission** and the **Fremont Street Experience**.

BOOK ON VEGAS FROM GREYBULL PRESS

However cool the avant-garde art world might be, it secretly yearns for the hot lights and hot sights of Las Vegas. Thus, **Greybull Press** is bringing out *The Book on Vegas*, a 300-page tome of 226 "luminous, loud and spectacular" photographs by top artists and photographers, ranging from **Doug Aitken**, **Peter Beard** and **Guy Bourdin** to **Bruce Weber**, **Jane and Louise Wilson** and **Garry Winograd**. Marking Greybull's centennial, the book also features an introduction by Vegas native **Dave Hickey** and is due in stores in November 2006. The price: \$125.