

CREATIVETIME

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CREATIVE TIME PRESENTS PLOT09: *THIS WORLD & NEARER ONES* NYC'S FIRST PUBLIC ART QUADRENNIAL, ON GOVERNORS ISLAND, NYC

19 public art commissions by major international artists
FREE, OPENING JUNE 27

PRESS PREVIEW JUNE 19, 10:15 AM *

* FERRY FOR GOVERNORS ISLAND DEPARTS AT 10 AM

* CHECK-IN FOR PRESS IS AT 9:45 AM ON SLIP 7, TO THE LEFT OF THE FERRY WAITING ROOM

* PREVIEW BEGINS OUTSIDE THE FERRY UPON ITS ARRIVAL ON THE ISLAND

10:15 Remarks by **Anne Pasternak**, President and Artistic Director, Creative Time

10:20 Remarks by **Leslie Koch**, President, GIPEC

10:25 Tour of 9-10 works in *This World & Nearer Ones* by curator **Mark Beasley**

11:30 Ferry returns to Manhattan

11:30 Extended tour with Mark Beasley of 4-5 additional works

12:30 Ferry returns to Manhattan, and every subsequent hour on the half-hour



PLOT09: *This World & Nearer Ones*

Free and open to the public Fridays 11-4 and Saturdays and Sundays, 12-6

Digital press center: <http://creativetime.org/programs/archive/2009/GI/>

(June 4, 2009 New York, NY) **Creative Time** is pleased to announce its new public art quadrennial: **PLOT**, taking place on historic **Governors Island** and featuring **international artists** responding to the island with **new, site-responsive artworks**. The first edition of PLOT, *This World & Nearer Ones*, is curated by **Mark Beasley**. The project is produced in association with **Governors Island Preservation and Education Corporation**, the **National Park Service**, **NYC & Company**, and the **Office of the Mayor**. PLOT09 will draw thousands to Governors Island to explore the artwork and numerous other public programs. PLOT09 is **free and open to the public**, and will open on **June 27**.

This World & Nearer Ones will intervene in the architectural and natural fabric of the

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island, transforming its historic buildings and vast lawns—from the iconic Fort Jay to St. Cornelius Chapel—through installation, performance, video, and auditory works, inviting audiences to reconsider the island's past and future.

PLOT09 will feature artists from 9 different countries, including **Edgar Arceneaux, AA Bronson and Peter Hobbs, The Bruce High Quality Foundation, Adam Chodzko, Tue Greenfort, Jill Magid, Teresa Margolles, Anthony McCall, Nils Norman, Susan Philipsz, Patti Smith and Jesse Smith, Tercerunquinto, Tris Vonna-Michell, Mark Wallinger, Klaus Weber, Lawrence Weiner, Judi Werthein, Guido van der Werve, and Krzysztof Wodiczko**, realizing temporary projects in various sites throughout Governors Island.

Creative Time will open 5 buildings not usually accessible to the public, and artwork will activate other historic buildings and the verdant green spaces of the island that was one of the first settlements of the Dutch West India Company in 1624, a strategic coastal fortification in the early 1800s for the new American military, and home to a 1988 summit meeting between Ronald Reagan and Mikhail Gorbachev. Artists will react to its close proximity to Lower Manhattan's Financial District, the Statue of Liberty, and Brooklyn and New Jersey's waterfronts with ephemeral, site-specific works.

The island—which sits in New York Harbor just off the southern tip of Manhattan and is accessible by a free ferry—is a place that is coming back to life. With more than 128,000 visitors in 2008 and a projected 200,000 visitors in 2009, Governors Island is poised for rebirth as a major cultural destination.

"We are thrilled to give New Yorkers and visitors to the city a major project that will be free and open to all," says **Anne Pasternak**, President and Artistic Director of Creative Time. "PLOT will be a timeless investigation of ideas and site on a grand scale."

"Governors Island is an incredible place where New Yorkers and visitors can discover artist projects by foot and by bike, entirely for free," said **Leslie Koch**, GIPEC President. "Creative Time's *This World & Nearer Ones* will be one of this summer's signature experiences on the Island coming to life through the arts."

Visitors will be able to enjoy self-guided walks and bike rides around *This World & Nearer Ones* as well as docent-led tours. An associated program will be presented, with special activities throughout the run of the show. Free ferries depart Manhattan regularly throughout the summer, Friday to Sunday.

For directions to the island, please visit:

http://www.govisland.com/Visit_the_Island/directions.asp

Public hours:

Fridays 11-4; Saturdays and Sundays 12-6

For project themes, organizational info, complete artist list, more about each artwork, and statistics, see our digital press center at:

<http://creativetime.org/programs/archive/2009/GI/>

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ABOUT CREATIVE TIME

After 35 years of New York-based projects, PLOT09: *This World & Nearer Ones* continues Creative Time's commitment to igniting the cultural development of historic landmarks with ground-breaking art. Creative Time previously presented projects in Coney Island, the Highline, the Battery Maritime Building, the Brooklyn Bridge Anchorage, Grand Central Terminal, and most recently the Park Avenue Armory. Creative Time has worked with over 1,400 of the world's most dynamic artists in its 35-year history. *Creative Time: The Book* was published on the occasion of the institution's 33rd birthday, exploring each of its projects presented since 1974.

ABOUT BLOOMBERG L.P.

Bloomberg L.P., headquartered in New York and employing more than 10,000 people in 136 offices worldwide, is the global provider of information for financial professionals. The BLOOMBERG PROFESSIONAL[®] service and Bloomberg's media services deliver real-time and archived market data, pricing, analytics, trading tools and news. Bloomberg supports charitable organizations around the world. The Company has a long-standing commitment to the arts, with an emphasis on providing access to cultural activity through sponsorship of outdoor performing arts programs, public art exhibitions and audio guides at various cultural institutions.

ABOUT THE GOVERNORS ISLAND PRESERVATION AND EDUCATION CORPORATION (GIPEC)

The Governors Island Preservation and Education Corporation (GIPEC) is responsible for the planning, redevelopment, and ongoing operations for 150 acres of Governors Island. A partnership of New York City and New York State, GIPEC seeks to bring Governors Island back to life, making this island at the center of New York Harbor a destination with great public open space, as well as future education, not for profit and commercial facilities. For more information please visit www.govisland.com.

SUPPORT

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This World & Nearer Ones is made possible, in part, by generous support from the Lily Auchincloss Foundation, Bloomberg, the Consulate General of the Netherlands in New York, as part of the NY400 celebrations; the Danish Arts Council Committee for International Visual Art; Mondriaan Foundation; the National Endowment for the Arts; Warburg Pincus, LLC; and the Andy Warhol Foundation for Visual Arts.

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