

TOP FIVE

WHAT TO SEE THIS MONTH,
AS SELECTED BY ARTREVIEW'S
EDITORS AND CRITICS



1 ANDREAS HOFER

air tsu dni oui sélavy, until 9 May
Hauser & Wirth, London, www.hauserwirth.com

What we like about Andreas Hofer's art is the way it offers up looking-glass-like possibilities (sometimes disturbing) for us to nip off into other worlds, via art history or more general cultural references, without the use of hallucinogens. We are promised 'a tableau that mixes the real with the fantastical' and 'a portal to a place in its own dimension'. In these hard times we're up for any excuse to indulge in a bit of fantasy, so this should be right up our street.

2 JAMES TURRELL MUSEUM

Hess Art Collection at Colomé, Estancia y Bodega Colomé, Argentina, opening April 22
www.estanciacolome.com

Land art aficionados are used to having to make long, difficult pilgrimages to the middle of nowhere to view such epic monuments as Robert Smithson's *Spiral Jetty* (1970) or Walter De Maria's *The Lightning Field* (1977). Now they have another destination to bear in mind: Colomé, Argentina, the site of the new James Turrell Museum at the Hess Art Collection, which currently enjoys notoriety as the 'highest' art space in the world, plonked as it is at 2,300 metres above sea level in the Andean mountains. Designed by Turrell himself, the museum will include nine light installations that showcase the artist's conceptual preoccupation with light.

3 JEREMY DELLER

It Is What It Is: Conversations About Iraq various locations
to 19 April
www.conversationsaboutiraq.org

He's just made a film about Depeche Mode fans, and now he's on tour himself! Jeremy Deller, who must just be the hardest-working artist around, is boarding an RV in New York this month and, together with an Iraq war veteran, an Iraqi refugee and a bombed out Iraqi car (destroyed in Baghdad in 2007, killing 38 people), will tour up to 15 cities on the way to Los Angeles as part of an attempt to promote debate about the issues surrounding the war in Iraq. Each city will host a formal discussion in a public place, but Deller, who will be onboard as producer and documenter rather than participant, plans to look for 'targets of opportunity' (rest stops, that is, not missile sites) along the way. Watch out, America! Deller's about.

4 THE PICTURES GENERATION 1974-1984

21 April - 2 August
Metropolitan Museum of Art, New York
www.metmuseum.org

Cindy Sherman, Richard Prince, Louise Lawler and Sherrie Levine are just some of the artists with work on show in this exhibition, which enshrines a particularly fertile period of postmodern appropriative activity in art production. The show takes its name from the watershed 1977 *Pictures* exhibition at New York's Artists Space, which launched the careers of Robert Longo and Levine, among others, as well as a generation of artists who used pictures from popular culture as their source materials and conceptual springboard. What with the *Altermodern*-themed Tate Triennial suggesting a new avenue for art after postmodernism, this will be an interesting insight into what the original crew were all about.

5 JULIAN SCHNABEL

Singapore, until 20 April
Fortune Cookie Projects, Singapore
www.fortunecookieprojects.com

Here at ArtReview we love Julian Schnabel and we don't care who knows it. These days he may be better known as a film director, but it's his paintings that we love. We love the grand gestures and the exaggerated macho posturing that lies at the heart of it, and the fact that he'll go on doing whatever it is that he does regardless of whatever anyone else thinks. This month he's showing nine recent paintings in Singapore. Bring on the Schnabel revival!

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