

# CREATIVETIME

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MEDIA CONTACT

Nicholas Weist, Creative Time  
nickw@creativetime.org  
212.206.6674 x 205

**EARLY GILBERT & GEORGE FILMS ON OUTDOOR SCREEN IN TIMES SQUARE:  
CURATED BY CREATIVE TIME AT 44 ½, OCT 3 to NOV 14**



Gilbert & George, *A Portrait of the Artists as Young Men*.

(October 1, 2008 New York, NY) MTV 44 1/2, the outdoor, gilded screen located in the heart of New York City's Times Square, will continue its video exhibition series curated by Creative Time with early works by Gilbert & George, opening October 3. The films shown, *A Portrait of the Artists As Young Men* and *The Nature of Our Looking*, are from 1970 and 1972, respectively, and are timed to correspond with the artists' major retrospective at the Brooklyn Museum, on view from October 3 to January 11.

Creative Time kicked off At 44 1/2 the overwhelmingly successful presentation of *Shallow* by Malcolm McLaren, and was followed by selections from Mark Tribe's *Port Huron Project*, reenactments of classic New Left speeches. And from November 15 to December 31, a program featuring Matt Calderwood, Mika Rottenberg, and Guido van der Werve will be shown.

The larger than life 44 1/2 high definition screen is located on Broadway between 44<sup>th</sup> and 45<sup>th</sup> Streets, directly across the street from MTV's offices and studio. This video program is part of Creative Time's long history of presenting public art in Times Square, and will continue to be featured on 44 1/2 with at least four artist projects annually.

59 EAST 4TH STREET 6E  
NEW YORK NY 10003  
T 212 206 6674 F 212 255 8467  
WWW.CREATIVETIME.ORG

**MEDIA CONTACT: NICHOLAS WEIST, 212 206 6674 x205 OR NICKW@CREATIVETIME.ORG**

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“This is a tremendous opportunity to continue Creative Time’s seven-year history of presenting video art in Times Square,” said Anne Pasternak, president and artistic director of Creative Time. “We are thrilled to be working with MTV, an organization that has long been at the forefront of music and visual culture, and to support the dreams of artists by presenting their work in the media capital of the world.”

“More than 27 years ago, MTV helped give birth to a new video medium by showcasing music videos,” said Jeff Yapp, Executive Vice President, Program Enterprises, MTV Networks Music & Logo Group. “It’s only fitting that now, by working with Creative Time to feature this amazing group of artists, we’re exposing millions of visitors who travel through the Cross Roads of the World in Times Square to video art.”

## RETROSPECTIVE

The Brooklyn Museum will be the final venue of an international tour of the first retrospective in more than twenty years of art by the internationally acclaimed artists Gilbert & George. On view from October 3, 2008, through January 11, 2009, the exhibition comprises more than ninety pictures produced since 1970, among them more than a dozen that will be seen only in the Brooklyn presentation. The exhibition was organized by Tate Modern, London, with the support and collaboration of the artists, who consider this to be the definitive presentation of their art. It traces their stylistic and emotional evolution through their pictures and works in other media, ranging from Charcoal on Paper Sculptures from the early 1970s to postcard pieces, to ephemera, dating back to the 1960s.

## ABOUT THE ARTISTS

Gilbert was born in San Martino, Italy, in 1943. He studied at the Wolkenstein School of Art, the Hallenstein School of Art, and the Munich Academy of Art. George was born in Devon, England, in 1942 and studied at the Dartington Adult Education Centre and the Dartington Hall College of Art, as well as at the Oxford School of Art. Both attended St. Martin’s School of Art in London. For more than forty years they have lived and worked in East London in a house on Fournier Street that they have said is, in many ways, a part of their art.

To request a viewing of Gilbert & George’s two films, please contact Nicholas Weist at [nickw@creativetime.org](mailto:nickw@creativetime.org).

## VIEWING SCHEDULE AND DIRECTIONS

A viewing schedule and directions to the screen will be posted on [www.creativetime.org/at445](http://www.creativetime.org/at445).

## UPCOMING PROJECTS ON 44 ½

**November 15 to December 31**

Matt Calderwood, *Screen*

Mika Rottenberg, *Julie*

Guido Van der Werve, *Nummer acht: Everything Is Going to be All Right*

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*Dates are subject to change. Please see <http://www.creativetime.org/at445> for complete scheduling information.*

## **ABOUT CREATIVE TIME**

Since 1974, Creative Time has presented the most innovative art in the public realm. From our base in New York, we work with artists who ignite the imagination and explore ideas that shape society. We initiate a dynamic conversation among artists, sites, and audiences, in projects that enliven public spaces with free and powerful expression.

Creative Time's presentation of video art in Times Square since 2001 has inspired new public video programs in metropolises across the country and around the world.

## **SUPPORT**

Creative Time is funded through the generous support of corporations, foundations, government agencies, and individuals. Additional funding provided by the New York City Department of Cultural Affairs; the New York State Council on the Arts, a State agency; New York City Council Speaker Christine C. Quinn; and New York State Senator Thomas K. Duane.