

CREATIVETIME

CREATIVE TIME ANNOUNCES FIRST LARGE-SCALE PUBLIC PROJECT BY KARA WALKER

*Internationally acclaimed artist takes new direction in expansive work
to be installed in Domino Sugar Factory*

Opens May 10, 2014

Creative Time is honored to announce that it will present the **first large-scale public project by Kara Walker**, one of the most celebrated artists of our era. Occupying the sprawling, 90,000-square-foot industrial relics of Brooklyn's legendary Domino Sugar refinery, the physically and conceptually expansive work will constitute a major departure from the artist's practice to date, as it explores a radical range of subject matter, including but not limited to the history of sugar and its many implications. In both form and content, *A Subtlety* promises to be an eye-opening experience for both those who are familiar with Walker's work and those who are new to it.

As is her tradition, Walker has given this work a title that is at once poetic and descriptive. It is:

At the behest of Creative Time Kara E. Walker Has Confectioned:

A Subtlety

Or the Marvelous Sugar Baby an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant

Anne Pasternak, president and artistic director, Creative Time, states, "For many years, Creative Time has wanted to work with Kara Walker. We have also long wanted to use the amazing space of the Domino Sugar refinery for a major project. Today, we have fulfilled both of those desires. It is hard to imagine a better marriage between artist and site than that of Kara and Domino. We are thrilled to be presenting this project, and delighted that in the process we are providing the opportunity for the public to see this historic building for what may be last time."

Creative Time Chief Curator Nato Thompson adds, "We are incredibly excited to work with Kara Walker, an artist whose provocative, sometimes controversial, and always compelling work, continues to challenge us. Walker's new work, created especially for installation in the Domino building, will astonish visitors with its visual and conceptual richness."

ABOUT KARA WALKER

New York-based artist Kara Walker is best known for cut-paper silhouettes and tableaux that complicate traditional narratives of power and repression. Walker's provocative work, which has taken the form of drawing, painting, text-based work, video, film, performance, and cyclorama, retells historic moments, such as slavery in the Antebellum South and Hurricane Katrina, and has frequently been the subject of controversy. She has received numerous awards, perhaps most notably in 1997, when she was the second-youngest person ever to receive a MacArthur Foundation "Genius Grant."

ABOUT CREATIVE TIME

Since 1974, Creative Time has presented the most innovative art in the public realm. The New York-based nonprofit has worked with thousands of artists to produce more than 335 groundbreaking public art projects that have ignited the public's imagination, explored ideas that shape society, and engaged millions of people around the globe.

Creative Time seeks to convert the power of artists' ideas into works that inspire social change and stimulate public dialogue on timely issues, while initiating a dynamic conversation among artists, sites, and audiences. A vanguard presenter of public art in New York, Creative Time today also presents national and global projects and initiatives, making it the only public arts organization with programs that have reached from New York to New Orleans, Haiti to Hanoi, and Dubai to Denver to outer space. These projects further Creative Time's belief in the importance of artists in society and the power of art to raise consciousness, expose injustices, and imagine a better world.

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